

THE • IVY

NUMISMATIC

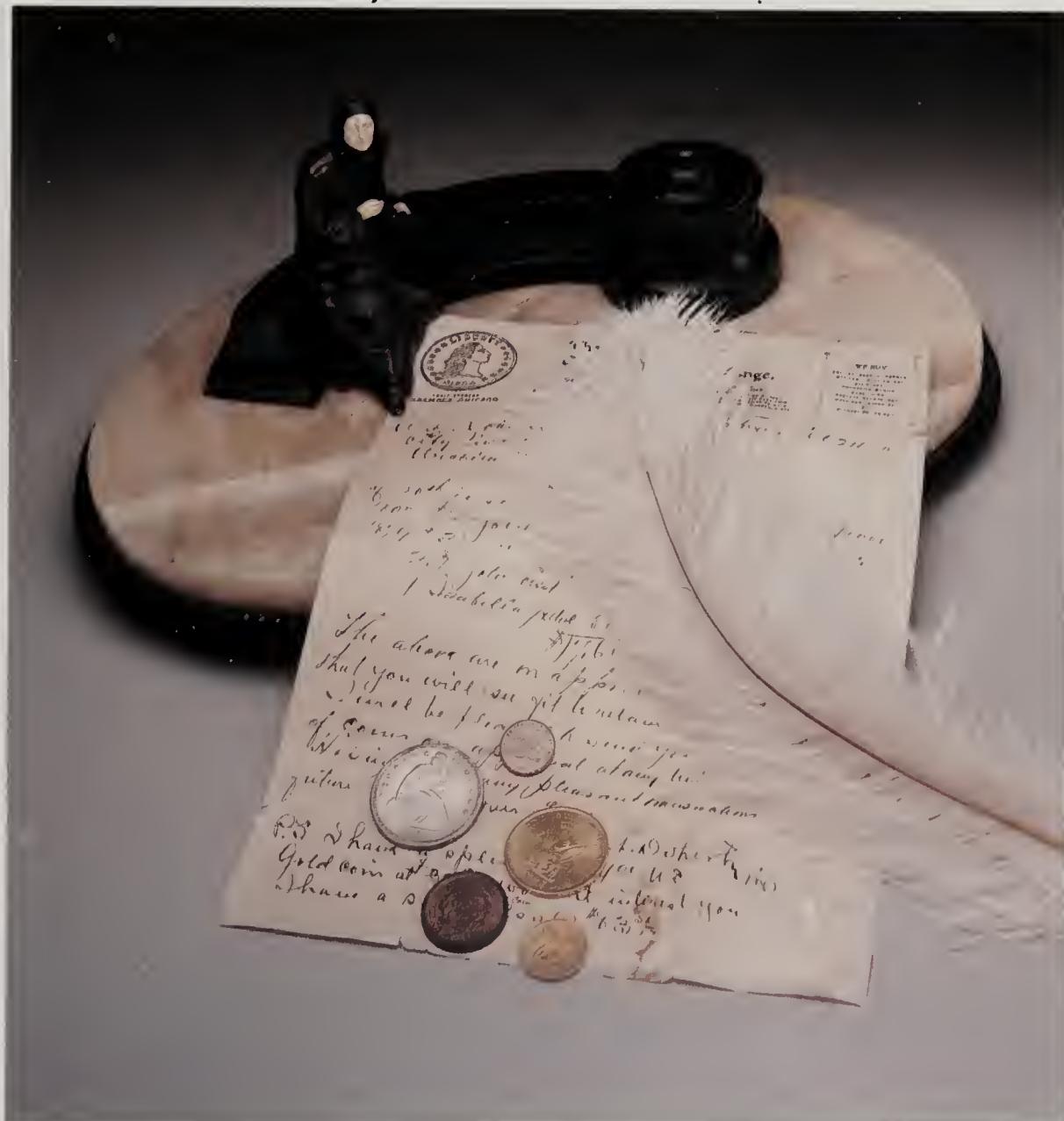
MONTHLY™

September, 1980

Price \$5.00

Volume I

We keep the tradition alive.™



Dear Customer:

Welcome to the premier issue of *Ivy Numismatic Monthly*. With this issue we have greatly expanded our inventory selections, many of which are featured in four-color reproductions.

In addition, we have revised our monthly catalog supplement to provide our readers with analysis and insight into the world of numismatics.

The first edition of *Ivy Numismatic Monthly* offers an exciting array of numismatic material, most of which was purchased at the 1980 American Numismatic Association Convention. Our selections also include quality material from several nice collections that we have purchased in recent months.

Highlights of our September selection include:

- A beautiful arrangement of Matte Proof Lincoln Cents exemplified by a beautifully toned Proof (69) piece and a very rare 1916 Proof (67).
- An elite class of Walking Liberty Halves headed by a well-struck 1921-S MS (68) and a 1921-D MS (65).
- An extraordinary assembly of 15 Twenty Cent Pieces.
- A classic 1918/17-S Standing Liberty Quarter.
- An 1802 MS (67) One Dollar, one of the most magnificent examples of early U.S. silver coinage available.

Our intent in expanding the monthly supplement is to help collectors make better numismatic decisions. We encourage your questions and comments as we continue our efforts to provide you with the best service in numismatics.

Sincerely,

A handwritten signature in black ink, appearing to read "Steve Ivy".

Steve Ivy

ORDERING INSTRUCTIONS

1. American Express, VISA, and Master Card accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. Ask about our special six-month financing.
4. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
5. All coins are graded by Photograde or better and are covered by our grading guarantee.
6. All coins are guaranteed to be genuine.
7. Full 30-day return privileges for any reason.
8. Texas residents add 5 percent sales tax.
9. All orders shipped Air Mail postpaid the same day if possible.
10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

TRENDS

If the value of gem uncirculated Barber Dimes increased at the same rate in the next twenty years as it did during a three-month period last year, we could dissolve the national debt with two of those ten-cent pieces in the year 2000!

Implausible? Certainly!

However, the hypothetical example of MS (65) Barber Dimes is a good illustration of the unwritten law of the market: Rare coin prices cannot dramatically increase for an indefinite period; a break, or "breather" must eventually slow a torrid pace.

A prime illustration of market functions can be found in rare gold coins. In 1974, rare gold prices soared to incredible levels, peaked, then interest waned as record prices were paid for many pieces. Since then, considerable interest has again been directed towards rare gold and was reflected in prices realized for this material in Auction '80 and at the 1980 American Numismatic Association Auction.

The dramatic increase and subsequent leveling of rare coin prices is a normal and historic function of the market. Experienced numismatists expect this and know that their decisions are always supported by these facts:

- The market is behaving responsibly and predictably.
- Their collections are oriented to the long term.
- During the inevitable market "lulls," numismatists can add to or expand their collections by purchasing high grade coins at attractive prices.

In addition, the experienced numismatist know that one or two series normally move simultaneously. Currently, the strongest movers in the market are high grade copper, early bust coinage and gem silver dollars.

Market functions must be considered when prices rise as quickly and dramatically as type coins did during the past year and a half. Market-wise type coin enthusiasts are aware that high grade type coins currently are available at attractive prices and that these perennial favorites will probably always have a wide collector base.

In summation, the unwritten law of the market is a floating or changable interest in select rare coin areas, with pricing highs followed by a relocation of market interest to other series. Experienced collectors know this, and they gauge their decisions accordingly.

Rare United States Coins For Sale

HALF CENTS

1793	Good (4)	Much better by degree of wear, but extremely porous. Full date	1,650.00
1828	MS (67)	Superb! Spotless surfaces; full mint red. Thirteen star variety	3,750.00

LARGE CENTS

1802	MS (65)	Brown, with underlying traces of mint red. Extremely well struck. Spotless, lustrous surfaces	9,000.00
1805	MS (65)	Red and brown. The fact that this coin bears a scarce date is transcended by its extreme rarity as a type in mint state condition. Lovely in all respects	15,000.00
1808	MS (67)	Red and brown. Superb! A spotless, phenomenally lustrous example that easily qualifies as the finest of this rare type available on the market today.	22,500.00
1820	MS (65)	Brown. Well struck	1,050.00
1853	MS (67)	Brown. (see color photo)	1,375.00
1854	MS (65)	Red and brown. (see color photo)	1,450.00
1855	MS (67)	Brown. Full strike	1,650.00
1855	MS (67)	Superb! Virtually full mint red	3,450.00

FLYING EAGLE CENTS

1856	Proof (65)	Toned	6,950.00
1856	Proof (65)	(see color photo)	6,950.00
1857	MS (65)		1,650.00
1858	MS (64)	Large Letters	1,250.00
1858	MS (65)	Small Letters	1,950.00

INDIAN CENTS

1859	Proof (65)	Highly underrated as a proof type coin.	4,950.00
1860	MS (65)		975.00
1861	MS (60)		275.00
1861	Proof (65)		4,450.00
1862	Proof (65)	Lightly toned	3,500.00
1863	Proof (65)	Brilliant, with a touch of golden toning.	3,500.00
1864	Proof (64)	Copper-nickel	2,750.00
1864-L	MS (65)	Red and brown	1,150.00
1864-L	MS (67)	Superb! Full mint red	2,100.00
1864	MS (66)	Bronze. Fully red. Completely struck up.	950.00
1864	MS (67)	Bronze. Red and brown. Splendid surfaces.	825.00
1865	MS (68)	Fully brilliant	1,250.00
1865	Proof (67)	Superb! Lovely, natural toning	1,750.00
1866	MS (63)	Red	450.00
1866	MS (65)	Brown	550.00
1866	MS (67)	Superb! Red	1,375.00
1867	MS (60)	Brown	195.00
1867	MS (67)	Superb!	1,275.00
1868	MS (65)	Deep red and lavender color. Full strike.	745.00

INDIAN CENTS

1868	MS (67)		1,275.00
1868	Proof (67)		1,750.00
1869/8	MS (67)		6,450.00
1869	MS (67)		1,950.00
1870	MS (65)		950.00
1871	MS (65)	100% struck up - a rare quality for this key issue.	1,075.00
1871	Proof (67)		2,250.00
1872	MS (63)	Red and brown	675.00
1872	MS (65)	Full red	1,375.00
1872	MS (66)	Nice color	1,175.00
1872	Proof (67)	Superb! A sparkling specimen with full mint color.	1,750.00
1873	MS (65)	Closed 3	775.00
1873	MS (67)	Open 3	1,450.00
1874	MS (65)	Red	950.00
1874	MS (67)	Red and brown	950.00
1874	Proof (65)		1,150.00
1875	MS (68)	Full, fiery mint red	1,575.00
1875	Proof (67)		1,450.00
1876	MS (65)	Red and brown	675.00
1876	Proof (65)		1,150.00
1877	Proof (65)	(see color photo)	5,450.00
1878	MS (65)	Red	1,225.00
1878	MS (67)	Superb! Full mint bloom	1,700.00
1879	MS (64)	Red and brown	250.00
1879	MS (69)		1,350.00
1879	Proof (67)		1,150.00
1880	Proof (64)		550.00
1881	MS (63)	Dipped	195.00
1881	MS (68)	Red	1,175.00
1882	MS (63)	One tiny scratch away from gem. Full red.	195.00
1882	MS (68)	Blazing mint red	1,175.00
1882	Proof (65)	Deep rich toning	895.00
1883	MS (64)		225.00
1883	MS (68)	Incredible! Splendid color	1,175.00
1883	Proof (65)		895.00
1884	Proof (67)		1,150.00
1885	MS (64)		350.00
1885	MS (68)	Original mint color	1,450.00
1885	Proof (65)		950.00
1886	MS (63)		250.00
1886	Proof (68)		1,350.00
1889	MS (65)	Red and brown	475.00
1889	MS (67)	Superb! Light toning	675.00
1890	MS (65)	Full red	675.00
1890	MS (67)	Small planchet flaw on reverse	375.00
1890	Proof (65)		895.00
1891	MS (65)	Red	675.00
1891	MS (68)		1,075.00
1891	Proof (65)		895.00
1892	MS (65)	Full red	675.00
1892	MS (67)	Superb! Red and brown	675.00
1892	Proof (65)		895.00
1893	MS (65)	Red	675.00
1893	MS (67)	Superb! Blazing mint red	900.00
1893	Proof (65)		895.00
1894	MS (63)	Light brown	100.00

INDIAN CENTS

1894 Proof (67)	1,150.00
1895 MS (65) Red and brown	425.00
1895 Proof (64)	550.00
1895 Proof (67)	1,150.00
1896 MS (64) Prooflike	295.00
1896 MS (66) Full red	775.00
1897 MS (65) Red	675.00
1897 Proof (67)	1,050.00
1898 MS (67) Superb! Lavender toning. Very attractive.	650.00
1898 MS (67) Superb! Full red	725.00
1898 Proof (65)	950.00
1898 Proof (67) Superb!	1,150.00
1899 MS (65) Full red	625.00
1899 MS (69) Full red. Incredible quality!	1,450.00
1900 MS (68) Full red	875.00
1900 Proof (67)	1,150.00
1901 MS (65) Red and brown	375.00
1901 MS (65) Full red	550.00
1901 MS (67) Superb! Full red	725.00
1901 Proof (67) Superb!	1,150.00
1902 MS (65) Red and brown	375.00
1902 MS (65) Full red	550.00
1903 MS (68) Full red	875.00
1903 Proof (65)	950.00
1904 MS (65) Full mint color	550.00
1904 Proof (63)	375.00
1904 Proof (67)	1,150.00
1905 MS (63) Red	225.00
1905 MS (65) Red and brown	375.00
1905 MS (65) Full red	550.00
1905 MS (67) Superb! Full red	725.00
1905 MS (68) Full red. Selected from an original roll	875.00
1905 Proof (67) Superb! Light russet toning	1,150.00
1906 MS (65) Full red	550.00
1906 MS (68) Full red	875.00
1906 Proof (68)	1,250.00
1907 MS (65) Full red	550.00
1907 MS (68) A fully red example, void of carbon spots.	875.00
1908 MS (65) Red and brown	375.00
1908 MS (67) Superb! Full red	725.00
1908 Proof (67)	1,150.00
1908-S MS (65) Full red	1,050.00
1908-S MS (68) Full red. Matchless quality!	1,650.00
1909 MS (63) Mostly red	185.00
1909 MS (65) Red and brown	425.00
1909 MS (65) Full red	615.00
1909 MS (67) Complete mint red	825.00
1909-S MS (67) Superb! An example that need never be upgraded. (see color photo)	2,450.00

LINCOLN CENTS

1909 Proof (63)	350.00
1909 Proof (67) Superb!	1,050.00
1909 Proof (67) V.D.B. Extremely rare and popular!	950.00
1910-S MS (65) Red and brown	165.00
1910-S MS (65) Red	245.00
1910-S MS (67) Red	350.00
1910-S MS (69) Nearly perfect! Full red with light pastel toning.	550.00
1911-D MS (65) Full red. Completely struck up	325.00
1911-S MS (65) Red. Full strike	395.00

LINCOLN CENTS

1912-D MS (68)	475.00
1912-S MS (65) Red	350.00
1912-S MS (65) Full strike. Red	425.00
1913 MS (67) Superb!	95.00
1913-D MS (67) Superb!	385.00
1914 MS (63)	65.00
1914 MS (65)	95.00
1914 Proof (69) The most beautiful matte proof Lincoln imaginable, with halves of light golden and russet toning. Spectacular!	1,850.00
1914-D MS (65) Virtually full red. 100% struck up. (see color photo)	2,450.00
1914-D MS (67) Superb!	2,950.00
1914-S MS (65) Mostly red. Well struck	1,250.00
1915 MS (65)	350.00
1915 MS (67) Superb!	450.00
1915 Proof (64) Scarce	950.00
1915-D MS (63) Brown	75.00
1915-D MS (65) Fully struck. Red and brown	195.00
1916 MS (67) Superb!	75.00
1916 Proof (67) Superb! Ranks second to the 1909-V.D.B. in rarity of proof Lincolns. It would be a challenging task to locate a finer specimen. (see color photo)	2,050.00
1916-S Red and brown	115.00
1916-S MS (67) Superb! Red, and fully struck	275.00
1917 MS (63) Brown	35.00
1917 MS (65) Red and brown	55.00
1917 MS (67) Superb! Full red	125.00
1918 MS (65) Red	55.00
1918 MS (67) Superb!	85.00
1918-D MS (63) Red	125.00
1918-D MS (65) Red	275.00
1918-D MS (67) Superb!	395.00
1918-D MS (68) Wholly original	545.00
1919 MS (65)	45.00
1920 MS (65)	45.00
1920 MS (67) Superb! Full, glowing mint red. Fully struck.	95.00
1920-D MS (63) Red. Well struck	115.00
1920-D MS (65) Red	275.00
1920-D MS (67) Superb! Red	395.00
1920-D MS (68) Red. Full strike	545.00
1920-S MS (60) Full strike	75.00
1920-S MS (68)	595.00
1921 MS (65) Full red	95.00
1921 MS (67) Superb!	175.00
1921-S MS (65) Full, original mint color. Exceptionally well struck, with sharp wheat lines	850.00
1923 MS (63) Red	30.00
1923 MS (65) Red	55.00
1924 MS (67) Superb! Scarce	145.00
1925 MS (65) Red	45.00
1925 MS (67) Superb! Selected from a meticulously preserved original roll	95.00
1926-D MS (65) Brown. Full strike	95.00
1928-D MS (63) Full strike. Red and brown	90.00
1928-D MS (65) Full strike. Red	195.00
1928-S MS (65) Full red	195.00
1929 MS (65) Red and brown	25.00
1931-D MS (67) Superb! Full red	295.00
1931-S MS (63)	95.00
1931-S MS (67) Superb!	225.00
1936 Proof (65)	295.00
1937 Proof (65)	195.00
1972/72 MS (65) Red	295.00

TWO CENT PIECES

1864 MS (63) Small Motto. Brown	1,650.00
1864 MS (67) Small Motto. Superb! Rare in this condition. Full red	4,750.00
1864 MS (65) Large Motto. Red	1,100.00
1864 MS (67) Superb! Large Motto. Full, original mint red. (see color photo)	1,800.00
1865 MS (65) Red	\$1,100.00
1866 MS (63) Red and brown	475.00
1867 MS (65) Brown	550.00
1868 MS (65) Red	1,350.00
1869 MS (66)	1,950.00
1871 MS (65) Red and light tan. Scarce	1,450.00
1873 Proof (65) Open Three. Red and brown. Proof only issue.	5,450.00
1873 Proof (65) Closed Three. (see color photo)	5,450.00

THREE CENT PIECES (SILVER)

1851 MS (67) Superb! Lightly toned; exceedingly lustrous. (see color photo)	3,950.00
1851-O MS (65)	4,450.00
1853 MS (68) A supreme type coin	4,950.00
1854 MS (67) Superb! Exceptional quality for this rare type. Supremely lustrous and quite well struck. Light, original toning adorns the unmarred surfaces. A little jewel!	6,750.00
1857 MS (65)	4,500.00
1861 MS (65)	3,450.00
1862 MS (68) Unbelievable quality! This splendidly toned, fully struck specimen is one of the most attractive examples of this denomination we have ever offered	6,250.00
1862 Proof (65) A pleasing cameo	3,500.00
1863 Proof (65) Scarce in all conditions	4,250.00
1864 MS (65) An unmistakable business strike; bona fide rarity as such	5,750.00
1865 Proof (65) Cameo contrast. (see color photo)	4,250.00
1867 Proof (65) Toned	4,250.00
1869 MS (63) Frosty luster beneath even toning. Not a hint of proof characteristics	2,500.00
1869 Proof (67) Superb! A sparkling cameo. (see color photo)	5,250.00
1871 MS (67) Superb!	6,750.00
1871 Proof (64)	2,950.00
1871 Proof (68) A dazzling cameo	6,250.00
1872 Proof (67) Scarce date. (see color photo)	5,450.00
1873 Proof (63) Small rim nick. Rare issue	3,250.00

THREE CENT PIECES (NICKEL)

1871 Proof (67) Superb!	2,850.00
1876 MS (67) Superb!	2,150.00
1877 Proof (65) (see color photo)	5,750.00
1879 MS (67) Superb!	2,950.00
1880 MS (65)	2,250.00
1880 MS (67) Superb!	2,950.00
1881 MS (67) Superb!	1,950.00
1881 Proof (67) Superb!	2,850.00
1882 MS (68)	3,450.00
1884 Proof (65) Light golden toning	2,100.00
1886 Proof (65)	2,500.00
1887 Proof (66) 7/6	3,650.00

HALF DIMES

1829 MS (67) Superb! Exceptionally lustrous. Light peripheral toning encircles the satiny surfaces. An exquisite, totally original gem	5,950.00
1831 MS (65) Beautifully toned	4,950.00
1837 MS (65) No stars. Sharp and brilliant	5,950.00
1837 MS (69) An exquisitely toned jewel that borders on perfection. Suitable for the finest collection. (see color photo)	17,500.00
1839 MS (63) No drapery. Brilliant	1,650.00
1845 MS (65) Richly toned. Fully struck, with a full wire rim.	4,500.00
1845 MS (67) Superb! Abundant luster; fully struck.	6,950.00
1848 MS (65) Excellent for type, and a scarce date as well.	4,750.00
1848 MS (65) Huge date variety. Very scarce	5,950.00
1852 MS (63)	2,150.00
1852 MS (68) A sharp and brilliant example that could not be more lustrous. (see color photo)	8,950.00
1853 MS (65) Arrows	3,950.00
1853 MS (69) Arrows. Outstanding in every respect! (see color photo)	11,500.00
1855 MS (65) Light golden toning	3,950.00
1855 MS (67) Superb!	5,450.00
1855 MS (68)	7,950.00
1856 MS (65)	3,600.00
1856-O MS (69) One of the finest coins of this type that we have ever encountered. Fully struck, with each and every device in minute detail. Exquisite lavender and russet toning covers the near perfect surfaces. For the perfectionist. (see color photo)	11,500.00
1858 Proof (65) Void of lint marks, which more often than not plague silver proof coins of this date	6,650.00
1858-O MS (67) Superb! Sharp and frosty	5,950.00
1859 MS (69) Unheard of quality for this only-year-of-type coin. Dozens of times rarer than the with arrows type. Underrated. (see color photo)	13,750.00
1861 MS (65) Toned	2,650.00
1861 Proof (67) Toned	3,850.00
1862 MS (65)	2,650.00
1863 Proof (65) Scarce	3,750.00
1865 MS (68) Frosty and fully struck - even on the upper left portion of the wreath. One of the finest known	9,750.00
1867 MS (65) No prooflike characteristics whatsoever.	5,950.00
1868-S MS (68) Abundantly lustrous; fully struck. Extremely scarce	11,750.00
1870 MS (67) Superb!	3,650.00
1870 Proof (67) Multicolored toning	3,850.00
1872 MS (67) Superb!	3,650.00
1872-S MS (67) Superb!	3,650.00

SHIELD NICKELS

1866 MS (65) Rays	3,950.00
1866 MS (66) Rays	4,500.00
1867 Proof (67) No Rays	3,350.00
1869 Proof (63)	1,150.00
1869 Proof (64)	1,350.00
1870 Proof (65)	2,250.00
1871 MS (65) Scarce date	2,350.00
1871 Proof (66)	2,950.00
1872 MS (65)	1,950.00

Large Cents – Twenty Cent Pieces



1853 1c
MS (67)



1854 1c
MS (65)



1856 1c
Proof (65)



1877 1c
Proof (65)



1909-S 1c
MS (67)



1914-D 1c
MS (65)



1916 1c
Proof (67)



1864 2c
MS (67) L.M.



1873 2c
Proof (63) Cl. 3



1851 3c
MS (67)



1865 3c
Proof (65)



1869 3c
Proof (67)



1872 3c
Proof (67)



1877 3c
Proof (65)



1837 ½ Dime
MS (69)



1852 ½ Dime
MS (68)



1853 ½ Dime
MS (69)



1856-O ½ Dime
MS (69)



1859 ½ Dime
MS (69)



1880 5c
Proof (68)



1884 5c
Proof (66)



1885 5c
MS (65)



1909 5c
Proof (68)



1913 II 5c
Proof (68)



1915 5c
Proof (69)



1917-D 5c
MS (68)



1920-D 5c
MS (65)



1920-S 5c
MS (67)



1921-S 5c
MS (67)



1937 5c
Proof (67)



1835 10c
MS (67)



1852 10c
MS (68)



1876 10c
MS (68)



1887-S 10c
MS (68)



1891 10c
MS (67)



1894 10c
MS (67)



1901 10c
Proof (67)



1920-S 10c
MS (67)



1875 20c
Proof (65)

SHIELD NICKELS

1872 Proof (67)	3,250.00
1873 MS (68)	3,850.00
1873 Proof (65)	2,250.00
1873 Proof (67)	3,150.00
1874 MS (65)	1,950.00
1875 Proof (67)	3,650.00
1876 Proof (67)	3,250.00
1879 Proof (67)	3,250.00
1880 Proof (65)	2,350.00
1880 Proof (68) (see color photo)	3,950.00
1881 Proof (65)	2,350.00
1881 Proof (68)	3,950.00
1882 MS (65)	1,750.00
1882 MS (67)	2,650.00
1882 Proof (65)	2,250.00
1883 MS (65)	1,750.00
1883 MS (66)	2,150.00
1883 Proof (67)	3,150.00
1883 Proof (68)	3,600.00

LIBERTY NICKELS

1883 MS (64) No Cents	495.00
1883 MS (65) No Cents. Fully brilliant	675.00
1883 MS (68) No Cents. Exceptional luster, strike and surfaces.	950.00
1883 Proof (65) No Cents	2,350.00
1884 MS (60)	265.00
1884 Proof (65)	1,450.00
1884 Proof (66) Lightly toned. (see color photo)	1,650.00
1885 MS (65) (see color photo)	3,850.00
1885 MS (67) Attractive golden toning. Sharply struck.	5,250.00
1885 Proof (65)	3,850.00
1886 Proof (63)	1,650.00
1887 Proof (65)	1,350.00
1889 Proof (65)	1,350.00
1890 Proof (65) Lightly toned	1,350.00
1892 MS (65)	1,250.00
1892 Proof (65)	1,350.00
1893 MS (65)	1,250.00
1896 Proof (67) Superb!	1,850.00
1902 MS (65)	1,100.00
1902 Proof (67)	1,850.00
1903 MS (65) Toned	1,100.00
1903 MS (67) Satiny surfaces	1,600.00
1903 MS (68) A virtually flawless example	1,900.00
1903 Proof (65)	1,350.00
1904 Proof (65)	1,350.00
1904 Proof (68) Outstanding!	2,450.00
1905 MS (65) Brilliant	1,100.00
1905 MS (65) Golden grey toning	1,100.00
1905 MS (67)	1,600.00
1906 MS (67)	1,600.00
1906 Proof (68) Lightly toned and defect free	2,450.00
1908 MS (65)	1,100.00
1909 Proof (60)	395.00
1909 Proof (63)	650.00
1909 Proof (65)	1,350.00
1909 Proof (67) Beautiful, subtle toning	1,850.00
1909 Proof (68) A top rate example. (see color photo)	2,450.00
1911 Proof (65) Toned	1,350.00

LIBERTY NICKELS

1911 Proof (67) Highly attractive toning	1,850.00
1912 MS (67) Superb!	1,600.00
1912-D MS (65) Toned	2,200.00
1912-S MS (63) A virtual gem	1,150.00

BUFFALO NICKELS

1913 MS (65) Type one	445.00
1913 MS (67) Type one. Brilliant	545.00
1913 MS (67) Type one. Unusual, but appealing blue and yellow toning	545.00
1913 MS (68) Type one	645.00
1913 MS (69) Type one. For the perfectionist	850.00
1913 Proof (65) Type one. Popular type coin	4,950.00
1913-D MS (65) Type one. Toned	785.00
1913-D MS (67) Type one	950.00
1913-S MS (65) Type one	975.00
1913-SMS (67) Type one. Superb!	1,200.00
1913 MS (65) Type two	395.00
1913 MS (67) Type two. Exceptional luster	475.00
1913 Proof (65) Type two. A pleasing, problem free example.	4,450.00
1913 Proof (67) Type two. Beautiful blue toning. (see color photo)	5,950.00
1913-D MS (65) Type two	975.00
1913-D MS (67) Type two	1,150.00
1913-S MS (65) Type two	1,350.00
1913-S MS (67) Type two. Highly lustrous	1,650.00
1914 MS (67) Superb!	575.00
1914 Proof (67) Outstanding!	5,950.00
1914 Proof (69) It is unlikely that a finer specimen exists.	8,750.00
1914-S MS (65) Toned	950.00
1914-S MS (67) Brilliant	1,275.00
1914-S MS (67) Toned	1,275.00
1915 Proof (69) Lightly toned. (see color photo)	8,750.00
1915-S MS (65)	1,650.00
1916 MS (65)	340.00
1916 MS (67)	400.00
1916 Proof (69) Outstanding in all respects	9,500.00
1916-S MS (65)	1,225.00
1916-S MS (67)	1,450.00
1917 MS (65)	395.00
1917-D MS (68) A brilliant, near perfect example. (see color photo)	2,250.00
1917-S MS (65) Full strike	1,850.00
1918 MS (67) Light russet toning	925.00
1920-D MS (65) Toned. Full strike. (see color photo)	5,250.00
1920-S MS (65) Russet toning. Virtual full strike	4,750.00
1920-S MS (67) Superb! An exceptional example of this date. Above average strike. (see color photo)	6,250.00
1921 MS (68)	1,050.00
1921-S MS (67) Superb! Full strike. (see color photo)	5,600.00
1923-S MS (65) Light golden toning	3,950.00
1923-S MS (65) Normal strike	2,250.00
1923-S MS (67) Superb! Full strike	6,350.00
1924-D MS (65)	2,950.00
1926 MS (68)	395.00
1927 MS (67)	325.00
1927-D MS (67) Superb! Highly lustrous; well struck.	1,250.00

BUFFALO NICKELS

1928-D MS (68)	A superior example	595.00
1929 MS (65)	. . . . .	265.00
1929-D MS (65)	. . . . .	850.00
1929-S MS (65)	. . . . .	450.00
1930 MS (65)	. . . . .	325.00
1930 MS (68) Toned	. . . . .	525.00
1930-S MS (65)	. . . . .	595.00
1930-S MS (67)	. . . . .	725.00
1931-S MS (65)	. . . . .	425.00
1931-S MS (67)	. . . . .	535.00
1937 Proof (65) Deep mirror surfaces	. . . . .	3,350.00
1937 Proof (67) Superb! (see color photo)	. . . . .	3,900.00
1938-D MS (67) From an original roll. Light golden toning.	. . . . .	95.00

JEFFERSON NICKELS

1941 Proof (65)	. . . . .	45.00
1942 Proof (65) Type one	. . . . .	45.00

BUST DIMES

1833 VF (20)	. . . . .	59.00
1833 MS (67) A fully struck specimen with even grey toning.	. . . . .
Far above average for this scarce type	. . . . .	8,450.00

LIBERTY SEATED DIMES

1839 MS (65) No Drapery. Deeply struck with attractive grey and green toning	. . . . .	5,850.00
1840 MS (65) No Drapery. Sharp and attractive	. . . . .	5,850.00
1852 MS (68) A pristine specimen which would be difficult to match. (see color photo)	. . . . .	8,750.00
1853 MS (69) A virtually perfect specimen	. . . . .	12,500.00
1857 MS (63)	. . . . .	1,650.00
1857-O MS (65) Breathtaking multicolored toning	. . . . .	5,250.00
1859 MS (63)	. . . . .	1,650.00
1859 MS (65)	. . . . .	4,350.00
1863 MS (67) Highly lustrous. Rare as a non-proof	. . . . .	7,950.00
1866 Proof (65) Light russet toning accentuates the deep mirror fields	. . . . .	3,250.00
1866-S MS (67) Light toning. A major rarity, in this condition, of this challenging series	. . . . .	10,500.00
1869-S MS (67) Toned. Of immense importance to the Seated Liberty specialist	. . . . .	7,750.00
1870 MS (65) Brilliant	. . . . .	2,400.00
1875-CC MS (64)	. . . . .	1,350.00
1876 MS (63)	. . . . .	950.00
1876 MS (65) Satin like surfaces	. . . . .	2,400.00
1876 MS (68) Beautiful toning covers the mark free surfaces. (see color photo)	. . . . .	4,950.00
1876-CC MS (68) Toned. Fully struck	. . . . .	5,950.00
1877-CC MS (65)	. . . . .	2,650.00
1879 MS (64) Brilliant	. . . . .	2,950.00
1880 Proof (65) Eye catching appearance	. . . . .	3,250.00
1887-S MS (68) Lightly toned. We purchased a "mini-hoard" of five original pieces at the A.N.A. convention. These coins have undoubtedly rested together since the day they were minted! Phenomenal quality! (see color photo)	. . . . .	5,250.00

LIBERTY SEATED DIMES

1888 MS (65)	. . . . .	2,400.00
1889 MS (68) Sharp and attractive	. . . . .	4,950.00
1890 MS (65)	. . . . .	2,400.00
1891 MS (67) Exquisite gold and violet toning. (see color photo)	. . . . .	3,750.00
1891 MS (68) Golden peripheral toning. Outstanding overall appearance	. . . . .	4,950.00
1891-O MS (65) Prooflike. A very interesting specimen.	. . . . .	2,950.00
1891-O MS (69) At the threshold of perfection	. . . . .	7,650.00

BARBER DIMES

1892 MS (65)	. . . . .	1,675.00
1892 MS (67) Superb!	. . . . .	2,450.00
1892-S MS (67) Superb! Golden grey toning	. . . . .	5,250.00
1893-S MS (63) Grey toning	. . . . .	1,250.00
1894 MS (67) Prooflike. Highly attractive. (see color photo)	. . . . .	4,850.00
1896 Proof (68) A lightly toned cameo	. . . . .	4,450.00
1898 MS (67) Beautiful multicolored toning covers satin-like surfaces	. . . . .	2,450.00
1898-S MS (68)	. . . . .	6,950.00
1900 Proof (67) Toned	. . . . .	3,500.00
1901 MS (65)	. . . . .	1,675.00
1901 Proof (67) Superb! (see color photo)	. . . . .	3,500.00
1901-O MS (65) Rare	. . . . .	5,350.00
1903 MS (60) Toned	. . . . .	345.00
1904 MS (65) Toned	. . . . .	1,675.00
1904 Proof (68) Mottled toning	. . . . .	4,450.00
1905 MS (63)	. . . . .	850.00
1905 MS (65)	. . . . .	1,675.00
1905-O MS (67) Attractive toning	. . . . .	5,150.00
1906 MS (63) Small cut on obverse	. . . . .	850.00
1906 MS (68) Satin like surfaces	. . . . .	3,250.00
1906-D MS (65) Blue green toning	. . . . .	2,950.00
1907 MS (67) Flawless surfaces. Toned	. . . . .	2,450.00
1908 MS (65)	. . . . .	1,675.00
1908-D MS (63)	. . . . .	850.00
1908-D MS (64)	. . . . .	1,450.00
1908-S MS (67) Superb!	. . . . .	4,650.00
1909 MS (65)	. . . . .	1,675.00
1909-O MS (65)	. . . . .	3,150.00
1910 MS (66) A pleasing, problem free example	. . . . .	1,950.00
1910 Proof (68) A magnificently toned gem	. . . . .	4,450.00
1911-D MS (67)	. . . . .	3,150.00
1912 MS (65)	. . . . .	1,675.00
1913 MS (67)	. . . . .	2,450.00
1914 MS (65)	. . . . .	1,675.00
1914-D MS (65)	. . . . .	1,950.00
1914-D MS (67)	. . . . .	2,750.00
1914-S MS (65)	. . . . .	3,150.00
1915 MS (65)	. . . . .	1,675.00
1915-S MS (63) Scarce	. . . . .	1,150.00

MERCURY DIMES

1916 MS (67) Full split bands	. . . . .	295.00
1916 MS (68) Full split bands	. . . . .	425.00
1916-D MS (65) Full split bands. A first rate example of this popular issue	. . . . .	17,500.00
1919 MS (67) Full split bands	. . . . .	625.00

MERCURY DIMES

1919-D MS (65) Partial bands	595.00
1920-S MS (67) Full split bands. Very rare. (see color photo).	2,650.00
1924 MS (68) Full split bands.	965.00
1928 MS (67) Superb!	125.00
1929 MS (68) Full split bands. Toned	295.00
1929 MS (69) Full split bands.	375.00
1929-D MS (69) Full split bands.	850.00
1929-S MS (65)	185.00
1929-S MS (69) Full split bands.	1,450.00
1930 MS (65) Full split bands.	450.00
1930 MS (68) Full split bands.	645.00
1930 MS (69) Full split bands.	875.00
1930-S MS (67)	485.00
1930-S MS (68) Partial bands	695.00
1931 MS (67) Superb! Full split bands.	695.00
1931-D MS (67) Full split bands.	1,150.00
1931-D MS (68) Full split bands.	1,475.00
1931-S MS (68) Partial bands. Beautiful toning	750.00
1934-D MS (65) Full split bands.	540.00
1934-D MS (68) Virtual full split bands. Toned	495.00
1935 MS (65) Full split bands.	95.00
1935 MS (68) Toned	110.00
1935-D MS (63) Virtual full split bands	175.00
1935-D MS (65)	385.00
1936-D MS (65) Full split bands.	495.00
1937-D MS (65)	190.00
1937-S MS (65) Full split bands.	775.00
1937-S MS (67) Full split bands.	975.00
1938 MS (67) Full split bands.	185.00
1939-D MS (65) Full split bands.	75.00
1939-S MS (65)	125.00
1941 Proof (65)	475.00
1941 Proof (67)	550.00
1941-S MS (65)	35.00
1945 MS (65)	27.00
1945-D MS (67) Superb! Full split bands.	75.00

ROOSEVELT DIME

1949-S MS (67) Superb!	95.00
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TWENTY CENT PIECES

1875 MS (64) Blue and gold toning	3,950.00
1875 Proof (65) Lovely cameo contrast. (see color photo)	6,950.00
1875-S AU (50)	395.00
1875-S MS (60) Toned	1,450.00
1875-S MS (65) Well struck; excellent luster	7,950.00
1875-S MS (68) Fully struck, and void of any detectable injury. An amazing type coin	13,500.00
1875-CC MS (63) Well struck	1,950.00
1875-CC MS (65) Full strike. A touch of natural toning. (see color photo)	9,750.00
1875-CC MS (68) Fully struck, even at the top of the eagle's wings. Among the finest surviving today	16,500.00
1876 MS (67) Prooflike. A dazzling example apropos for an outstanding type set	12,500.00
1876 Proof (60) Deeply toned	1,950.00
1877 Proof (65) Aqua and golden toning	8,950.00
1877 Proof (65) Cameo contrast	8,950.00

TWENTY CENT PIECES

1878 Proof (65) Hazy toning	8,950.00
1878 Proof (65) Fully brilliant. (see color photo)	8,950.00

BUST QUARTERS

1832 MS (65) Fully struck. Untoned, yet never dipped or cleaned. Excellent for type	8,650.00
1832 MS (66) Well struck and beautifully toned. Splendid surfaces abound with intense luster. One of the most attractive examples of this type that we have ever handled. (see color photo)	10,500.00
1834 MS (67) One hundred percent fully struck. Complete luster and immaculate surfaces	11,500.00

LIBERTY SEATED QUARTERS

1839 MS (65) No Drapery. Brilliant. One of the toughest of all Nineteenth Century types	17,250.00
1853 MS (65) Arrows and Rays. Perhaps the most beautiful reverse design ever employed on a U.S. coin. Light toning enhances this lovely example	10,750.00
1865-S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition.	9,750.00
1870 Proof (65)	3,950.00
1873 AU (58) No Arrows	175.00
1873 MS (65) No Arrows	4,500.00
1874-S MS (68) Arrows. A premier type coin. (see color photo)	11,500.00
1876 MS (65)	4,500.00
1876 Proof (65)	3,900.00
1877 MS (63)	1,250.00
1877 MS (65)	4,500.00
1877 MS (68) Light russet toning penetrated by intense luster. Fully struck	8,650.00
1877-CC MS (65) Rich golden and olive toning	5,250.00
1878 MS (69) Certainly one of the finest known of this date, which is by no means common. Rich aqua toning pierced by pulsating luster. Fully struck. A truly splendid coin!	11,750.00
1878-CC MS (65) Semiprooflike; fully struck	6,750.00
1879 Proof (67) Splendid toning. (see color photo)	5,950.00
1880 Proof (68) Beautifully toned	6,950.00
1882 Proof (63)	1,950.00
1883 MS (65)	5,650.00
1883 Proof (67)	5,850.00
1884 Proof (67)	5,850.00
1884 Proof (69) Phenomenal quality!	8,150.00
1887 MS (65)	5,400.00
1888 MS (65)	5,400.00
1888-S MS (63)	1,150.00
1889 MS (67) Even, golden toning	7,250.00
1889 MS (68) A stunning coin whose surfaces are teeming with luster. (see color photo)	9,750.00
1889 Proof (63)	1,950.00
1890 Proof (64)	1,350.00

LIBERTY SEATED QUARTERS

1891 MS (68) Indescribably beautiful toning. (see color photo) 8,650.00

BARBER QUARTERS

1892 MS (65) Light golden toning 2,500.00
 1892 MS (65) Pristine 2,500.00
 1892 MS (67) Brilliant and fully struck 3,350.00
 1892 MS (67) Russet and aqua toning. Superb! 3,350.00
 1892-O MS (65) Peripheral toning 4,350.00
 1892-O MS (68) Magnificent! Pastel toning of heartwarming beauty. Luster and surfaces are unmatchable 6,950.00
 1892-S MS (65) Semiprooflike 6,250.00
 1893-O MS (60) 650.00
 1894 MS (65) Pristine, totally struck up 3,400.00
 1894-O MS (63) Well struck for a New Orleans product. 1,150.00
 1894-S MS (60) 650.00
 1895-S MS (65) Fully struck 3,950.00
 1896 MS (65) Toned 3,150.00
 1896 MS (65) Satiny surfaces 3,150.00
 1896-O MS (65) 11,500.00
 1896-O MS (67) A solid candidate for the finest known. Extraordinarily lustrous; incredibly well struck. Compared to the norm of mint state examples usually encountered, this is one of the best Barber Quarters in this unbelievable offering. Delicately toned and instantly alluring 16,500.00
 1896-S MS (60) 6,500.00
 1896-S MS (67) (see color photo) 26,500.00
 1897 MS (69) Glorious prooflike surfaces enhanced by beautiful, natural toning. A virtually unimprovable type coin. 5,250.00
 1897 Proof (65) (see color photo) 3,600.00
 1898 MS (63) 1,050.00
 1898 MS (65) 2,500.00
 1898-O MS (65) Fully struck 8,250.00
 1898-S MS (67) 7,750.00
 1899 MS (64) 1,650.00
 1899-O MS (67) Fully struck. Lustrous, satiny surfaces that exhibit a light golden tone 9,250.00
 1900 MS (66) Toned 2,950.00
 1900 MS (68) Frosty luster 4,250.00
 1900 Proof (67) Lovely lavender toning 4,950.00
 1900-O MS (67) Superb! Fully struck 10,500.00
 1900-O MS (68) Exceptional strike and brilliance. Only a few coins could exist of comparable quality 13,500.00
 1900-S MS (65) Light and natural golden toning 4,350.00
 1901-O MS (63) 2,750.00
 1901-O MS (65) Well struck. Quite rare 12,500.00
 1902 MS (65) 2,500.00
 1902-S MS (68) Fully struck; semiprooflike 8,250.00
 1903 MS (60) 650.00
 1903-O MS (67) Frosty white centers bordered by deep golden toning 5,950.00
 1903-O MS (69) Gorgeous toning; surely equal to the finest known. 8,950.00
 1905 AU (55) 145.00
 1905-O MS (60) 750.00
 1905-O MS (63) 1,650.00
 1905-O MS (65) 4,350.00
 1905-S MS (69) Splendid toning upon immaculate surfaces. A finer specimen could not be hoped for 8,350.00

BARBER QUARTERS

1906 MS (65) 2,500.00
 1906 MS (67) 3,350.00
 1906-O MS (67) Frosty and fully struck, with a wire rim on both sides. Underrated issue 5,250.00
 1907 MS (63) 1,050.00
 1907-D MS (65) 4,350.00
 1907-O MS (63) 1,150.00
 1907-O MS (65) 3,950.00
 1907-S MS (63) 1,250.00
 1908 MS (65) 2,500.00
 1908 Proof (66) 3,950.00
 1908-D MS (63) 1,050.00
 1908-D MS (65) 3,650.00
 1908-O MS (60) 650.00
 1908-O MS (63) 1,150.00
 1908-O MS (65) 3,650.00
 1908-O MS (67) 4,850.00
 1908-O MS (68) Exuberantly lustrous. (see color photo) 6,150.00
 1908-S MS (67) Toned. (see color photo) 8,250.00
 1909 MS (65) 2,500.00
 1909 MS (68) Perfect for type 4,150.00
 1909-D MS (63) 1,050.00
 1909-D MS (65) 3,650.00
 1909-D MS (67) 4,850.00
 1909-O MS (63) 1,950.00
 1909-O MS (65) 8,250.00
 1909-O MS (66) 9,450.00
 1910 MS (65) 2,500.00
 1910 MS (67) 3,350.00
 1910-D EF (45) 65.00
 1911 MS (65) 2,500.00
 1911 MS (66) 2,950.00
 1911 MS (67) Superb! (see color photo) 3,350.00
 1911-D MS (65) 3,150.00
 1911-S MS (67) Low mintage 5,350.00
 1911-S MS (68) Creamy surfaces graced with a hint of golden toning. 6,500.00
 1912 MS (65) 2,500.00
 1912 MS (66) 2,950.00
 1913 MS (65) Scarce and popular. (see color photo) 10,500.00
 1913-S MS (67) Key issue, beautiful mint luster 24,500.00
 1914 MS (66) 2,950.00
 1914-D MS (68) Toned. (see color photo) 4,750.00
 1914-D MS (68) 4,750.00
 1914-S MS (63) 2,150.00
 1914-S MS (67) Decidedly scarce in this condition 9,500.00
 1915 MS (65) 2,500.00
 1915-D MS (67) 3,500.00
 1915-D MS (68) An ideal type coin. (see color photo) 4,450.00
 1915-S MS (63) 1,050.00
 1916 MS (67) 3,350.00
 1916-D MS (65) 2,650.00
 1916-D MS (67) Superb! 3,450.00

STANDING LIBERTY QUARTERS

1916 MS (65) Virtual full head 11,500.00
 1916 MS (68) Full head. (see color photo) 24,750.00
 1917 AU (55) Type one 175.00

Twenty Cent Pieces – Liberty Seated Halves



1875-CC 20c
MS (65)



1878 20c
Proof (65)



1882 25c
MS (66)



1874-S 25c
MS (68)



1879 25c
Proof (67)



1889 25c
MS (68)



1891 25c
MS (68)



1896-S 25c
MS (67)



1897 25c
Proof (65)



1908-O 25c
MS (68)



1908-S 25c
MS (67)



1911 25c
MS (67)



1913 25c
MS (65)



1914-D 25c
MS (68)



1915-D 25c
MS (68)



1916 25c
MS (68)



1917-D I 25c
MS (68)



1918 25c
MS (69)



1918/17-S 25c
MS (67)



1923-S 25c
MS (67)



1929-S 25c
MS (69)



1824 50c
MS (65)



1832 50c
MS (66)



1836 50c
MS (66) R.E.



1840 50c
MS (65)



1853 50c
MS (67)



1854 50c
MS (66)

STANDING LIBERTY QUARTERS

1917 MS (63) Type one. Full head	1,150.00
1917 MS (65) Type one. Full head	2,150.00
1917 MS (67) Type one. Full head	2,950.00
1917 MS (68) Type one. Full head	3,450.00
1917-D MS (65) Type one	1,050.00
1917-D MS (68) Type one	1,450.00
1917-D MS (68) Type one. Full head. (see color photo)	3,950.00
1917-S MS (65) Type one	1,150.00
1917 MS (68) Type two. Full head	3,750.00
1917-D MS (65) Type two	1,650.00
1917-S MS (65) Type two	1,650.00
1918 MS (65)	1,400.00
1918 MS (68)	2,950.00
1918 MS (69) (see color photo)	3,250.00
1918 MS (69) 3/4 head	3,950.00
1918 MS (69) Full head. The finest piece from a spectacular original group we recently purchased	5,750.00
1918-S MS (66)	1,650.00
1918-S MS (67)	1,750.00
1918/17-S MS (67) Fully lustrous, with a touch of natural russet toning. Bold overdate. This classic rarity is the key member of a series still growing in popularity. A full head example, if available, would cost \$60,000+. (see color photo)	33,500.00
1919 MS (65)	1,500.00
1919 MS (67) Full head	3,600.00
1923-S MS (67) Full head. (see color photo)	5,450.00
1924-D MS (65) Full head	4,350.00
1925 MS (65) Virtually full head	1,200.00
1925 MS (65) Full head	2,450.00
1926 MS (65) Full head	2,450.00
1926-D MS (65)	850.00
1927 MS (65) 90% full head	1,150.00
1927 MS (65) Full head	2,450.00
1927 MS (67)	1,200.00
1927-D MS (65) Full head	3,250.00
1927-D MS (67) Superb!	1,850.00
1928 MS (65) Full head	2,450.00
1928-D MS (65)	950.00
1929 MS (63) Full head	1,150.00
1929 MS (65) Full head	2,450.00
1929 MS (67) Full head	2,950.00
1929-D MS (68)	1,950.00
1929-S MS (60)	295.00
1929-S MS (65)	950.00
1929-S MS (69) Incredible! (see color photo)	2,450.00
1930 MS (65) Full head	2,450.00
1930 MS (67) Full head	2,950.00
1930-S MS (65)	950.00

WASHINGTON QUARTERS

1932 MS (65) Brilliant	220.00
1932 MS (65) Toned	220.00
1932 MS (67) Superb! Toned	340.00
1932-D MS (63)	1,750.00
1932-D MS (65)	3,875.00
1935-S MS (65)	725.00
1936 Proof (65) The scarcest proof denomination of this date.	2,750.00

WASHINGTON QUARTERS

1936-D MS (65)	1,475.00
1936-S MS (65)	290.00
1936-S MS (68) Toned	415.00
1937 MS (68) Toned	95.00
1937-D MS (65)	150.00
1937-D MS (67) Superb! Toned	185.00
1938 MS (65)	290.00
1938 MS (67) Superb!	365.00
1938 Proof (65)	375.00
1939-D MS (65)	220.00
1941 Proof (67)	95.00
1941-S MS (65)	50.00
1943-S MS (65)	115.00

BUST HALF DOLLARS

1811 MS (66) Toned	5,450.00
1824 MS (65) Toned	3,950.00
1824 MS (65) A sharply struck example with blazing luster. (see color photo)	4,250.00
1825 MS (65) Attractively toned in shades of green and grey.	3,950.00
1830 MS (68) Outstanding in all respects	9,750.00
1832 MS (66) A sharp impression with satiny surfaces. (see color photo)	4,750.00
1832 MS (68) Original iridescent green and grey toning.	9,750.00
1833 MS (65)	3,950.00
1836 MS (65) Lettered edge. Lightly toned	3,950.00
1836 AU (53) The rare and popular reeded edge variety. Even grey toning	3,950.00
1836 MS (66) Reeded edge. Well struck with splendid multi-colored toning. Very rare in this condition. (see color photo)	29,500.00
1837 MS (64) Grey toning. Sharp	4,950.00

LIBERTY SEATED HALVES

1840 MS (65) Small Letters. Highly lustrous with attractive toning. (see color photo)	7,250.00
1853 MS (67) Arrows and Rays. Certainly among the finest known for this rare and popular type. (see color photo)	24,500.00
1854 MS (66) Arrows. Pleasing golden grey and blue toning. Sharp strike. (see color photo)	9,750.00
1855-O MS (68) Fantastic. Atypically well struck, with exceptional luster and surfaces. (see color photo) ..	15,750.00
1858 MS (63) Lustrous	1,750.00
1864-S MS (65) Lightly toned. (see color photo)	6,950.00
1874 MS (68) Arrows. A touch of toning. An excruciatingly tough type coin to find in this state of preservation. (see color photo)	16,500.00
1876 MS (65) Somewhat prooflike. Fully struck.	5,950.00
1876 Proof (65) (see color photo)	4,850.00
1876-CC MS (65) Grey toning	6,450.00
1878 Proof (67) An exceptional proof Seated Half. (see color photo)	6,650.00
1879 MS (65) Lustrous	6,950.00
1879 MS (65) Semiprooflike	6,950.00
1880 MS (67) Splendid multicolored toning	9,250.00

LIBERTY SEATED HALVES

1880 Proof (64)	3,750.00
1881 MS (65) Brilliant	6,950.00
1881 Proof (63)	2,750.00
1882 MS (65)	6,950.00
1882 Proof (63) Toned	2,750.00
1882 Proof (65) Lightly toned	4,850.00
1884 VG (8)	295.00
1884 VG (10)	345.00
1884 Fine (12)	385.00
1884 VF (20)	450.00
1884 VF (30)	495.00
1884 EF (40)	550.00
1884 EF (45) Obverse marks	550.00
1884 EF (45)	595.00
1884 AU (50)	750.00
1884 AU (55)	850.00
1884 AU (58)	950.00
1884 MS (60) Deeply toned	1,450.00
1884 MS (60)	1,450.00
1884 MS (63) Brilliant	3,250.00
1884 MS (63) Toned	3,250.00
1884 MS (65) Brilliant	6,250.00
1884 MS (67) Deeply toned	8,250.00
1884 MS (67) Superb!	8,250.00
1884 MS (68) Beautiful toning covers near perfect surfaces	11,500.00
1884 Proof (60)	1,100.00
1884 Proof (63) Toned	2,750.00
1884 Proof (64) Toned	3,250.00
1884 Proof (65) Brilliant	4,850.00
1885 MS (63)	3,250.00
1885 MS (65)	6,250.00
1887 Proof (68) Toned	8,250.00
1888 MS (65) Brilliant	6,250.00
1888 MS (65) Toned	6,250.00
1888 MS (67) Superb! Satiny surfaces	8,250.00
1888 Proof (65) Circles of rainbow toning on both sides. Gorgeous! (see color photo)	4,850.00
1889 MS (67) Toned. (see color photo)	8,250.00
1889 Proof (63)	2,750.00
1890 Proof (65) Multicolored toning	4,850.00

BARBER HALVES

1892 MS (63) Prooflike	1,750.00
1892 MS (65)	4,950.00
1892 MS (67) Toned	6,950.00
1892 MS (68) Prooflike obverse. Splendid multicolored toning on both sides	9,750.00
1892 O MS (65) (see color photo)	6,250.00
1893 MS (64)	3,450.00
1893 S MS (65)	7,900.00
1894 O MS (65) Well struck and brilliant	7,450.00
1895 S MS (68) One of the finest Barber Halves we have ever seen. Splendiferous toning	10,250.00
1900 AU (58)	450.00
1900 MS (67) Superb! A pristine specimen. (see color photo)	6,950.00
1901 O MS (67) Toned. (see color photo)	6,950.00
1902 O MS (67) Beautifully toned. Virtually fully struck	12,500.00

BARBER HALVES

1903-S MS (63)	3,650.00
1903-S MS (68) Golden peripheral toning	11,500.00
1905-O MS (65) Attractive golden brown toning	8,250.00
1906 Proof (68) A stunning prize for the type collector. (see color photo)	8,250.00
1906-S MS (63) Deep toning	2,250.00
1907 AU (58)	450.00
1907 MS (60)	1,050.00
1907-D AU (53)	350.00
1907-D MS (65)	5,500.00
1908 MS (65) Lustrous	4,950.00
1908-D MS (60)	1,050.00
1909-O EF (40)	185.00
1909-S MS (69) Near perfection. Exquisitely toned. (see color photo)	18,500.00
1910 MS (63)	3,150.00
1910 MS (65)	5,950.00
1910 Proof (67) A brilliant jewel	6,650.00
1912 Proof (67) Spectacular toning. (see color photo)	6,650.00
1912-S MS (65)	5,950.00
1913-D MS (63)	2,450.00
1913-S MS (67) Superb! (see color photo)	8,850.00
1914 MS (63)	3,950.00
1914-S MS (67)	8,500.00
1915 MS (66)	8,950.00

WALKING LIBERTY HALVES

1916 MS (63)	1,350.00
1916 MS (65) Brilliant and well struck	2,950.00
1916 MS (65) Toned	2,950.00
1916 MS (67) Light original toning. Superb! (see color photo)	4,250.00
1916-D MS (64)	1,650.00
1916-D MS (65)	2,750.00
1916-S MS (67) Superb! Unusually well struck; extraordinary luster and surfaces	6,850.00
1917 AU (53)	85.00
1917 AU (55)	110.00
1917 MS (67) Superb! Golden and russet toning	1,475.00
1917-D MS (67) Obverse	4,750.00
1920 MS (65) Full strike	1,750.00
1920-S MS (63)	2,250.00
1920-S MS (68) (see color photo)	8,950.00
1921-D MS (65) Toned (see color photo)	12,250.00
1921-S MS (68) The King of the series. Advancing prices for twentieth century keys such as this have failed to produce any coins "from the woodwork". This well struck (partial thumb) example is destined to be the focal point of a masterful Walker collection. (see color photo)	49,500.00
1923-S MS (67) Superb! Well struck	14,500.00
1927-S MS (65) Above average strike. (see color photo)	6,350.00
1927-S MS (67) Superb! Well struck	9,750.00
1929-D MS (67) Full strike. (see color photo)	4,150.00
1933-S MS (65)	3,450.00
1934 MS (65)	325.00
1934-D MS (67)	1,350.00
1935 MS (65)	315.00
1935 MS (68) Toned	495.00
1936 MS (65)	315.00

WALKING LIBERTY HALVES

1936-D MS (65)	695.00
1936-D MS (66)	775.00
1936-S MS (65)	850.00
1936-S MS (67) Superb!	1,075.00
1937 MS (65)	325.00
1938 MS (66)	825.00
1938-D MS (65)	3,850.00
1938-D MS (67) Superb!	4,950.00
1939-D MS (65)	495.00
1940-S MS (65) Well struck	695.00
1940-S MS (68) Nearly fully struck. A premium example.	995.00
1941 Proof (67) Superb!	1,050.00
1941-D MS (65)	315.00
1941-D MS (67) Superb!	435.00
1942 MS (65)	135.00
1942-D MS (65)	265.00
1943 MS (65)	135.00
1943 MS (67) Superb!	185.00
1943-D MS (65)	350.00
1943-D MS (67) Superb!	465.00
1943-S MS (63)	245.00
1943-S MS (65)	425.00
1944 MS (63)	75.00
1944 MS (65)	135.00
1944-D MS (65)	260.00
1944-S MS (65) Typical strike	250.00
1944-S MS (65) Above average strike	350.00
1945 MS (65)	135.00
1945-D MS (65)	165.00
1945-S MS (60) Reverse nick	125.00
1945-S MS (63)	210.00
1945-S MS (65)	365.00
1946 MS (65)	155.00
1946 MS (67)	215.00
1946-D MS (60)	110.00
1946-D MS (63)	135.00
1946-D MS (65)	165.00
1946-D MS (67)	225.00
1946-S MS (63)	185.00
1946-S MS (65)	345.00
1946-S MS (67)	495.00
1946-S MS (68)	595.00
1947 MS (65)	325.00
1947-D MS (65) Well struck	265.00

FRANKLIN HALVES

1948 MS (65)	65.00
1948-D MS (65)	42.00
1949 MS (65)	195.00
1949-D MS (65)	185.00
1949-S MS (65) Well struck and brilliant. This key issue parallels the 1938-D Walking Liberty Half, which was priced at this level a few short years ago	565.00
1949-S MS (67) Superb! Fully struck and semiprooflike.	695.00
1950 MS (65)	105.00
1950 MS (67) Superb!	145.00
1950-D MS (65)	75.00
1950-D MS (67) Superb!	105.00
1951 MS (67)	29.00

FRANKLIN HALVES

1951-D MS (67)	165.00
1951-S MS (67)	115.00
1952 MS (67)	29.00
1952-D MS (65)	35.00
1952-S MS (65)	100.00
1953 MS (65) Low mintage	49.00
1953-D MS (65)	29.00
1953-S MS (65)	49.00
1954 MS (65)	22.00
1954-D MS (65)	24.00
1954-S MS (65)	29.00
1955 MS (65)	29.00

EARLY DOLLAR

1802 MS (67) One of the most magnificent examples of early U.S. silver coinage that we have ever had the privilege of offering. American numismatics is, to many, much more interesting during the pre-1807 era than after. Design changes were frequent, coin dies were fragile and over-worked and the mint's products were generally crude, even by world standards of that time. Rarely did a specimen as stately and artistic as this incredible coin fall from the screw presses. Of the few that did, even fewer were preserved for posterity. This opportunity to acquire one of the greatest coins minted during the early era of America's coinage may not occur again in a lifetime. (see color photo)	49,500.00
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GOBRECHT DOLLAR

1836 Proof (65) Toned. Name on base. Plain edge. One of the most beautiful and popular issues of our nation's coinage. (see color photo)	24,500.00
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LIBERTY SEATED DOLLAR

1846 EF (40)	295.00
1847 MS (67) Superb! Light pastel toning upon satin-like, lustrous surfaces	14,500.00
1858 Proof (63) Evenly toned. A highly respected, classic rarity. (see color photo)	17,500.00
1859-O MS (65) (see color photo)	4,850.00
1860-O MS (63)	1,750.00
1860-O MS (65)	4,850.00
1865 MS (67) Superb! Frosty and, unbelievably, a full strike (every other mint state example in our memory has been softly struck)	16,500.00
1869 Proof (64) Essentially of gem quality	5,450.00
1870 Proof (65) A lovely cameo. (see color photo)	9,750.00

TRADE DOLLARS

1873 Proof (64) Brilliant and pleasing. First year of denomination	6,250.00
1874-S MS (66) Toned. Very attractive. (see color photo)	6,750.00

Liberty Seated Halves – Walking Liberty Halves



1855-O 50c
MS (68)



1864-S 50c
MS (65)



1874 50c
MS (68)



1876 50c
Proof (65)



1878 50c
Proof (67)



1888 50c
Proof (65)



1889 50c
MS (67)



1892-O 50c
MS (65)



1900 50c
MS (67)



1901-O 50c
MS (67)



1906 50c
Proof (68)



1909-S 50c
MS (69)



1912 50c
Proof (67)



1913-S 50c
MS (67)



1916 50c
MS (67)



1920-S 50c
MS (68)



1921-D 50c
MS (65)



1921-S 50c
MS (68)



1927-S 50c
MS (65)



1929-D 50c
MS (67)

Early Dollars – Peace Dollars



1802 \$1
MS (67)



1836 \$1
Proof (65)



1858 \$1
Proof (63)



1859-O \$1
MS (65)



1870 \$1
Proof (65)



1878 8f \$1
Proof (68)



1885 \$1
Proof (69)



1891 \$1
MS (67)



1894 \$1
MS (66)



1896-O \$1
MS (65)



1899 \$1
Proof (65)



1902 \$1
Proof (67)



1903 \$1
Proof (67)



1904 \$1
Proof (66)



1921-S \$1
MS (65)



1934-S \$1
MS (67)

TRADE DOLLARS

1875 MS (67)	Superb! Well known to knowledgeable specialists as an almost impossible issue to locate as a non-proof in gem condition. This fantastic specimen is one of the finest known	13,500.00
1875-S MS (65)	Pristine	5,450.00
1875-S MS (66)	. . . . .	6,750.00
1875-CC MS (65)	Toned. Very scarce. (see color photo)	6,750.00
1876 MS (68)	Fiery luster beneath splendid toning. Outstanding! (see color photo)	10,500.00
1877 MS (65)	Scarce	6,750.00
1877 MS (68)	Lofty quality for this issue. (see color photo)	11,500.00
1878 Proof (64)	. . . . .	6,250.00
1878 Proof (65)	. . . . .	8,750.00
1878-CC MS (65)	A highly respected rarity, often the last addition to a Trade Dollar collection. (see color photo)	19,500.00
1879 Proof (63)	. . . . .	4,750.00
1879 Proof (65)	. . . . .	8,250.00
1880 Proof (65)	. . . . .	8,250.00
1880 Proof (66) (see color photo)	. . . . .	9,750.00
1881 Proof (68)	. . . . .	11,500.00
1882 Proof (63) Toned	. . . . .	4,750.00
1883 Proof (65) (see color photo)	. . . . .	8,450.00
1883 Proof (69) Incredible!	. . . . .	13,500.00

PROOF MORGAN DOLLARS

1878 Proof (68)	Eight Feathers. A remarkable specimen with gorgeous lavender toning upon flawless surfaces. Undeniably rare as a proof, especially in this state of preservation. (see color photo)	15,750.00
1881 Proof (67)	Superb! Beautiful russet and steel blue toning.	10,750.00
1882 Proof (63)	Somewhat dull but very affordable	1,450.00
1882 Proof (65)	Blue-green, violet and russet color. Very attractive.	8,250.00
1884 Proof (67)	Fairly dark but desirable toning. Mark free.	10,750.00
1885 Proof (69)	Blue and pink toning covers virtually perfect surfaces. (see color photo)	14,500.00
1886 Proof (65)	Breathtaking blue, purple and golden toning.	8,250.00
1891 Proof (67)	A deeply reflective cameo. (see color photo)	10,750.00
1895 Proof (63)	A slide mark on Liberty's cheek keeps this coin from the gem category	32,500.00
1895 Proof (67)	Fairly deep, attractive toning. Most likely one of the finest specimens extant	52,500.00
1897 Proof (67)	Lavender toning	10,750.00
1899 Proof (65)	Even golden-green toning on both sides. (see color photo)	8,250.00
1902 Proof (67)	Russet toning. (see color photo)	10,750.00
1903 Proof (67)	Fully brilliant, unusually attractive. (see color photo)	10,750.00
1904 Proof (65)	Light toning	8,250.00
1904 Proof (66)	Beautiful toning. (see color photo)	9,250.00

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (65)	Eight Feathers	235.00
1878 MS (63)	7/8 Feathers	185.00
1878 MS (63)	Seven Feathers. Prooflike	135.00
1878 MS (65)	Seven Feathers. Semiprooflike	195.00
1878 MS (65)	Reverse of 1879 (round breast). Nicely toned.	265.00
1878-S MS (67)	Superb! Beautiful light maroon and turquoise toning.	195.00
1878-CC MS (60)	Reverse rim nick	85.00
1878-CC MS (65)	Golden peripheral toning	235.00
1879 MS (65)	. . . . .	245.00
1879-O MS (63)	Well struck	165.00
1879-O MS (65)	Full strike	750.00
1879-S MS (67)	Reverse of 1878-S (concave breast). Beautifully toned. Underrated	295.00
1879-S MS (63)	Prooflike	59.00
1879-S MS (65)	Prooflike	125.00
1879-S MS (67)	Superb! Gorgeous toning	195.00
1880-O MS (63)	Full strike	195.00
1880-O MS (65)	Full strike	875.00
1880-S MS (65)	. . . . .	69.00
1880-S MS (67)	Superb! Prooflike	145.00
1880-S MS (67)	Superb! Rainbow toning	195.00
1880-CC MS (63)	Semiprooflike	210.00
1880-CC MS (65)	. . . . .	265.00
1880-CC MS (65)	Prooflike	365.00
1880-CC MS (67)	Superb! Beautifully toned	395.00
1880-CC MS (67)	Superb! Cameo prooflike	625.00
1881 MS (63)	. . . . .	95.00
1881-O MS (65)	Full strike	235.00
1881-O MS (67)	Superb! A fully struck, golden-toned proof-like gem. This is an extremely tough issue to locate in superb condition	650.00
1881-S MS (67)	Superb!	95.00
1881-CC MS (65)	. . . . .	265.00
1881-CC MS (67)	Superb! Toned	395.00
1882-O MS (63)	. . . . .	65.00
1882-O MS (63)	Double "O"	95.00
1882-O MS (65)	Full strike	215.00
1882-CC MS (65)	. . . . .	145.00
1882-CC MS (65)	Prooflike	215.00
1882-CC MS (67)	Toned reverse	235.00
1883 MS (65)	. . . . .	195.00
1883-S MS (63)	Full strike	1,250.00
1883-CC MS (65)	Prooflike	185.00
1883-CC MS (67)	Superb! Prooflike	245.00
1884 MS (65)	Fully struck	245.00
1884 MS (65)	Prooflike	495.00
1884 MS (67)	Superb! Beautifully toned	395.00
1884-S EF (45)	. . . . .	75.00
1884-S AU (50)	. . . . .	245.00
1884-S AU (53)	. . . . .	325.00
1884-CC MS (67)	Superb!	195.00
1885 MS (65)	Cameo prooflike	235.00
1885 MS (67)	Superb! Prooflike. Even golden toning on each side.	295.00
1885-O MS (63)	. . . . .	59.00
1885-S MS (65)	Full strike	725.00
1885-CC MS (65)	. . . . .	295.00
1885-CC MS (65)	Prooflike	435.00
1885-CC MS (67)	Superb! Frosty	395.00
1885-CC MS (67)	Superb! Spectacularly toned	465.00
1885-CC MS (67)	Cameo prooflike	695.00

Trade Dollars – Patterns



1874-S Trade \$
MS (66)



1875-CC Trade \$
MS (65)



1876 Trade \$
MS (68)



1877 Trade \$
MS (68)



1878 Trade \$
Proof (64)



1878-CC Trade \$
MS (65)



1880 Trade \$
Proof (66)



1883 Trade \$
Proof (65)



J-1010
Proof (67)



J-1003
Proof (67)



J-1315
Proof (67)



J-1624
Proof (65)



J-1396
Proof (65)



J-1414
Proof (65)



J-1439
Proof (65)



J-1598
Proof (67)



J-1604
Proof (67)

BUSINESS STRIKE MORGAN DOLLARS

1886-O MS (65) Well struck; semiprooflike	5,750.00
1886-O MS (65) Full strike; frosty	6,750.00
1886-S MS (63)	365.00
1886-S MS (65)	650.00
1886-S MS (65) Prooflike. Full strike	1,050.00
1887 MS (65)	59.00
1887-O MS (63)	110.00
1887-O MS (65) Above average strike	265.00
1887-O MS (67) Superb! Virtual full strike	695.00
1887-S MS (63)	165.00
1887-S MS (65) Full strike	340.00
1887-S MS (68) Prooflike. A masterful Morgan that rests at or near the top of this usually heavily abraded issue. Expensive, but quality such as this coin possesses is never otherwise.	1,750.00
1888 MS (65) Full strike	165.00
1888 MS (65) Semiprooflike. Full strike	195.00
1888-O MS (65) Full strike	215.00
1888-O MS (65) Full strike. Semiprooflike	245.00
1888-S MS (65)	675.00
1888-S MS (65) Prooflike	1,150.00
1888-S MS (65) Deep mirror prooflike. As reflective as a mirror.	1,650.00
1889-O MS (65) Full strike	1,150.00
1889-S MS (63) Full strike	275.00
1889-S MS (65)	495.00
1889-S MS (65) Prooflike. Scarce	650.00
1889-S MS (67) Superb! Semiprooflike, with a touch of peripheral toning. One of the most attractive examples of this issue we've seen	1,450.00
1890 MS (63)	135.00
1890 MS (65)	245.00
1890-O MS (67) Superb! Full strike	975.00
1890-S MS (65) Prooflike	350.00
1890-S MS (67) Superb! Toned	295.00
1890-S MS (67) Superb! Prooflike	495.00
1890-CC MS (67) Cameo prooflike	950.00
1891 MS (65) Average strike. Nice luster and surfaces.	350.00
1891 MS (67) Superb! Fully struck, with wondrous multi-colored toning on each side. Impeccable surfaces and vibrant luster. The finest non-prooflike example of this issue we've seen	2,150.00
1891-O MS (60)	175.00
1892-O MS (65) Full strike, with sharp breast feathers.	3,250.00
1892-S EF/AU (48) Lustrous	395.00
1892-CC MS (65) Typical strike	495.00
1892-CC MS (65) Well struck	695.00
1893 MS (65) Full strike	2,650.00
1893-CC MS (63) Full strike	2,150.00
1893-CC MS (65) Full strike	3,750.00
1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasion. Very attractive, and an excellent value. (see color photo)	7,500.00
1894-O MS (65) Above average strike. An important Morgan.	6,250.00
1894-S MS (65)	2,150.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896-O MS (65) Average strike. Excellent luster and surfaces.	2,650.00

BUSINESS STRIKE MORGAN DOLLARS

1896-O MS (65) Virtual full strike. (see color photo)	4,650.00
1896-S MS (65) Full strike	2,650.00
1897-O AU (58)	165.00
1897-O MS (63) Well struck	1,250.00
1897-O MS (65) Cameo prooflike. A major Morgan rarity. Mirror fields and snow white devices. For the knowledgeable specialist	12,500.00
1897-S MS (65) Prooflike	495.00
1898 MS (65)	135.00
1898-S MS (63) Prooflike	395.00
1898-S MS (65)	650.00
1898-S MS (65) Prooflike	1,095.00
1899 MS (67) Superb! Glittering prooflike surfaces	975.00
1899-S MS (65)	675.00
1899-S MS (68) Toned	2,450.00
1900-S MS (65) Semiprooflike	675.00
1900-S MS (65) Prooflike	950.00
1900-S MS (67) Superb! Prooflike	1,450.00
1901 AU (50)	235.00
1901-O MS (65) Full strike	195.00
1901-S MS (63) Toned	495.00
1901-S MS (65) Full strike	1,650.00
1902 MS (67) Superb!	745.00
1902-S MS (63)	495.00
1902-S MS (65)	895.00
1903 MS (65)	425.00
1903 MS (67) Toned	625.00
1903-O MS (67) Superb!	615.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks.	3,500.00
1921-D MS (63)	135.00
1921-D MS (65) Full strike	345.00
1921-S MS (60)	115.00
1921-S MS (63) Well struck	275.00
1921-S MS (65) Virtual full strike	675.00
1921-S MS (65) Full strike. Light golden toning. (see color photo)	975.00

PEACE DOLLARS

1921 AU (50)	115.00
1921 MS (65) Above average strike	1,250.00
1921 MS (66) Virtual full strike	2,750.00
1921 MS (66) Full strike	3,650.00
1921 MS (67) Superb! Full strike	3,950.00
1921 MS (68) Full strike. As detailed as any 1921 Peace Dollar we've seen. A beautiful specimen	5,950.00
1922 MS (65)	70.00
1922-D MS (65) Full strike	495.00
1922-D MS (67) Superb! Fully struck	695.00
1922-S MS (63) Well struck	195.00
1922-S MS (63) Full strike	295.00
1922-S MS (65) Well struck	495.00
1922-S MS (66) Well struck	795.00
1923 MS (65)	70.00
1923-D MS (65) Full strike	625.00
1923-S MS (63) Full strike	195.00
1923-S MS (65) Full strike	795.00
1923-S MS (66) Full strike	1,050.00

PEACE DOLLARS

1924 MS (67) Superb!	195.00
1924-S MS (65) Full strike	1,650.00
1925 MS (65)	115.00
1925 MS (67) Superb!	185.00
1925-S MS (63) Typical strike	325.00
1925-S MS (65) Toned	1,500.00
1926-D MS (63)	295.00
1926-D MS (65)	795.00
1926-D MS (67) Superb!	895.00
1926-S MS (65)	325.00
1927-D MS (60) Full strike	350.00
1927-D MS (65) Full strike	2,450.00
1928 MS (65) Toned	1,750.00
1928 MS (65) Brilliant	1,750.00
1928 MS (66)	1,950.00
1928-S MS (65)	1,150.00
1934 MS (65)	795.00
1934 MS (67) Superb!	950.00
1934-D MS (65)	1,650.00
1934-D MS (65) Vivid toning	1,850.00
1934-S MS (67) Superb! Impeccable surfaces that are amazingly free of bagmarks. Highly lustrous. (see color photo)	13,500.00
1935 MS (63)	195.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00
1935-S MS (65)	1,450.00
1935-S MS (67) Superb!	2,250.00

COMMEMORATIVE SILVER

1893 MS (65) Isabella Quarter	1,750.00
1893 MS (69) Isabella Quarter	4,150.00
1900 MS (63) Lafayette Dollar	5,250.00
1900 MS (65) Lafayette Dollar	7,500.00
1936 MS (65) Albany	525.00
1937 MS (65) Antietam	800.00
1937 MS (65) Arkansas PDS Set	485.00
1938 MS (65) Arkansas PDS Set	1,375.00
1936-S MS (63) Bay Bridge	175.00
1935 MS (65) Boone	200.00
1935-D MS (65) Boone	250.00
1935-S MS (63) Boone	165.00
1935 MS (65) Boone PDS Set	625.00
1936 MS (65) Boone PDS Set	625.00
1937 MS (65) Boone PDS Set	1,525.00
1936 MS (65) Bridgeport	360.00
1925-S MS (65) California Jubilee	775.00
1936 MS (65) Cincinnati	775.00
1936 MS (65) Cincinnati PDS Set	2,300.00
1936 MS (65) Cleveland	160.00
1936 MS (67) Cleveland	185.00
1892 MS (63) Columbian Expo.	120.00
1892 MS (65) Columbian Expo.	160.00
1892 MS (67) Columbian Expo. Toned	245.00
1892 MS (68) Columbian Expo.	275.00
1936 MS (67) Columbia, S.C.	700.00
1936-S MS (65) Columbia, S.C.	625.00
1936 MS (65) Columbia, S.C. PDS Set	1,950.00
1936 MS (65) Delaware	535.00
1936 MS (65) Elgin	600.00

COMMEMORATIVE SILVER

1936 MS (67) Elgin	675.00
1936 MS (68) Elgin	725.00
1922 MS (65) Grant	465.00
1935 MS (65) Hudson	1,850.00
1924 MS (65) Hugenot	450.00
1925 MS (65) Lexington	225.00
1918 MS (63) Lincoln	235.00
1936 MS (63) Long Island	115.00
1936 MS (65) Long Island	150.00
1936 MS (65) Lynchburg	550.00
1920 MS (65) Maine	550.00
1934 MS (65) Maryland	450.00
1921 MS (63) Missouri	2,050.00
1921 MS (65) Missouri	2,500.00
1921 MS (67) Missouri	2,950.00
1936 MS (65) Norfolk	1,025.00
1915-S MS (63) Panama-Pacific	6,150.00
1915-S MS (63) Panama-Pacific	7,500.00
1920 MS (63) Pilgrim	205.00
1920 MS (65) Pilgram	205.00
1936 MS (65) Rhode Island	350.00
1936 MS (67) Rhode Island	400.00
1936-D MS (65) Rhode Island	350.00
1936-S MS (65) Rhode Island	350.00
1936 MS (65) Rhode Island PDS Set	1,075.00
1936 MS (68) Rhode Island PDS Set	1,650.00
1937 MS (65) Roanoke	600.00
1937 MS (67) Roanoke	675.00
1937 MS (68) Roanoke	750.00
1936 MS (65) Robinson-Arkansas	425.00
1936 MS (67) Robinson-Arkansas	475.00
1935-S MS (68) San Diego	325.00
1926 MS (65) Sesquicentennial	215.00
1935 MS (65) Spanish Trail	2,600.00
1925 MS (65) Stone Mountain	110.00
1925 MS (67) Stone Mountain	225.00
1934 MS (65) Texas	185.00
1935-D MS (67) Texas	225.00
1935-S MS (65) Texas	185.00
1935 MS (65) Texas PDS Set	550.00
1936 MS (67) Texas	225.00
1936-S MS (67) Texas	225.00
1937 MS (65) Texas PDS Set	625.00
1925 MS (65) Ft. Vancouver	1,900.00
1927 MS (65) Vermont	925.00
1953 MS (63) Washington-Carver	75.00
1954 MS (65) Washington-Carver PDS Set	125.00
1936 MS (65) Wisconsin	600.00
1936 MS (65) York	600.00
1936 MS (67) York	675.00

COMMEMORATIVE GOLD

1903 MS (63) Louisiana Purchase/Jefferson Gold Dollar.	1,350.00
1915-S MS (65) Panama-Pacific Gold Dollar	4,250.00
1922 MS (63) Grant Gold Dollar	2,450.00

One Dollar Gold – Double Eagles



1866 \$1
MS (65)



1882 \$1
MS (67)



1853-D \$2 1/2
AU (53)



1878 \$2 1/2
MS (67)



1897 \$2 1/2
MS (67)



1901 \$2 1/2
Proof (68)



1903 \$2 1/2
MS (67)



1906 \$2 1/2
Proof (68)



1908 \$2 1/2
Proof (67)



1915 \$2 1/2
Proof (67)



1879 \$3
MS (67)



1888 \$3
MS (68)



1888 \$3
Proof (65)



1854 \$5
MS (65)



1877 \$5
Proof (67)



1901-S \$5
MS (67)



1902 \$5
Proof (67)



1902-S \$5
MS (68)



1903-S \$5
MS (65)



1906 \$5
Proof (65)



1907 \$5
Proof (65)



1910 \$5
MS (65)



1899 \$10
MS (67)



1854-S \$20
MS (67)



1911 \$20
Proof (67)



1853 Assay \$20
MS (65)

ONE DOLLAR GOLD

1851-C AU (55) Boldly impressed	2,450.00
1853 MS (65) Sharp	5,750.00
1853-CEF (40)	895.00
1854 MS (63) Coppery toning	1,750.00
1854 MS (65) Type one	5,750.00
1856 MS (65)	5,450.00
1859-CAU (50)	1,350.00
1862 MS (65)	4,950.00
1866 MS (65) (see color photo)	6,750.00
1867 MS (66)	9,750.00
1870-S MS (63) Rare	5,250.00
1873 MS (60)	1,450.00
1874 MS (65)	4,950.00
1879 MS (64)	3,950.00
1879 MS (67) Superb! Semiprooflike	8,750.00
1882 MS (67) Superb! (see color photo)	8,750.00
1886 MS (63) Scarce	4,250.00
1889 MS (65)	4,950.00

QUARTER EAGLES

1853 AU (55) (see color photo)	345.00
1853-D AU (53) Lustrous and pleasing	3,750.00
1868 VF (30)	395.00
1869 EF (40)	450.00
1878 MS (67) Superb! (see color photo)	3,450.00
1886 EF (40)	495.00
1892 MS (63)	1,150.00
1896 MS (65)	2,450.00
1897 MS (64) Scarce	1,450.00
1897 MS (67) (see color photo)	3,250.00
1901 Proof (68) (see color photo)	24,500.00
1902 MS (65)	1,850.00
1902 MS (67) Superb!	2,950.00
1903 MS (65)	1,850.00
1903 MS (67) (see color photo)	2,950.00
1904 MS (65)	1,850.00
1905 MS (66)	2,250.00
1906 MS (63)	1,250.00
1906 Proof (68) Astounding quality. (see color photo)	24,500.00
1908 MS (60)	525.00
1908 MS (65)	1,950.00
1908 Proof (67) Superb! Lovely, rich color characteristic of matte proof gold coinage. (see color photo)	25,000.00
1911 MS (63)	675.00
1911-D AU (55) Sharp mintmark	3,750.00
1911-D MS (60)	4,950.00
1911-D MS (63)	9,750.00
1911-D MS (65) Key issue. Free of defects	14,750.00
1913 MS (60)	525.00
1913 MS (63)	675.00
1915 MS (60)	525.00
1915 MS (63)	675.00
1915 Proof (67) Superb! (see color photo)	27,500.00
1925-D MS (63)	650.00
1925-D MS (65)	1,650.00
1926 MS (63)	650.00
1926 MS (65)	1,650.00
1926 MS (67)	2,250.00
1927 MS (63)	650.00
1927 MS (65)	1,650.00

QUARTER EAGLES

1927 MS (67) Superb!	2,250.00
1928 MS (63)	650.00
1929 MS (60)	495.00
1929 MS (63)	650.00
1929 MS (65)	1,650.00
1929 MS (67) Superb!	2,250.00

THREE DOLLAR GOLD

1854 AU (50)	1,850.00
1878 EF (48)	1,450.00
1878 MS (64)	5,950.00
1878 MS (65)	8,500.00
1878 MS (66)	9,750.00
1878 MS (67) Superb! Perpetually in demand by quality conscious type collectors	11,500.00
1879 MS (67) Superb! Semiprooflike; excellent color and luster. (see color photo)	14,500.00
1888 MS (68) Fully struck; a premier type coin. (see color photo)	16,500.00
1888 Proof (65) As beautiful as on the day it was struck - a magnificent piece admissible to any cabinet. (see color photo)	39,500.00

HALF EAGLES

1845 Proof (65) One of the most spectacular pieces of proof gold of any date or denomination that we have ever seen - and we have examined virtually every piece of proof gold to come upon the numismatic market in the last several years. Of the hundreds of proof gold coins we have placed into fine collections and investment portfolios, not one kindled comparable pride of ownership or enthusiasm about future potential as this magnificent piece has.

Obviously handled with meticulous care over the decades, this regal numismatic masterpiece is delightfully void of impairments. Certainly one of the finest efforts of the Philadelphia mint, as the strike is full and the highly desirable cameo contrast between fields and devices could not be more intense. A wire rim encircles each side.

This coin's quality is apparent; its rarity is irrefutable. Akers states that only three or four are known. His exhaustive research of 337 auction catalogues which featured rare gold coins revealed but a single auction record for a proof 1845 Half Eagle, that being in 1948! Walter Breen knows of three, one of which is impounded perpetually in the Smithsonian, and another is a part of a complete proof set of 1845 owned by a New York collector. The third is the specimen listed by Akers, and is very likely this coin.

Our price is solidly supported by the value of later, more common proofs of this denomination, and by the extreme rarity of No Motto Half Eagles in uncirculated or proof condition. We proudly offer this prestigious coin for 125,000.00

1854 MS (65) The rarity of No Motto Eagles and Half Eagles has become a numismatic legend. The few pieces we've ever offered for sale have been met with eager demand. (see color photo) 7,950.00

HALF EAGLES

1877 Proof (67) Superb! Of the less than ten estimated known specimens, none could surpass this gem. Rare in all grades, and a monumental rarity in this stratospheric level of preservation. A once-in-a-lifetime opportunity. (see color photo)	44,500.00
1882 MS (64)	750.00
1885 MS (65)	1,750.00
1891-CC MS (65) Sharp and pleasing	1,950.00
1894 MS (64)	750.00
1897 MS (63)	625.00
1899 MS (64)	750.00
1899 MS (65)	1,750.00
1900 MS (65)	1,750.00
1900 MS (67) Superb!	2,450.00
1901-S MS (65) 1 over 0	2,950.00
1901-S MS (67) Superb! (see color photo)	2,450.00
1902 Proof (67) Superb! A wire-rimmed, glittering example. (see color photo)	27,500.00
1902-S MS (68) (see color photo)	2,950.00
1903-S MS (65) (see color photo)	1,750.00
1906 MS (65)	1,750.00
1906 Proof (65) Brilliant, with a light touch of natural toning. (see color photo)	21,500.00
1907 MS (64)	750.00
1907 Proof (65) Considerable cameo contrast. (see color photo)	21,500.00
1908-D MS (65)	3,950.00
1909 MS (63)	1,350.00
1909 MS (65) Scarce	3,950.00
1909-D MS (65)	2,750.00
1909-D MS (66)	3,250.00
1909-D MS (67) Superb! Perfect for type	3,750.00
1910 MS (60)	950.00
1910 MS (65) (see color photo)	3,450.00
1912 MS (63)	1,350.00
1912 MS (65)	3,450.00
1913 MS (63)	1,350.00
1915 MS (63)	1,350.00
1915 MS (65)	3,450.00
1915 MS (67) Superb!	4,950.00
1916-S MS (60)	2,450.00

EAGLES

1881 MS (63)	575.00
1889-S MS (63)	575.00
1891 MS (65) Scarce	1,850.00
1891-CC MS (65)	2,150.00
1892 MS (63)	575.00
1892-S MS (63)	675.00
1897 MS (63)	575.00
1899 MS (67) Superb! (see color photo)	2,450.00
1900-S MS (64) Scarce date	1,950.00
1906-D MS (65)	1,950.00
1907 MS (63) Liberty	575.00
1907 MS (63) Indian	1,950.00
1908-D MS (65) No Motto. Extremely rare	12,500.00
1910 MS (63)	1,250.00
1910-D MS (63)	1,250.00
1910-D MS (65)	3,450.00
1911 MS (65)	3,450.00

EAGLES

1911 MS (66)	4,450.00
1913 MS (65)	3,450.00
1914-D MS (65)	3,750.00
1916-S MS (60)	2,250.00
1926 MS (65)	1,950.00
1932 MS (67) Superb!	3,450.00

DOUBLE EAGLES

1854-S MS (67) Superb! Exquisite surfaces and color. A razor-sharp strike, even to the eagle's wingtips. A breathtaking early Double Eagle! (see color photo)	16,500.00
1867 MS (65) Exuberant luster and alluring color combine to make this example a particularly attractive type coin.	4,500.00
1884-CC MS (63) Sharp and lustrous	2,250.00
1891-CC AU (55)	5,950.00
1895 MS (65)	1,450.00
1897-S MS (65)	1,650.00
1904 MS (65)	1,450.00
1904 MS (67) Superb!	1,950.00
1907 MS (63) Liberty	1,050.00
1907 Proof (65) One of only a few dozen known. Very attractive.	44,500.00
1908 MS (68) No Motto	2,650.00
1911 Proof (67) Superb! A matte proof Saint Gaudens Double Eagle is a candidate for the most beautiful U.S. coin ever produced. Few other coins can offer the combination of sheer beauty and unquestionable rarity. An awesome example that must be seen to be fully appreciated. (see color photo)	67,500.00
1911-D MS (67) Superb!	2,950.00
1911-S MS (67)	2,450.00
1912 MS (65)	3,450.00
1914 MS (65) Rare and underrated.	5,950.00
1914-S MS (65)	2,150.00
1915-S MS (65)	1,950.00
1927 MS (65)	1,250.00

TERRITORIAL GOLD

1853 MS (65) U.S. Assay Office. Double Eagle, .900 Thous. (p.228 of the Guidebook). Compare this piece to early regular issue Double Eagles, and you may realize its potential. (see color photo)	12,500.00
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PATTERNS

J-1003 Proof (67) Superb! One Dollar pattern in silver. (see color photo)	17,500.00
J-1010 Proof (67) Superb! 1870 Longacre Dollar in copper. (see color photo)	12,500.00
J-1315 Proof (67) 1873 Trade Dollar. The Baily design struck in silver. Beautifully toned. One of the more popular Trade Dollar patterns. (see color photo)	27,500.00
J-1396 Proof (65) The famous seashore Twenty Cent Piece in silver. (see color photo)	14,500.00
J-1414 Proof (65) 1875 Twenty Cent Piece in copper. (see color photo)	6,750.00

PATTERNS

J-1439 Proof (65) 1875 "Sailor Boy" pattern Half Eagle in copper. (see color photo) 10,950.00
J-1624 Proof (65) 1879 Metric Dollar by Morgan. Struck in aluminum. A lovely cameo effect unique to this metal. (see color photo) 7,950.00

PATTERNS

J-1598 Proof (67) 1879 Half Dollar by Barber. The artistic "Washlady" design. Struck in copper. Spotless; a superior example. Rarity-7. (see color photo) 22,500.00
J-1604 Proof (67) The Washlady Dollar in copper. (see color photo) 27,500.00

THE FORUM

Q: Why do prices for some coins differ from those listed in the Coin Dealer Newsletter, or Graysheet?

A: The prices posted in the *Graysheet* are dealer bid prices and do not represent actual transactions. Prices shown in the publication are merely a very general indication of a coin's value. For instance, the *Graysheet* may list a dealer bid price of \$2,000 for a certain coin. In reality, a dealer could offer to sell the coin for \$3,000 or for \$1,500. The actual sale price of the coin is determined by individual negotiations between the dealer and the buyer. Dealer bid prices published in the *Graysheet* must be appreciated for what they are -- general price guidelines and trend indicators.

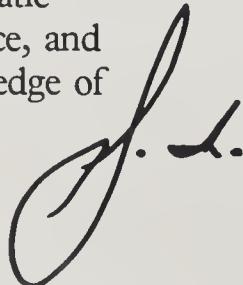
Q: Does toning on a coin diminish its value?

A: Not necessarily. In fact, toning can add to a coin's value. Some collectors prefer toned coins and others prefer brilliant coins. A silver coin that has acquired attractive toning over the years may sell for a premium over a brilliant coin of the same date and type. Collectors usually prefer copper coins to have their full original mint-red color. A copper coin that has toned to a brown color usually is not as valuable as an untoned piece.

Q: I have noticed that nearly all 1855 One Dollar Gold are softly struck on the date. Why is this so?

A: Many of the Type Two One Dollar Gold are very softly struck at the date, most notably the 1855. Normally, the "8" is the most notorious digit for strike in all of the mints, Philadelphia, Charlotte, Dahlonega and New Orleans. Of the mints, the worst strike is normally found on the Charlotte specimens. The weak strikes in general are due to poor striking pressure and extremely poor quality planchets. A contributing factor to the planchet problem is the thinness of the planchets. The best strikes of the 1855 Gold Dollars were generally minted in New Orleans.

"Please write to me with your numismatic questions. I'll enjoy your correspondence, and hopefully we'll both expand our knowledge of the hobby." Steve Ivy

A handwritten signature in black ink, appearing to read "S. J. IVY".

NUMISMIA

By Mark Feld

The year 1877, highlighted by the Philadelphia Centennial celebration and the inauguration of President Rutherford B. Hayes, was a popular one for pattern coinage.

According to Dr. J. Hewitt Judd, the recognized authority on pattern coinage, more patterns were struck in 1877 than in any other year. The Mint struck 49 pattern half dollars in silver and copper, more than any other series that year. In Judd's opinion, "...the rare pattern half dollars (of 1877) ...form one of the most beautiful and interesting series of all."

In his authoritative book, *United States Pattern, Experimental and Trial Pieces*, Judd assigned a rarity rating of R.7 to the pattern 1877 half dollar (J-1514) designed by George T. Morgan and shown on this page. A rating of R.7 indicates that approximately 4-12 of the coins were struck.

The patterns offer striking contrast to the 1877 Liberty Seated Half Dollar that was the regular issue of that year. The 1877 pattern half dollars featured nine different obverse designs. Many of them featured the head of Liberty that appears on Morgan Silver Dollars. The Mint experimented with a greater number of obverse designs, the major differences being in the design of the eagle and the placement and use of "In God We Trust" and "E Pluribus Unum."



Shown above are obverse and reverse sides of a Pattern 1877 Half Dollar (J-1515).



Shown above is a Pattern 1858 Flying Eagle Cent (J-206).

In 1858 with Civil War tensions rising, the Mint, directed by J.R. Snowden, experimented with 19 varieties of the Flying Eagle Cent in an attempt to alleviate problems in striking cents of the larger flying eagle design. These coins eventually were sold by the Mint as part of a set of 12 different 1858 cents.

The pattern 1858 Flying Eagle Cents were struck in copper-nickel, copper, bronze and nickel. Different eagles appeared on the coin's obverses while different wreaths, with and without shields, appeared on the reverses. The regular issue Flying Eagle Cent of 1858 was struck in copper-nickel and in two major varieties -- with large letters and with small letters.

The Flying Eagle Cent, first issued in 1856 was discontinued after 1858 when the Mint changed the design altogether to the Indian Head Cent.

The pattern 1858 Flying Eagle Cent (J-206) shown on this page has a rarity rating of R.5, meaning approximately 31-25 of the coins were struck.

The Mint struck most patterns in quantities of less than 1,000, and in many cases, the mintage figures were between 2 and 30 pieces.

Often times, patterns can be purchased at the same prices as the correspondent regular issues that are much more common. This month's issue contains a choice selection of some of our country's most beautiful coins -- patterns.

EDITOR'S NOTE: Each month one of our professional staff members will research and write a column on a specific area of numismatics. If there is a specific area that you would like to see addressed in Numismia, please write to us.



AUCTION SCENE

by Bob Merrill

The record-breaking \$7.6 million American Numismatic Association Auction conducted by Steve Ivy Numismatic Auctions, Inc. underscores an overall strengthening of the market.

Generally, there were few surprises at the A.N.A. Auction. Silver dollars, early gold and copper were predictably strong, while prices for many U.S. type coins and foreign material were mixed.

Highlights of the gold session included an 1865 Proof Eagle that brought \$37,500 and several Matte Proof twenties that realized bids in the mid-five figure range.

The copper session reinforced the strong upward trend that early copper has been enjoying lately. Two mint state 1794 cents brought bids in the \$30,000 range, while nearly all of the later dates (after 1820) hit levels double and triple those of six months ago. Special note must also be made of the 1855 Braided Hair Cent in MS (69) which brought an astonishing \$10,000, tying the price of a similar piece from the Garrett sale.

As expected, lower grade mint state type coins did not command the attention at the A.N.A. that they did earlier this year. Bidding generally followed a "peaks and lulls" trend with superb material remaining strong and lesser quality coins selling at comparatively "bargain" prices.

Early half dollars showed considerable strength with a superb 1865 realizing more than \$12,000. Despite modest prices on many of the more plentiful type issues, the demand for quality coins shows few signs of abating.

Consignors are responding enthusiastically to our December sale. Prospective consignors interested in participating in the sale should contact either Bryan Renfro or me as soon as possible.

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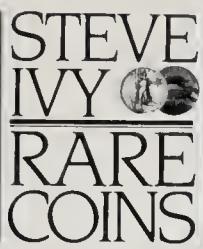


Cover Photography:

- 1863 Half Dime Proof (65)
- 1900 Barber Quarter MS (65)
- 1882 Morgan Dollar Proof (65)
- 1901 Half Eagle MS (67)
- 1879, J-1598 "Washlady" Pattern Dollar Proof (67)

Other rarities courtesy of Ivy Galleries, Inc., Dallas, Texas

- Swiss 4-Color Gold Snuff Box - \$7,250
- 4" Red Tiffany Vase - \$3,800
- Italian High Relief Cameo - \$200



Dear Customer:

Thank you for the numerous compliments we received about the premier issue of The Ivy Numismatic Monthly. Our hope is that this new publication will become a familiar arrival in the mailboxes of our valued customers.

Since our first issue, our buyers have traveled tens of thousands of miles, literally from coast to coast of this nation and to Europe, to purchase coins for our quality-oriented inventory. New additions include several beautiful pieces of Proof Gold and an astounding array of U.S. Pattern coinage, including some extremely rare Dollar patterns. A selection of high quality Morgan and Peace Dollars will interest many of our customers, as will a comprehensive offering of Indian Cents. A spectacular mint state 1808 Large Cent and an 1802 Dollar in similar condition highlight this early type coin category. There should be something for everyone -- we hope you find something you need.

We hope also that you enjoy the extra added attractions that are included as regular features. TRENDS keeps our readers aware of the general direction of the coin market, as well as reporting on specific events of importance. THE FORUM affords you the opportunity of having your numismatic questions answered by Steve Ivy. NUMISMIA is an educational column that discusses a new and interesting topic each month. AUCTION SCENE keeps our customers aware of noteworthy developments in the realm of numismatic auctions. From time to time we will invite a guest columnist to share some thoughts with our readers. This month's column is penned by Ed Reiter, who many of you know as the numismatic correspondent for the *New York Times*.

Please remember to take advantage of our WATS line service on orders of over \$100, and kindly list second choices whenever possible.

Sincerely,

Ron Howard

ORDERING INSTRUCTIONS

1. American Express, VISA, and Master Card accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. Ask about our special six-month financing.
4. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
5. All coins are graded by Photograde or better and are covered by our grading guarantee.
6. All coins are guaranteed to be genuine.
7. Full 30-day return privileges for any reason.
8. Texas residents add 5 percent sales tax.
9. All orders shipped Air Mail postpaid the same day if possible.
10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

TRENDS

Morgan and Peace Silver Dollars are the most active series on today's numismatic market. Not surprisingly, the emphasis is on high quality (MS 65 or better) and/or prooflike pieces.

Data from recent auctions and reports from convention bourse floors reflect the upward price pressure on select specimens. For instance, an 1893-O sold for over \$50,000 recently, and an 1897-S brought \$3,000 in our A.N.A. sale in August, both record prices for the respective dates. Other dates possessing sufficient quality and eye appeal have performed similarly.

The popularity surge of Morgan and Peace Dollars is due primarily to increased demand from confirmed collectors and investors. The effects of the government's Carson City Dollar sale held earlier this year have yet to be felt by the market. Although not of the magnitude of the 1972-73 sales, the 1980 version will inevitably lead to an addition of several thousand names to the dollar collector rolls. The demand created by the new enthusiasts may prolong upward price trends.

It is interesting, and reassuring, to note the minuscule percentage of the government Carson City Dollars that are sold by the new owners. Although approximately two million coins have been sold since the sales began, it is highly unusual to find a

significant quantity of them in any dealer's inventory. Not only are collectors loathe to part with their numismatic property, but they also are often eager to add to their holdings.

Three major events during the last twenty years generally have had the same influence on the silver dollar market -- the U.S. Treasury housecleaning of dollar bags in 1963-64, the Carson City Dollars sales beginning in 1972, and the appearance of the Redfield Hoard in 1976. In each case, the sudden availability of large quantities of dollars forced prices down for a brief period of time, but their values quickly recovered and, for most issues, surpassed their previous levels. The effect on dates not included in the hoards was very strong upward pressure, a result of the new interest created by the sale and the attendant publicity and promotion of the dates included.

The rare coin market is still in its infancy -- investment in coins did not become a widespread notion until the mid-1950's, and its record of growth since then has been phenomenal. Recognizing trends such as those discussed above is just now becoming possible. In this column each month we hope to explore with you the many factors which influence the market, and hopefully offer some insight to its future.

Rare United States Coins For Sale

HALF CENTS

1828 MS (67) Superb! Spotless surfaces; full mint red. Thirteen star variety. (see color photo)	3,750.00
1854 MS (67) Superb! Fully struck; excellent, original mint red. (see color photo)	3,750.00

LARGE CENTS

1802 MS (65) Brown, with underlying traces of mint red. Extremely well struck. Spotless, lustrous surfaces	9,000.00
1805 MS (65) Red and brown. The fact that this coin bears a scarce date is transcended by its extreme rarity as a type in mint state condition. Lovely in all respects	15,000.00
1808 MS (67) Red and brown. Superb! A spotless, phenomenally lustrous example that easily qualifies as the finest of this rare type available on the market today.	22,500.00
1853 MS (67) Virtually full blazing mint red.	2,250.00
1853 MS (67) Superb! Full mint red. (see color photo)	2,850.00

FLYING EAGLE CENTS

1856 Proof (65) Toned. (see color photo)	6,950.00
1857 MS (65)	1,650.00
1857 MS (67) Superb! Fully struck and completely lustrous. (see color photo)	2,450.00

INDIAN CENTS

1859 MS (60) Reverse spotting	245.00
1859 Proof (65) Highly underrated as a proof type coin.	4,950.00
1860 MS (67) Superb! Extraordinarily lustrous for a coin of this composition. (see color photo)	1,250.00
1861 MS (65) Sharp	1,375.00
1861 Proof (65)	4,450.00
1862 MS (67) Superb! Excellent for type. (see color photo)	1,100.00
1862 Proof (65) Broad, squared rims and deep mirror surfaces. Underrated.	3,500.00
1863 Proof (65) Brilliant, with a touch of golden toning.	3,500.00
1864 MS (65) Copper-nickel	1,100.00
1864 Proof (64) Copper-nickel	2,750.00
1864 MS (67) Bronze. Full red	1,150.00
1864-L MS (67) Superb! Full mint red. (see color photo)	2,100.00
1865 Proof (67) Superb! Lovely, natural toning	1,750.00
1866 MS (67) Superb! Red. (see color photo)	1,375.00
1867 MS (60) Brown	195.00
1867 MS (65) Red and brown	675.00
1867 MS (67) Superb! (see color photo)	1,275.00
1868 MS (65) Deep red and lavender color. Full strike.	745.00

INDIAN CENTS

1868 MS (65) Red	975.00
1868 Proof (67)	1,750.00
1869/8 MS (65) Red; fully struck. (see color photo)	3,450.00
1869/8 MS (67)	4,850.00
1869 MS (65) Glossy brown surfaces with an underlying reddish glow. A very attractive Indian.	825.00
1869 MS (67)	1,950.00
1871 MS (63) Red and brown. Key issue	595.00
1871 Proof (67)	2,250.00
1872 MS (60) Some mint red	475.00
1872 MS (65) Full red	1,375.00
1872 Proof (67) Superb! A sparkling specimen with full mint color.	1,750.00
1873 Proof (65) (see color photo)	1,250.00
1874 MS (65) Red	950.00
1875 MS (63) Mostly red	395.00
1875 MS (68) Full, fiery mint red. (see color photo)	1,575.00
1875 Proof (67)	1,450.00
1876 MS (65) Red	1,150.00
1876 Proof (65)	1,150.00
1877 AU (55) Lingering mint red	1,150.00
1878 MS (60) Mostly red	425.00
1878 MS (67) Superb! Full mint bloom	1,700.00
1879 MS (65) Red	950.00
1879 MS (69)	1,350.00
1879 Proof (67)	1,150.00
1883 Proof (65)	895.00
1884 Proof (65)	895.00
1887 MS (68) Flawless surfaces; full mint color.	1,075.00
1887 Proof (65)	895.00
1888 Proof (65)	895.00
1890 Proof (65)	895.00
1891 MS (65) Red	675.00
1892 MS (65) Full red	675.00
1892 MS (67) Superb! Red and brown	675.00
1892 Proof (65)	895.00
1893 MS (65) Red	675.00
1893 Proof (65) (see color photo)	895.00
1895 Proof (64)	550.00
1895 Proof (67)	1,150.00
1896 MS (66) Full red	775.00
1897 MS (65) Red	675.00
1897 Proof (67)	1,150.00
1898 Proof (67) Superb!	1,150.00
1899 MS (65) Full red	625.00
1900 MS (68) Full red	875.00
1901 MS (65) Red and brown	375.00
1901 MS (65) Full red	550.00
1901 MS (67) Superb! Full red	725.00
1901 Proof (67) Superb!	1,150.00
1902 MS (65) Full red	550.00
1903 MS (68) Full red	875.00
1903 Proof (65)	950.00
1904 MS (65) Full mint color	550.00
1904 MS (67) Red	725.00

Half Cents – Three Cent Pieces (Nickel)



1828 ½c
MS (67)



1854 ½c
MS (67)



1853 1c
MS (67)



1856 1c
Proof (65)



1857 1c
MS (67)



1860 1c
MS (67)



1862 1c
MS (67)



1864 L 1c
MS (67)



1866 1c
MS (67)



1867 1c
MS (67)



1869/8 1c
MS (65)



1873 1c
Proof (65)



1875 1c
MS (68)



1893 1c
Proof (65)



1905 1c
MS (68)



1909 1c
MS (67)



1909-S 1c
MS (67)



1910-S 1c
MS (69)



1920-D 1c
MS (68)



1864 2c
MS (67)



1867 2c
Proof (67)



1873 2c
Proof (65)



1851 3c
MS (67)



1851-O 3c
MS (65)



1853 3c
MS (68)



1854 3c
MS (67)



1862 3c
MS (67)



1863 3c
Proof (65)



1864 3c
MS (65)



1865 3c
Proof (65)



1869 3c
Proof (67)



1871 3c
MS (67)



1871 3c
Proof (68)



1873 3c
Proof (65)



1871 3c
Proof (67)



1875 3c
MS (65)



1877 3c
Proof (65)



1880 3c
MS (67)

INDIAN CENTS

1905 MS (65) Red and brown	375.00
1905 MS (65) Full red	550.00
1905 MS (67) Superb! Full red	725.00
1905 MS (68) Full red. Selected from an original roll. (see color photo)	875.00
1906 MS (65) Full red	550.00
1906 MS (68) Full red	875.00
1906 Proof (68)	1,250.00
1907 MS (65) Full red	550.00
1907 MS (68) A fully red example, void of carbon spots.	875.00
1908 MS (65) Red and brown	375.00
1908 MS (67) Superb! Full red	725.00
1908 Proof (67)	1,150.00
1908-S MS (65) Red	1,050.00
1909 MS (65) Red and brown	425.00
1909 MS (65) Full red	615.00
1909 MS (67) Complete mint red. (see color photo)	825.00
1909-S MS (65)	1,850.00
1909-S MS (67) Superb! An example that need never be upgraded. (see color photo)	2,450.00

LINCOLN CENTS

1910-S MS (69) Nearly perfect! Full red with light pastel toning. (see color photo)	550.00
1911-D MS (65) Full red. Completely struck up	325.00
1911-S MS (65) Red. Full strike	395.00
1912-D MS (68)	475.00
1912-S MS (65) Red	350.00
1913-D MS (67) Superb!	385.00
1914 MS (63)	65.00
1914 MS (65)	95.00
1914-D MS (65) Virtually full red. 100% struck up.	2,450.00
1914-D MS (67) Superb!	2,950.00
1914-S MS (65) Mostly red. Well struck	1,250.00
1915 MS (65)	350.00
1915 MS (67) Superb!	450.00
1915-D MS (65) Fully struck. Red and brown	195.00
1916 MS (67) Superb!	75.00

LINCOLN CENTS

1916-S MS (67) Superb! Red, and fully struck.	275.00
1917 MS (63) Brown	35.00
1917 MS (65) Red and brown	55.00
1917 MS (67) Superb! Full red	125.00
1918 MS (67) Superb!	85.00
1918-D MS (65) Red	275.00
1918-D MS (67) Superb!	395.00
1918-D MS (68) Wholly original	545.00
1919-S MS (65) Red. Well struck	195.00
1920 MS (65)	45.00
1920 MS (67) Superb! Full, glowing mint red. Fully struck.	95.00
1920-D MS (63) Red. Well struck	115.00
1920-D MS (65) Red	275.00

LINCOLN CENTS

1920-D MS (67) Superb! Red	395.00
1920-D MS (68) Red. Full strike. (see color photo)	545.00
1920-S MS (68)	595.00
1921 MS (65) Full red	95.00
1921 MS (67) Superb!	175.00
1921-S MS (65) Full, original mint color. Exceptionally well struck, with sharp wheat lines.	850.00
1923 MS (63) Red	30.00
1923 MS (65) Red	55.00
1925 MS (65) Red	45.00
1925 MS (67) Superb! Selected from a meticulously preserved original roll	95.00
1928-D MS (63) Full strike. Red and brown.	90.00
1928-D MS (65) Full strike. Red	195.00
1931-D MS (67) Superb! Full red	295.00
1931-S MS (67) Superb!	225.00
1972/72 MS (65) Red	295.00

TWO CENT PIECES

1864 MS (67) Superb! Fiery mint color. A spotless example which is 100% struck up. (see color photo)	1,800.00
1864 MS (67) Small Motto. Superb! Rare in this condition. Full red	4,750.00
1867 MS (65) Brown	550.00
1867 Proof (67) Superb! (see color photo)	2,800.00
1869 MS (66)	1,950.00
1873 Proof (65) Open Three. Red and brown. Proof only issue.	5,450.00
1873 Proof (65) Closed Three	5,450.00

THREE CENT PIECES (SILVER)

1851 MS (67) Superb! Lightly toned; exceedingly lustrous. (see color photo)	3,950.00
1851-O MS (65) (see color photo)	4,450.00
1853 MS (68) A supreme type coin. (see color photo)	4,950.00
1854 MS (67) Superb! Exceptional quality for this rare type. Supremely lustrous and quite well struck. Light, original toning adorns the unmarred surfaces. A little jewel! (see color photo)	5,950.00
1857 MS (65)	4,650.00
1861 MS (65)	2,750.00
1862 MS (67) Superb! Splendid, multicolored toning. (see color photo)	3,750.00
1862 MS (68) Unbelievable quality! This splendidly toned, fully struck specimen is one of the most attractive examples of this denomination we have ever offered.	4,500.00
1863 Proof (65) Scarce in all conditions. (see color photo)	4,250.00
1864 MS (65) An unmistakable business strike; bonafide rarity as such. (see color photo)	5,750.00
1865 Proof (65) Cameo contrast. (see color photo)	4,250.00
1867 Proof (65) Toned	4,250.00
1869 Proof (67) Superb! A sparkling cameo. (see color photo)	5,250.00

THREE CENT PIECES (SILVER)

1871 MS (67) Superb! (see color photo)	6,750.00
1871 Proof (68) A dazzling cameo. (see color photo)	6,250.00
1873 Proof (63) Small rim nick. Rare issue. (see color photo)	3,250.00
1873 Proof (65) Minuscule mintage. (see color photo)	5,450.00

THREE CENT PIECES (NICKEL)

1868 MS (67) Superb! Full Roman numerals.	1,950.00
1871 Proof (67) Superb! (see color photo)	2,650.00
1875 MS (65) (see color photo)	1,450.00
1877 Proof (65) (see color photo)	5,750.00
1880 MS (67) Superb! (see color photo)	2,950.00
1881 Proof (67) Superb!	2,450.00
1887 Proof (66) 7/6	3,650.00

HALF DIMES

1837 MS (69) An exquisitely toned jewel that borders on perfection. Suitable for the finest collection. (see color photo)	17,500.00
1839 MS (63) No drapery. Brilliant	1,650.00
1845 MS (65) Richly toned. Fully struck, with a full wire rim. (see color photo)	4,500.00
1848 MS (65) Huge date variety. Very scarce	5,950.00
1852 MS (68) A sharp and brilliant example that could not be more lustrous. (see color photo)	8,950.00
1853 MS (69) Arrows. Outstanding in every respect! (see color photo)	10,500.00
1855 MS (65) Light golden toning	3,950.00
1855 MS (67) Superb! (see color photo)	5,450.00
1858 MS (63) Toned	1,250.00
1858-O MS (67) Superb! Sharp and frosty. (see color photo)	5,950.00
1860 MS (67) The rare and desirable transitional issue with stars obverse and denomination only on reverse -- a coin with no country. This splendidly toned specimen is fully struck, a very rare occurrence.	14,750.00
1861 MS (65) Toned	2,650.00
1861 Proof (67) Toned	3,850.00
1862 MS (65)	2,650.00
1863 Proof (65) Scarce	3,750.00
1865 MS (68) Frosty and fully struck - even on the upper left portion of the wreath. One of the finest known. (see color photo)	9,750.00
1867 MS (65) No prooflike characteristics whatsoever.	5,950.00
1868 MS (65) Scarce as a non-proof.	3,950.00
1868-S MS (68) Abundantly lustrous; fully struck. Extremely scarce	11,750.00
1870 Proof (67) Multicolored toning	3,850.00
1872 MS (65) Gorgeous russet toning	2,650.00

SHIELD NICKELS

1870 Proof (65) (see color photo)	2,250.00
1871 MS (65) Scarce date. (see color photo)	2,350.00
1872 MS (65)	1,950.00
1873 Proof (65) (see color photo)	2,150.00
1874 MS (65)	1,950.00
1879 Proof (65)	2,350.00
1880 Proof (65)	2,350.00
1881 Proof (65)	2,350.00
1882 Proof (65)	2,150.00
1883 MS (65)	1,750.00
1883 MS (66) (see color photo)	2,150.00
1883 Proof (67)	2,850.00

LIBERTY NICKELS

1883 MS (65) No Cents. Fully brilliant. (see color photo)	675.00
1883 Proof (65) No Cents	2,350.00
1884 Proof (65)	1,250.00
1884 Proof (66) Lightly toned	1,650.00
1886 Proof (65) One of the keys to the series.	2,250.00
1888 Proof (67) Superb!	1,600.00
1890 MS (65)	1,250.00
1890 Proof (65) Lightly toned	1,150.00
1892 MS (65)	1,250.00
1893 MS (65)	1,250.00
1893 Proof (65)	1,150.00
1901 MS (65)	1,100.00
1902 MS (65)	1,100.00
1903 MS (65) Toned	1,100.00
1903 MS (68) A virtually flawless example	1,900.00
1903 Proof (65)	1,150.00
1904 Proof (65)	1,150.00
1905 MS (65) Brilliant	1,100.00
1905 MS (67) (see color photo)	1,600.00
1906 MS (67) (see color photo)	1,600.00
1906 Proof (68) Lightly toned and defect free	2,450.00
1908 MS (65)	1,100.00
1909 MS (65)	1,100.00
1909 Proof (63)	575.00
1909 Proof (65)	1,150.00
1909 Proof (67) Beautiful, subtle toning	1,600.00
1910 Proof (68) (see color photo)	2,450.00
1912 MS (65)	1,100.00
1912 MS (67) Superb!	1,600.00
1912-S MS (63) A virtual gem	1,150.00

BUFFALO NICKELS

1913 MS (65) Type one	445.00
1913 MS (67) Type one. Brilliant	545.00
1913 MS (68) Type one	645.00
1913 MS (69) Type one. For the perfectionist	850.00
1913 Proof (65) Type one. Popular type coin	4,950.00
1913-D MS (65) Type one. Toned	785.00
1913-D MS (67) Type one	950.00
1913-S MS (65) Type one	975.00
1913-S MS (67) Type one. Superb!	1,200.00

BUFFALO NICKELS

1913 MS (65) Type two	395.00
1913 MS (67) Type two. Exceptional luster	475.00
1913 Proof (67) Type two. Beautiful blue toning. (see color photo)	5,950.00
1913-D MS (65) Type two	975.00
1913-S MS (65) Type two	1,350.00
1914 MS (65)	525.00
1914 Proof (69) It is unlikely that a finer specimen exists. (see color photo)	8,750.00
1914-D MS (69) Fully struck. This specimen need never be upgraded. (see color photo)	3,250.00
1914-S MS (65) Toned	950.00
1914-S MS (67) Brilliant. (see color photo)	1,275.00
1915 Proof (69) Lightly toned. (see color photo)	8,750.00
1915-S MS (65) (see color photo)	1,650.00
1916 MS (65)	340.00
1916 MS (67)	400.00
1916 Proof (69) Outstanding in all respects. (see color photo)	9,500.00
1916-D MS (65) Fully struck	1,250.00
1916-S MS (65)	1,225.00
1917 MS (65)	395.00
1918 MS (67) Light russet toning. (see color photo)	925.00
1919-D MS (65) Fully struck - pleasing in every respect.	5,450.00
1920 MS (65)	395.00
1920-S MS (65) Russet toning. Virtual full strike	4,750.00
1923-S MS (65) Light golden toning	3,950.00
1923-S MS (67) Superb! Full strike	6,350.00
1924-D MS (65) (see color photo)	2,950.00
1925 MS (65)	395.00
1927-D MS (67) Superb! Highly lustrous; well struck. (see color photo)	1,250.00
1928-D MS (65) Well struck	395.00
1928-D MS (68) A superior example	595.00
1929 MS (65)	265.00
1929-D MS (65)	850.00
1929-S MS (65)	450.00
1929-S MS (68) Fully struck	675.00
1930 MS (65)	325.00
1930 MS (68) Toned	525.00
1931-S MS (65)	495.00
1931-S MS (67) Superb!	575.00
1935-D MS (65) Full strike	550.00
1937 Proof (65) Deep mirror surfaces	3,350.00
1938-D MS (67) From an original roll. Light golden toning.	65.00

BUST DIME

1833 MS (67) A fully struck specimen with even grey toning. Far above average for this scarce type. (see color photo)	8,450.00
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LIBERTY SEATED DIMES

1839 MS (65) No Drapery. Deeply struck with attractive grey and green toning. (see color photo)	5,850.00
1850 MS (63)	1,650.00

LIBERTY SEATED DIMES

1853 MS (69) A virtually perfect specimen. (see color photo)	12,500.00
1857-O MS (65) Breathtaking multicolored toning	5,250.00
1858 Proof (67) Superb! Much more than a type coin, but at little extra cost. Free of defects	7,950.00
1859 MS (63)	1,650.00
1859 MS (65)	4,350.00
1861 MS (63)	950.00
1863 MS (67) Highly lustrous. Rare as a non-proof. (see color photo)	7,950.00
1866-S MS (67) Light toning. A major rarity, in this condition, of this challenging series. (see color photo)	10,500.00
1869-S MS (67) Toned. Of immense importance to the Seated Liberty specialist. (see color photo)	7,750.00
1875-CC MS (64)	1,250.00
1876 MS (65) Satin like surfaces	2,175.00
1877-CC MS (65)	2,500.00
1880 Proof (65) Eye catching appearance. (see color photo)	3,250.00
1884 MS (65)	2,175.00
1887-S MS (68) Lightly toned. We purchased a "minihoard" of five original pieces at the A.N.A. convention. These coins have undoubtedly rested together since the day they were minted! Phenomenal quality! (see color photo)	5,250.00
1888 MS (63) Brilliant	950.00
1888 MS (65)	2,175.00
1889 MS (68) Sharp and attractive. (see color photo)	4,500.00
1889 Proof (69) Splendiferous toning	5,250.00
1890 MS (65)	2,175.00
1891 MS (67) Exquisite gold and violet toning. (see color photo)	3,450.00
1891-O MS (65) Prooflike. A very interesting specimen.	2,950.00

BARBER DIMES

1892-S MS (67) Superb! Golden grey toning	5,250.00
1893-S MS (63) Grey toning	1,250.00
1893 Proof (67) A lovely cameo	3,150.00
1894 MS (67) Fully struck and frosty, with an enchanting hint of light golden toning. A very scarce date	4,850.00
1904 MS (65) Toned	1,475.00
1905 MS (63) . . . . .	.750.00
1905 MS (65)	1,475.00
1906-D MS (65) Blue green toning	2,950.00
1906-S MS (65)	3,200.00
1907 MS (67) Flawless surfaces. Toned	2,100.00
1908 MS (65)	1,475.00
1908 Proof (67) Light golden peripheral toning. An especially attractive example.	3,150.00
1908-D MS (63) . . . . .	.750.00
1908-D MS (64)	1,275.00
1908-S MS (67) Superb! (see color photo)	4,650.00
1909 MS (65)	1,475.00
1910 MS (66) A pleasing, problem free example	1,950.00

Half Dimes – Barber Dimes



1837 ½ Dime
MS (69)



1845 ½ Dime
MS (65)



1852 ½ Dime
MS (68)



1853 ½ Dime
MS (69)



1855 ½ Dime
MS (67)



1858-O ½ Dime
MS (67)



1865 ½ Dime
MS (68)



1870 5c
Proof (65)



1871 5c
MS (65)



1873 5c
Proof (65)



1883 5c
MS (66)



1883 5c
MS (65)



1905 5c
MS (67)



1906 5c
MS (67)



1910 5c
Proof (68)



1913 Ty 2 5c
Proof (67)



1914 5c
Proof (69)



1914-D 5c
MS (69)



1914-S 5c
MS (67)



1915 5c
Proof (69)



1915-S 5c
MS (65)



1916 5c
Proof (69)



1918 5c
MS (67)



1924-D 5c
MS (65)



1927-D 5c
MS (67)



1833 10c
MS (67)



1839 10c
MS (65)



1853 10c
MS (69)



1863 10c
MS (67)



1866-S 10c
MS (67)



1869-S 10c
MS (67)



1880 10c
Proof (65)



1887-S 10c
MS (68)



1889 10c
MS (68)



1891 10c
MS (67)



1908-S 10c
MS (67)



1910 10c
Proof (68)

BARBER DIMES

1910 Proof (68) A magnificently toned gem. (see color photo)	3,950.00
1912 MS (65)	1,475.00
1913 MS (67) (see color photo)	2,100.00
1913-S MS (65) (see color photo)	3,950.00
1914-D MS (65)	1,950.00
1914-D MS (67) (see color photo)	2,750.00
1914-S MS (65)	3,150.00
1915 MS (65)	1,475.00

MERCURY DIMES

1916 MS (67) Full split bands	295.00
1916 MS (68) Magnificent toning. Full split bands	.425.00
1916-D MS (65) Full split bands. A first rate example of this popular issue. (see color photo)	17,500.00
1916-S MS (65) Full split bands	895.00
1919-D MS (67) Superb!	675.00
1920 MS (67) Superb! Full split bands	395.00
1920-S MS (67) Full split bands. Very rare	2,650.00
1924 MS (68) Full split bands	965.00
1926-D MS (65)	425.00
1928 MS (67) Superb!	125.00
1929 MS (68) Partial bands	195.00
1929 MS (68) Full split bands. Toned	295.00
1929 MS (69) Full split bands	375.00
1929-S MS (65)	185.00
1929-S MS (69) Full split bands	1,450.00
1930 MS (65) Full split bands	450.00
1930 MS (68) Full split bands	645.00
1930-S MS (67)	485.00
1930-S MS (68) Partial bands. (see color photo)	695.00
1931 MS (67) Superb! Full split bands	695.00
1931-D MS (67) Full split bands	1,150.00
1931-D MS (68) Full split bands	1,475.00
1931-S MS (68) Partial bands. Beautiful toning	750.00
1934-D MS (68) Virtual full split bands. Toned	495.00
1935 MS (68) Toned	110.00

TWENTY CENT PIECES

1875 MS (64) Blue and gold toning	3,950.00
1875 Proof (65) Lovely cameo contrast. (see color photo)	6,950.00
1875-S MS (65) Well struck; excellent luster.	7,950.00
1875-S MS (68) Fully struck, and void of any detectable injury. An amazing type coin. (see color photo)	13,500.00
1875-CC MS (68) Fully struck, even at the top of the eagle's wings. Among the finest surviving today. (see color photo)	16,500.00
1876 MS (67) Prooflike. A dazzling example apropos for an outstanding type set. (see color photo)	12,500.00
1877 Proof (65) Aqua and golden toning. (see color photo)	7,950.00
1878 Proof (65) Hazy toning. (see color photo)	7,950.00

BUST QUARTERS

1818 VF (30)	265.00
1832 MS (65) Fully struck. Untoned, yet never dipped or cleaned. Excellent for type. (see color photo)	8,650.00
1834 MS (67) One hundred percent fully struck. Complete luster and immaculate surfaces. (see color photo)	11,500.00

LIBERTY SEATED QUARTERS

1839 MS (65) No Drapery. Brilliant. One of the toughest of all Nineteenth Century types. (see color photo)	17,250.00
1865-S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition	9,750.00
1873 MS (65) No Arrows. (see color photo)	4,150.00
1874-S MS (68) Arrows. A premier type coin. (see color photo)	11,500.00
1876 MS (65)	4,150.00
1876 Proof (65)	3,500.00
1877 MS (65) (see color photo)	4,150.00
1877-CC MS (65) Rich golden and olive toning	4,800.00
1877-CC MS (65) Predominately brilliant - the satiny surfaces exhibit a touch of golden toning	4,800.00
1878 MS (69) Certainly one of the finest known of this date, which is by no means common. Rich aqua toning pierced by pulsating luster. Fully struck. A truly splendid coin! (see color photo)	11,750.00
1878-CC MS (65) Semiprooflike; fully struck.	6,750.00
1880 Proof (68) Beautifully toned. (see color photo)	6,950.00
1882 Proof (63)	1,950.00
1883 Proof (67) (see color photo)	5,250.00
1884 Proof (67) (see color photo)	5,250.00
1884 Proof (69) Phenomenal quality!	8,150.00
1888 MS (65)	4,650.00
1889 MS (68) A stunning coin whose surfaces are teeming with luster. (see color photo)	9,750.00
1891 VF (30)	49.00

BARBER QUARTERS

1892 MS (67) Brilliant and fully struck	3,250.00
1892-S MS (65) Semiprooflike	6,250.00
1893 MS (68) (see color photo)	3,600.00
1893 Proof (67) (see color photo)	4,250.00
1896 MS (65) Toned	2,850.00
1896-O MS (65)	11,500.00
1896-S MS (67)	26,500.00
1896-S MS (68) Undoubtedly one of the finest known.	39,500.00
1897 MS (67) (see color photo)	3,250.00
1898 MS (65)	2,250.00
1898-O MS (65) Fully struck	8,750.00

Barber Dimes – Standing Liberty Quarters



1913 10c
MS (67)



1913-S 10c
MS (65)



1914-D 10c
MS (67)



1916-D 10c
MS (65)



1930-S 10c
MS (68)



1875 20c
Proof (65)



1875-S 20c
MS (68)



1875-CC 20c
MS (68)



1876 20c
MS (67)



1877 20c
Proof (65)



1878 20c
Proof (65)



1832 25c
MS (65)



1834 25c
MS (67)



1839 25c
MS (65)



1873 25c
MS (65)



1874-S 25c
MS (68)



1877 25c
MS (65)



1878 25c
MS (69)



1880 25c
Proof (68)



1883 25c
Proof (67)



1884 25c
Proof (67)



1889 25c
MS (68)



1893 25c
MS (68)



1893 25c
Proof (67)



1897 25c
MS (67)



1900 25c
MS (68)



1905-S 25c
MS (69)



1911-S 25c
MS (67)



1913 25c
MS (65)



1916 25c
MS (65)



1917 Ty 2 25c
MS (68)



1918 25c
MS (69)



1924-S 25c
MS (67)



1927-D 25c
MS (65)



1929-D 25c
MS (68)



1930 25c
MS (67)

BARBER QUARTERS

1898-S MS (67)	7,750.00
1899 MS (64)	1,350.00
1899-O MS (67) Fully struck. Lustrous, satiny surfaces that exhibit a light golden tone	10,500.00
1900 MS (65)	2,250.00
1900 MS (68) Frosty luster. (see color photo)	3,600.00
1900 Proof (67) Lovely lavender toning.	4,250.00
1900-O MS (67) Superb! Fully struck	11,500.00
1900-S MS (65) Light and natural golden toning	4,150.00
1901-O MS (63)	2,250.00
1901-O MS (65) Well struck. Quite rare	12,500.00
1903-O MS (67) Frosty white centers bordered by deep golden toning	5,950.00
1905-O MS (60)	650.00
1905-O MS (63)	1,350.00
1905-O MS (65)	4,350.00
1905-S MS (69) Splendid toning upon immaculate surfaces. A finer specimen could not be hoped for. (see color photo)	7,850.00
1906 MS (65)	2,250.00
1906 MS (67)	2,950.00
1907-D MS (65)	3,950.00
1907-O MS (65)	3,650.00
1907-S MS (63)	1,250.00
1908 MS (65)	2,250.00
1908 Proof (66)	3,950.00
1908-D MS (63)	1,050.00
1908-D MS (65)	3,450.00
1908-D MS (67) Superb!	4,500.00
1908-O MS (63)	1,150.00
1908-O MS (65)	3,450.00
1908-O MS (67)	4,500.00
1908-O MS (68) Exuberantly lustrous	5,600.00
1908-S MS (67) Toned	8,250.00
1909 MS (65)	2,250.00
1909 MS (68) Perfect for type	3,600.00
1909-D MS (63)	1,050.00
1909-D MS (65)	3,650.00
1909-D MS (67)	4,850.00
1909-O MS (63)	1,950.00
1909-O MS (65)	8,750.00
1910 MS (65)	2,250.00
1910 MS (67)	2,950.00
1911 MS (65)	2,250.00
1911 MS (66)	2,650.00
1911-D MS (65)	2,950.00
1911-S MS (67) Low mintage. (see color photo)	5,150.00
1911-S MS (68) Creamy surfaces graced with a hint of golden toning.	6,500.00
1912 MS (65)	2,250.00
1912 MS (66)	2,650.00
1913 MS (65) Scarce and popular. (see color photo)	11,500.00
1913-S MS (67) Key issue, beautiful mint luster	24,500.00
1914 MS (63)	950.00
1914 MS (66)	2,650.00
1914-D MS (68) Toned	4,450.00
1914-S MS (63)	2,150.00
1914-S MS (67) Decidedly scarce in this condition.	9,500.00
1915 MS (65)	2,250.00

BARBER QUARTERS

1915-D MS (67)	3,300.00
1915-D MS (68) An ideal type coin	4,150.00
1915-S MS (63)	1,050.00
1916 MS (65)	2,250.00
1916 MS (67)	2,950.00
1916-D MS (65)	2,450.00
1916-D MS (67) Superb!	3,250.00

STANDING LIBERTY QUARTERS

1916 MS (65) Virtual full head. (see color photo)	11,500.00
1916 MS (68) Full head	24,750.00
1917 MS (63) Type one. Full head	950.00
1917 MS (65) Type one. Full head	2,150.00
1917 MS (67) Type one. Full head	2,950.00
1917 MS (68) Type one. Full head. (see color photo)	3,450.00
1917-D MS (65) Type one. Full head	2,950.00
1917-D MS (68) Type one.	1,450.00
1917-S MS (65) Type one	1,150.00
1917-S MS (65) Type one. Full head	2,950.00
1917 MS (65) Type two. Full head	2,450.00
1917 MS (68) Type two. Full head	3,750.00
1917-D MS (65) Type two	1,650.00
1917-S MS (65) Type two	1,650.00
1917-S MS (65) Type two. Full head. Brilliant and pleasing.	3,950.00
1918 MS (68)	2,950.00
1918 MS (69) 3/4 head. (see color photo)	3,950.00
1918-S MS (66)	1,650.00
1918/17-S MS (67) Fully lustrous, with a touch of natural russet toning. Bold overdate. This classic rarity is the key member of a series still growing in popularity. A full head example, if available, would cost \$60,000 +	33,500.00
1919 MS (65)	1,500.00
1920 MS (65)	1,250.00
1923-S MS (67) Full head	5,450.00
1924-D MS (65)	1,050.00
1924-D MS (65) Full head	4,350.00
1924-S MS (67) Superb! (see color photo)	1,750.00
1926-D MS (65)	750.00
1927 MS (65) Full head	2,450.00
1927 MS (67)	1,100.00
1927-D MS (65) Full head. (see color photo)	3,250.00
1927-D MS (67) Superb!	1,650.00
1928 MS (65) Full head	2,450.00
1928-D MS (65)	950.00
1929 MS (65) Full head	2,450.00
1929-D MS (68) (see color photo)	1,575.00
1929-S MS (65)	950.00
1930 MS (65) Full head	2,450.00
1930 MS (67) Full head. (see color photo)	2,950.00
1930-S MS (65)	950.00

WASHINGTON QUARTERS

1932 MS (65) Billiant. (see color photo)	220.00
1932 MS (67) Superb! Toned	340.00
1932-D MS (65)	3,875.00
1935-S MS (65)	595.00
1936-D MS (65)	1,475.00
1936-S MS (65)	250.00
1936-S MS (68) Toned	350.00
1937-D MS (65)	150.00
1937-D MS (67) Superb! Toned	185.00
1938 MS (65)	275.00
1938 MS (67) Superb!	340.00
1939-D MS (65)	195.00
1943-S MS (65)	115.00

BUST HALF DOLLARS

1823 AU (53)	185.00
1824 MS (65) A sharply struck example with blazing luster. (see color photo)	4,250.00
1832 MS (68) Original iridescent green and grey toning. (see color photo)	9,750.00
1834 MS (65) Splendid color and surfaces	4,250.00
1836 MS (66) Full strike. Lettered edge. (see color photo)	4,750.00
1837 MS (65) Supreme luster; spectacular peripheral toning. Fully struck. (see color photo)	7,250.00

LIBERTY SEATED HALVES

1854 MS (66) Arrows. Pleasing golden grey and blue toning. Sharp strike. (see color photo)	9,750.00
1864-S MS (65) Lightly toned	6,950.00
1874 MS (68) Arrows. A touch of toning. An excruciatingly tough type coin to find in this state of preservation. (see color photo)	16,500.00
1876 Proof (65) (see color photo)	4,350.00
1876-CC MS (65) Grey toning	5,250.00
1879 MS (65) Lustrous	5,950.00
1880 Proof (64)	3,350.00
1881 MS (65) Brilliant	5,950.00
1882 MS (65) (see color photo)	5,950.00
1882 Proof (63) Toned	2,450.00
1882 Proof (65) Lightly toned	4,350.00
1884 VG (10)	345.00
1884 Fine (12)	385.00
1884 VF (20)	450.00
1884 VF (30)	495.00
1884 EF (40)	550.00
1884 EF (45) Obverse marks	550.00
1884 EF (45)	595.00
1884 AU (55)	850.00
1884 AU (58)	950.00
1884 MS (60) Deeply toned	1,450.00
1884 MS (63) Brilliant	3,250.00
1884 MS (63) Toned	3,250.00
1884 MS (65) Brilliant	6,250.00
1884 MS (67) Deeply toned	8,250.00
1884 Proof (60)	1,100.00

LIBERTY SEATED HALVES

1884 Proof (63) Toned	2,450.00
1884 Proof (64) Toned	2,950.00
1885 MS (63)	3,250.00
1887 Proof (68) Toned	7,650.00
1888 MS (65) Toned	5,950.00
1888 MS (67) Superb! Satiny surfaces	7,650.00
1888 Proof (65) Circles of rainbow toning on both sides. Gorgeous!	4,350.00
1889 MS (67) Toned. (see color photo)	7,650.00
1889 Proof (63)	2,450.00

BARBER HALVES

1892 MS (63) Prooflike	1,750.00
1892 MS (67) Toned	6,500.00
1893 MS (64)	3,250.00
1893 Proof (67) Superb! (see color photo)	5,750.00
1893-S MS (65)	7,600.00
1894-O MS (65) Well struck and brilliant	6,950.00
1895 Proof (65) A sparkling cameo. (see color photo)	4,200.00
1895-S MS (68) One of the finest Barber Halves we have ever seen. Splendiferous toning. (see color photo)	9,250.00
1901-O MS (67) Toned. (see color photo)	15,750.00
1902-O MS (67) Beautifully toned. Virtually fully struck. (see color photo)	12,500.00
1903-S MS (68) Golden peripheral toning. (see color photo)	10,500.00
1905 MS (65) Frosty and sharp. In terms of number of appearances, the rarest Philly Barber Half. (see color photo)	6,450.00
1906-O MS (67) Superb! Full strike. (see color photo)	8,350.00
1907-D MS (65)	4,850.00
1907-D MS (65)	5,250.00
1908 MS (65) Lustrous	4,400.00
1909-S MS (69) Near perfection. Exquisitely toned. (see color photo)	16,250.00
1910 MS (65)	5,250.00
1910 Proof (67) A brilliant jewel	5,750.00
1911 MS (65)	4,400.00
1911-D MS (65) Scarce date	4,650.00
1912 Proof (65) Nicely toned	4,200.00
1912-S MS (65)	5,250.00
1913-D MS (63)	2,250.00
1913-S MS (67) Superb! (see color photo)	8,250.00
1914-S MS (67) (see color photo)	7,950.00
1915 MS (66) (see color photo)	8,500.00

WALKING LIBERTY HALVES

1916 MS (65) Brilliant and well struck	2,950.00
1916 MS (67) Light original toning. Superb! (see color photo)	4,250.00
1916-D MS (65)	2,750.00
1916-S MS (60) Sharp	1,450.00
1917 MS (65)	1,050.00
1917 MS (67) Superb!	1,500.00

Washington Quarters – Barber Halves



1932-D 25c
MS (65)



1824 50c
MS (65)



1832 50c
MS (68)



1836 50c
MS (66)



1837 50c
MS (65)



1854 50c
MS (66)



1874 50c
MS (68)



1876 50c
Proof (65)



1882 50c
MS (65)



1888 50c
MS (67)



1889 50c
MS (67)



1893 50c
Proof (67)



1895 50c
Proof (65)



1895-S 50c
MS (68)



1901-O 50c
MS (67)



1902-O 50c
MS (67)



1903-S 50c
MS (68)



1905 50c
MS (65)



1906-O 50c
MS (67)



1909-S 50c
MS (69)



1913-S 50c
MS (67)

WALKING LIBERTY HALVES

1917-D MS (63) Mintmark on reverse. Lustrous	950.00
1920-S MS (68)	8,950.00
1921-D MS (65) Toned. (see color photo)	12,250.00
1921-S MS (68) The King of the series. Advancing prices for twentieth century keys such as this have failed to produce any coins "from the woodwork". This well struck (partial thumb) example is destined to be the focal point of a masterful Walker collection.	49,500.00
1923-S MS (67) Superb! Well struck. (see color photo)	14,500.00
1927-S MS (65) Above average strike.	6,350.00
1927-S MS (67) Superb! Well struck. (see color photo)	9,750.00
1929-D MS (65)	2,950.00
1933-S MS (65)	3,450.00
1934-S MS (67) Superb! Fully struck.	2,450.00
1936-S MS (65)	850.00
1936-S MS (67) Superb!	1,075.00
1937 MS (65)	275.00
1937-D MS (67) Superb!	1,350.00
1937-S MS (68) Superior quality. (see color photo)	1,500.00
1938 MS (66)	825.00
1938-D MS (65)	3,650.00
1938-D MS (67) Superb! (see color photo)	4,950.00
1940-S MS (65) Well struck	695.00
1940-S MS (68) Nearly fully struck. A premium example.	995.00
1941 MS (65)	115.00
1941 Proof (67) Superb!	950.00
1941-D MS (65)	275.00
1942 MS (65)	115.00
1943 MS (65)	115.00
1943-D MS (65)	315.00
1943-D MS (67) Superb!	425.00
1944-S MS (65) Typical strike	195.00
1944-S MS (65) Above average strike	350.00
1945 MS (65)	115.00
1945 MS (67)	165.00
1945-S MS (65)	335.00
1946 MS (65)	135.00
1946 MS (67)	185.00
1946-D MS (65)	150.00
1946-D MS (67)	210.00
1946-S MS (63)	160.00
1946-S MS (65)	325.00
1946-S MS (67)	450.00
1946-S MS (68)	550.00
1947 MS (65)	275.00
1947-D MS (65) Well struck	225.00

FRANKLIN HALVES

1948 MS (65)	65.00
1948-D MS (65)	42.00
1949 MS (65)	195.00
1949-D MS (65)	185.00
1950 MS (65)	105.00
1950-D MS (65)	75.00

FRANKLIN HALVES

1950-D MS (67) Superb!	105.00
1952-S MS (65)	100.00
1953-S MS (65)	49.00

EARLY DOLLAR

1802 MS (67) One of the most magnificent examples of early U.S. silver coinage that we have ever had the privilege of offering. American numismatics is, to many, much more interesting during the pre-1807 era than after. Design changes were frequent, coin dies were fragile and overworked and the mint's products were generally crude, even by world standards of that time. Rarely did a specimen as stately and artistic as this incredible coin fall from the screw presses. Of the few that did, even fewer were preserved for posterity. This opportunity to acquire one of the greatest coins minted during the early era of America's coinage may not occur again in a lifetime. (see color photo)	49,500.00
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LIBERTY SEATED DOLLAR

1847 MS (67) Superb! Light pastel toning upon satin-like, lustrous surfaces. (see color photo)	14,500.00
1858 Proof (63) Evenly toned. A highly respected, classic rarity. (see color photo)	17,500.00
1860-O MS (65)	4,850.00
1865 MS (67) Superb! Frosty and, unbelievably, a full strike (every other mint state example in our memory has been softly struck). (see color photo)	16,500.00
1869 Proof (64) Essentially of gem quality	5,450.00

TRADE DOLLARS

1873 Proof (64) Brilliant and pleasing. First year of denomination	5,950.00
1875 MS (60) Rare as a non-proof	1,450.00
1875 MS (67) Superb! Well known to knowledgeable specialists as an almost impossible issue to locate as a non-proof in gem condition. This fantastic specimen is one of the finest known. (see color photo)	13,500.00
1875-S MS (65) Pristine	5,450.00
1875-S MS (66) (see color photo)	6,750.00
1875-CC MS (65) Toned. Very scarce	6,750.00
1876 MS (68) Fiery luster beneath splendid toning. Outstanding!	10,500.00
1877 MS (65) Scarce	6,750.00
1877 MS (68) Lofty quality for this issue. (see color photo)	11,500.00
1878 Proof (64)	5,950.00
1878 Proof (65)	8,450.00
1878-CC MS (65) A highly respected rarity, often the last addition to a Trade Dollar collection	19,500.00
1879 Proof (63)	4,250.00
1879 Proof (65)	7,950.00
1880 Proof (65)	7,950.00
1880 Proof (67) Superb! (see color photo)	8,850.00

Barber Halves – Morgan Dollars



1914-S 50c
MS (67)



1915 50c
MS (66)



1916 50c
MS (67)



1921-D 50c
MS (65)



1923-S 50c
MS (67)



1927-S 50c
MS (67)



1937-S 50c
MS (68)



1938-D 50c
MS (67)



1802 \$1
MS (67)



1847 \$1
MS (67)



1858 \$1
Proof (63)



1865 \$1
MS (67)



1881 \$1
Proof (67)



1882 \$1
Proof (65)



1893 \$1
Proof (67)



1895 \$1
Proof (67)



1903 \$1
Proof (67)



1904 \$1
Proof (67)



1881-CC \$1
MS (67)



1894-S \$1
MS (68)

TRADE DOLLARS

1881 Proof (68) (see color photo)	11,500.00
1882 Proof (63) Toned. (see color photo)	4,250.00
1883 Proof (65)	8,150.00
1883 Proof (69) Incredible! (see color photo)	13,500.00

PROOF MORGAN DOLLARS

1881 Proof (67) Superb! Beautiful russet and steel blue toning. (see color photo)	8,150.00
1882 Proof (65) Blue-green, violet and russet color. Very attractive. (see color photo)	6,350.00
1882 Proof (67) Superb! Light violet toning.	8,150.00
1884 Proof (67) Fairly dark but desirable toning. Mark free.	8,150.00
1885 Proof (69) Blue and pink toning covers virtually perfect surfaces	12,500.00
1890 Proof (65)	6,350.00
1891 Proof (67) A deeply reflective cameo	8,150.00
1893 Proof (67) Superb! A lightly toned, fully struck gem. (see color photo)	8,150.00
1895 Proof (63) A slide mark on Liberty's cheek keeps this coin from the gem category.	32,500.00
1895 Proof (67) Fairly deep, attractive toning. Most likely one of the finest specimens extant. (see color photo)	52,500.00
1896 Proof (63)	1,950.00
1897 Proof (67) Lavender toning	8,150.00
1902 Proof (67) Russet toning	8,150.00
1903 Proof (67) Fully brilliant, unusually attractive. (see color photo)	8,150.00
1904 Proof (65) Light toning	6,350.00
1904 Proof (66) Beautiful toning	7,250.00
1904 Proof (67) (see color photo)	8,150.00

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (65) 7/8 Feathers	435.00
1878 MS (65) Seven Feathers. Beautiful gold and olive toning	225.00
1878 MS (65) Reverse of 1879 (round breast). Nicely toned.	265.00
1878 MS (67) Eight Feathers. Superb! Natural, even toning on each side	335.00
1878-S MS (65) Prooflike	165.00
1879 MS (67) Superb! Slightly soft in strike, but with refreshingly defect free surfaces. Delicately toned.	215.00
1879-O MS (65) Full strike	750.00
1879-O MS (67) Superb! Absolutely fully struck. Exuberantly lustrous	895.00
1879-S MS (65) Obverse toning	95.00
1879-S MS (65) Prooflike	125.00
1880 MS (65) Full strike	225.00
1880 MS (65) Prooflike. Full strike	475.00
1880-O MS (63) Full strike	195.00
1880-O MS (65) Full strike	875.00

BUSINESS STRIKE MORGAN DOLLARS

1880-S MS (67) Superb! Prooflike	145.00
1880-S MS (67) Superb! Stunning obverse toning. Prooflike.	195.00
1880-CC MS (67) Superb! Prooflike	595.00
1881 MS (65) Full strike	225.00
1881-O MS (65) Full strike	235.00
1881-CC MS (65) Cameo prooflike	475.00
1881-CC MS (67) Superb! Beautifully toned. (see color photo)	450.00
1882 MS (67) Splendid two-sided toning. Fully struck, with outstanding surfaces	395.00
1882-O MS (63)	65.00
1882-O MS (63) Double "O"	95.00
1882-O MS (65) Full strike	215.00
1882-S MS (67) Superb! Golden obverse toning	165.00
1882-CC MS (67) Superb! Prooflike	375.00
1883 MS (65)	195.00
1883 MS (67) Superb!	245.00
1883-S MS (63) Full strike	1,250.00
1883-CC MS (67) Superb! Prooflike	325.00
1884 MS (67) Superb! Alluring golden toning	295.00
1884-O MS (65)	75.00
1884-O MS (65) Cameo prooflike	225.00
1884-O MS (67) Superb! Cameo prooflike	345.00
1884-CC MS (65) Rainbow toning on obverse	195.00
1884-CC MS (67) Superb!	225.00
1884-CC MS (67) Superb! Semiprooflike	265.00
1884-CC MS (67) Superb! Deep mirror surfaces blanketed with natural golden toning	375.00
1885-O MS (63)	59.00
1885-S MS (65) Full strike	725.00
1885-CC MS (65)	315.00
1885-CC MS (65) Prooflike	495.00
1885-CC MS (67) Superb! Violet and russet toning.	465.00
1886 MS (67) Superb! Toned	165.00
1886-O AU (50)	90.00
1886-O MS (66) Full strike, with sharp, separated breast feathers and complete hair detail above Liberty's ear. Very few marks, none of significance. One of the nicest examples we have ever offered of this rare date.	7,750.00
1886-S MS (65)	650.00
1886-S MS (65) Prooflike. Full strike	1,050.00
1887 MS (65) Prooflike	195.00
1887-S MS (63)	165.00
1887-S MS (65) Full strike	340.00
1887-S MS (65) Cameo prooflike	595.00
1887-S MS (67) Superb!	495.00
1888 MS (65) Full strike	165.00
1888 MS (65) Prooflike	395.00
1888-O MS (65) Full strike	215.00
1888-S MS (65)	725.00
1888-S MS (65) Semiprooflike	850.00
1888-S MS (65) Prooflike	1,150.00
1889 MS (65)	165.00
1889-O MS (63) Well struck	325.00
1889-O MS (65) Full strike	1,150.00
1889-S MS (65)	495.00
1889-S MS (65) Prooflike. Scarce	650.00
1889-S MS (67) Superb! Nicely toned	750.00

BUSINESS STRIKE MORGAN DOLLARS

1889-S MS (68)	Golden toning upon nearly flawless surfaces. Fully struck. A supreme example	1,350.00
1890 MS (63)	.....	135.00
1890 MS (65)	.....	245.00
1890-S MS (67)	Superb! Lightly toned	450.00
1890-S MS (67)	Superb! Prooflike	495.00
1890-S MS (68)	Indescribably beautiful toning upon im- maculate surfaces	750.00
1890-CC MS (65)	Deep mirror prooflike	850.00
1891 MS (65)	Average strike. Nice luster and surfaces.	350.00
1891 MS (65)	Full strike	625.00
1891-CC MS (65)	Full strike	575.00
1891-CC MS (65)	Semiprooflike	645.00
1892-O MS (65)	Typical strike	550.00
1892-O MS (65)	Full strike, with sharp breast feathers.	3,250.00
1892-CC MS (65)	Well struck	695.00
1893 MS (65)	Full strike	2,650.00
1893-CC MS (63)	Full strike	2,150.00
1893-CC MS (65)	Full strike	3,750.00
1894 MS (66)	Virtually superb! Nicely toned and fully struck, with minimal abrasion. Very attractive, and an excellent value	7,500.00
1894-S MS (65)	.....	2,150.00
1894-S MS (68)	Extremely scarce in this state of preservation. Fully struck. The impeccable surfaces exhibit a warm and natural light lilac hue. (see color photo) . . .	3,950.00
1895-S MS (65)	Fully struck, with shimmering, reflective sur- faces that we conservatively rate as semiprooflike. Very attractive	4,250.00
1896 MS (65)	Prooflike	345.00
1896 MS (67)	Superb! Beautifully toned	235.00
1896 MS (67)	Superb! Prooflike	435.00
1896-O MS (65)	Average strike. Excellent luster and sur- faces	2,650.00
1896-S MS (65)	Fully struck and semiprooflike . . .	2,450.00
1897 MS (65)	Toned	195.00
1897 MS (67)	Superb! Toned	295.00
1897 MS (67)	Superb! Semiprooflike	325.00
1897-O AU (55)	.....	135.00
1897-O MS (65)	Cameo prooflike. A major Morgan rarity. Mirror fields and snow white devices. For the knowledgeable specialist	12,500.00
1897-S MS (65)	.....	315.00
1897-S MS (65)	Prooflike	495.00
1897-S MS (65)	Cameo prooflike.	550.00
1897-S MS (67)	Superb!	575.00
1898 MS (63)	.....	75.00
1898 MS (65)	.....	135.00
1898-O MS (65)	.....	95.00
1898-S MS (65)	.....	650.00
1898-S MS (65)	Prooflike	1,095.00
1899 MS (63)	.....	210.00
1899 MS (65)	.....	375.00
1899 MS (65)	Prooflike	850.00
1899-S MS (65)	.....	675.00
1900 MS (65)	.....	150.00
1900 MS (65)	Prooflike	295.00
1900-O MS (65)	.....	140.00

BUSINESS STRIKE MORGAN DOLLARS

1900-O MS (67)	Superb! Semiprooflike	225.00
1900-O MS (63)	O over CC	185.00
1900-S MS (65)	Semiprooflike	675.00
1900-S MS (65)	Prooflike	950.00
1901-O MS (65)	Full strike	195.00
1901-O MS (67)	Superb! Semiprooflike	285.00
1901-S MS (65)	Full strike	1,650.00
1902 MS (65)	.....	600.00
1902 MS (65)	Prooflike, and quite scarce as such. Fully struck	1,375.00
1902 MS (67)	Superb!	745.00
1902-O MS (65)	Prooflike	225.00
1902-O MS (67)	Superb!	175.00
1902-S MS (65)	.....	895.00
1903 MS (65)	.....	425.00
1903 MS (65)	Reverse toning	425.00
1903 MS (67)	Superb!	525.00
1903 MS (67)	Superb! Semiprooflike	595.00
1903-O MS (67)	Superb! Delectable toning on each side.	615.00
1903-O MS (67)	Superb! Fully brilliant	615.00
1904 MS (67)	Superb! Fully struck and lightly toned. A premium example of this very scarce date . . .	2,650.00
1904 MS (68)	One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks	3,500.00
1921-D MS (63)	.....	135.00
1921-D MS (65)	Full strike	345.00
1921-D MS (67)	Superb!	495.00
1921-S MS (60)	.....	115.00
1921-S MS (63)	Well struck	275.00
1921-S MS (65)	Full strike. Light golden toning . . .	975.00
1921-S MS (67)	Superb! Absolutely fully struck up - a rare quality for this notoriously weak issue	1,350.00

PEACE DOLLARS

1921 MS (65)	Above average strike	1,250.00
1921 MS (66)	Full strike	3,650.00
1921 MS (67)	Superb! Typical strike	1,850.00
1922 MS (65)	.....	70.00
1922 MS (67)	Superb!	135.00
1922-D MS (65)	Full strike	495.00
1922-D MS (67)	Superb! Fully struck	695.00
1922-S MS (63)	Well struck	195.00
1922-S MS (65)	Well struck	495.00
1922-S MS (66)	Well struck	795.00
1922-S MS (67)	Remarkable quality for this issue. Well struck	1,150.00
1923 MS (65)	.....	70.00
1923-D MS (65)	Full strike	625.00
1923-S MS (63)	Full strike	195.00
1924 MS (65)	.....	135.00
1924 MS (67)	Superb!	195.00
1924-S MS (65)	Full strike	1,650.00
1924-S MS (67)	Superb! One of the rarest Peace Dollars in conditions above MS 65. Fully struck and very attrac- tive. (see color photo)	3,250.00

PEACE DOLLARS

1925 MS (65)	115.00
1925 MS (67) Superb!	185.00
1925-S MS (65) Toned	1,500.00
1926 MS (65)	385.00
1926-D MS (65)	795.00
1926-D MS (67) Superb!	895.00
1926-S MS (65)	325.00
1927 MS (65)	725.00
1927-D MS (65) Full strike	2,450.00
1927-D MS (67) Superb! (see color photo)	2,950.00
1927-S MS (65) Full strike	1,375.00
1928 AU (58)	395.00
1928 MS (65) Toned	1,750.00
1928 MS (65) Brilliant	1,750.00
1928 MS (66)	1,950.00
1928-S MS (65)	1,150.00
1934 MS (65)	795.00
1934-D MS (65)	1,650.00
1934-D MS (65) Vivid toning. Full strike	1,850.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks	10,250.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection. (see color photo)	14,500.00
1935 MS (63)	195.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00
1935-S MS (67) Superb!	2,250.00

COMMEMORATIVE SILVER

1893 MS (65) Isabella Quarter	1,750.00
1893 MS (69) Isabella Quarter	4,150.00
1900 MS (63) Lafayette Dollar	5,250.00
1937 MS (65) Antietam	800.00
1937 MS (65) Arkansas PDS Set	485.00
1938 MS (65) Arkansas PDS Set	1,375.00
1937 MS (65) Boone PDS Set	1,525.00
1936 MS (65) Bridgeport	360.00
1936 MS (65) Cincinnati PDS Set	2,300.00
1936 MS (65) Cleveland	160.00
1936 MS (67) Cleveland	185.00
1892 MS (63) Columbian Expo.	120.00
1892 MS (65) Columbian Expo.	160.00
1892 MS (67) Columbian Expo. Toned	245.00
1892 MS (68) Columbian Expo.	275.00
1936 MS (67) Columbia, S.C.	700.00
1936-S MS (65) Columbia, S.C.	625.00
1936 MS (65) Columbia, S.C. PDS Set	1,950.00
1936 MS (65) Elgin	600.00
1936 MS (67) Elgin	675.00
1922 MS (65) Grant	465.00
1935 MS (65) Hudson	1,850.00
1925 MS (65) Lexington	225.00
1936 MS (63) Long Island	115.00
1936 MS (65) Long Island	150.00
1936 MS (65) Lynchburg	550.00
1920 MS (65) Maine	550.00

COMMEMORATIVE SILVER

1934 MS (65) Maryland	450.00
1921 MS (63) Missouri	2,050.00
1921 MS (67) Missouri	2,950.00
1936 MS (65) Norfolk	1,025.00
1920 MS (65) Pilgrim	205.00
1936 MS (65) Rhode Island	350.00
1936 MS (67) Rhode Island	400.00
1936-D MS (65) Rhode Island	350.00
1936-S MS (65) Rhode Island	350.00
1936 MS (65) Rhode Island PDS Set	1,075.00
1937 MS (65) Roanoke	600.00
1936 MS (67) Robinson-Arkansas	475.00
1935-S MS (68) San Diego	325.00
1926 MS (65) Sesquicentennial	215.00
1935 MS (65) Spanish Trail	2,600.00
1925 MS (65) Stone Mountain	110.00
1925 MS (67) Stone Mountain	225.00
1935-S MS (65) Texas	185.00
1925 MS (65) Ft. Vancouver	1,900.00
1927 MS (65) Vermont	925.00
1936 MS (65) Wisconsin	600.00
1936 MS (65) York	600.00

COMMEMORATIVE GOLD

1915-S MS (65) Panama-Pacific Gold Dollar . . .	4,250.00
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ONE DOLLAR GOLD

1851-C AU (55) Boldly impressed	2,450.00
1853-C EF (40)	895.00
1854 MS (63) Coppery toning	1,750.00
1854 MS (65) Type one. (see color photo)	5,750.00
1856 MS (65) (see color photo)	5,450.00
1859-C AU (50)	1,350.00
1862 MS (65) Rich color. (see color photo)	4,950.00
1870-S MS (63) Rare	5,250.00
1882 MS (67) Superb! (see color photo)	8,750.00

QUARTER EAGLES

1896 MS (65)	2,450.00
1897 MS (64) Scarce	1,450.00
1897 MS (67)	3,250.00
1900 MS (65) (see color photo)	1,850.00
1901 MS (68) Ideal for type. (see color photo) . . .	3,750.00
1902 MS (68) (see color photo)	3,750.00
1903 MS (65)	1,850.00
1904 MS (65)	1,850.00
1905 MS (65)	1,850.00
1905 MS (67) Superb!	2,950.00
1906 MS (67) Superb!	2,950.00
1906 Proof (68) Astounding quality. (see color photo)	21,500.00
1907 MS (65)	1,850.00
1907 MS (67) Superb! (see color photo)	2,950.00
1908 MS (65)	1,950.00

Morgan Dollars – Quarter Eagles



1921-S \$1
MS (67)



1924-S \$1
MS (67)



1927-D \$1
MS (67)



1934-S \$1
MS (67)



1875 Trade \$1
MS (67)



1875-S Trade \$1
MS (66)



1877 Trade \$1
MS (68)



1880 Trade \$1
Proof (67)



1881 Trade \$1
Proof (68)



1882 Trade \$1
Proof (63)



1883 Trade \$1
Proof (65)



1883 Trade \$1
Proof (69)



1854 \$1
MS (65)



1856 \$1
MS (65)



1862 \$1
MS (65)



1882 \$1
MS (67)



1900 \$2½
MS (65)



1901 \$2½
MS (68)



1902 \$2½
MS (68)



1906 \$2½
Proof (68)



1907 \$2½
MS (67)



1908 \$2½
Proof (67)



1910 \$2½
Proof (69)



1911 \$2½
Proof (67)

QUARTER EAGLES

1908 Proof (67) Superb! Lovely, rich color characteristic of matte proof gold coinage. (see color photo)	21,500.00
1910 Proof (69) An unimprovable example of Roman finish proof gold. (see color photo)	27,500.00
1911 MS (63)	675.00
1911 MS (65)	1,750.00
1911 Proof (67) Superb! (see color photo)	21,500.00
1911-D AU (55) Sharp mintmark	3,750.00
1911-D MS (63)	9,750.00
1911-D MS (65) Key issue. Free of defects. (see color photo)	14,750.00
1913 MS (60)	525.00
1915 MS (63)	675.00
1915 MS (67) Superb!	2,450.00
1915 Proof (67) Superb! (see color photo)	23,500.00
1925-D MS (65)	1,650.00
1926 MS (63)	650.00
1926 MS (65)	1,650.00
1926 MS (67) (see color photo)	2,250.00
1927 MS (63)	650.00
1927 MS (65)	1,650.00
1927 MS (67) Superb!	2,250.00
1928 MS (63)	650.00
1928 MS (65)	1,650.00
1929 MS (63)	650.00
1929 MS (65)	1,650.00

THREE DOLLAR GOLD

1858 Proof (67) Our experience concurs with Akers' comments: "...an 1858 is rare in any grade and it is doubtful if more than 75-100 pieces exist, if that many...with VF and EF example predominating." The 1858 ranks lowest in average grade of all Philadelphia threes. The number of proofs minted is unknown, but 20 is a good educated guess, with about half that many known today. We have never seen a proof superior to this piece, and one may not exist. Another positive point is the coin's extreme rarity in mint state, non-proof condition. Most advanced collectors with adequate means insist upon MS (65) or Proof (65) or better quality - there are simply not enough 1858 Three Dollar Gold Pieces of that caliber to go around. This beautiful, unimpaired cameo example is one of the most awesome gold coins on today's market.	87,500.00
1878 MS (64)	5,950.00
1878 MS (67) Superb! Perpetually in demand by quality conscious type collectors	11,500.00
1879 MS (67) Superb! Semiprooflike; excellent color and luster	14,500.00
1888 MS (67) Superb! A hint of rose toning. Fully struck and suitable for the finest cabinet. (see color photo)	11,500.00
1888 MS (68) Fully struck; a premier type coin	16,500.00
1888 Proof (65) As beautiful as on the day it was struck - a magnificent piece admissible to any cabinet. (see color photo)	34,500.00

HALF EAGLES

1845 Proof (65) One of the most spectacular pieces of proof gold of any date or denomination that we have ever seen and we have examined virtually every piece of proof gold to come upon the numismatic market in the last several years. Of the hundreds of proof gold coins we have placed into fine collections and investment portfolios, not one kindled comparable pride of ownership or enthusiasm about future potential as this magnificent piece has.

Obviously handled with meticulous care over the decades, this regal numismatic masterpiece is delightfully void of impairments. Certainly one of the finest efforts of the Philadelphia mint, as the strike is full and the highly desirable cameo contrast between fields and devices could not be more intense. A wire rim encircles each side.

This coin's quality is apparent; its rarity is irrefutable. Akers states that only three or four are known. His exhaustive research of 337 auction catalogues which featured rare gold coins revealed but a single auction record for a proof 1845 Half Eagle, that being in 1948! Walter Breen knows of three, one of which is impounded perpetually in the Smithsonian, and another is a part of a complete proof set of 1845 owned by a New York collector. The third is the specimen listed by Akers, and is very likely this coin.

Our price is solidly supported by the value of later, more common proofs of this denomination, and by the extreme rarity of No Motto Half Eagles in uncirculated or proof condition. We proudly offer this prestigious coin for 105,000.00

1877 Proof (67) Superb! Of the less than ten estimated known specimens, none could surpass this gem. Rare in all grades, and a monumental rarity in this stratospheric level of preservation. A once-in-a-lifetime opportunity.	44,500.00
1885-S MS (65)	1,750.00
1886-S MS (65) (see color photo)	1,750.00
1890-CC AU (58)	895.00
1893 MS (65)	1,750.00
1895 MS (65) (see color photo)	1,750.00
1897 MS (63)	625.00
1899 MS (65)	1,750.00
1900 MS (65)	1,750.00
1900 MS (67) Superb!	2,450.00
1901 MS (65)	1,750.00
1901 MS (67) Superb! (see color photo)	2,450.00
1901-S MS (67) Superb!	2,450.00
1902 Proof (67) Superb! A wire-rimmed, glittering example. (see color photo)	24,500.00
1903-S MS (65) (see color photo)	1,750.00
1906 Proof (65) Brilliant, with a light touch of natural toning. (see color photo)	18,500.00
1906-D MS (65) Scarce. (see color photo)	1,950.00
1907 MS (64)	750.00
1907 Proof (65) A lovely cameo example. (see color photo)	18,500.00
1908 MS (65) Liberty	1,750.00
1909 MS (63)	1,350.00
1909-D MS (65)	2,750.00

Quarter Eagles – Double Eagles



1911-D \$2½
MS (65)



1915 \$2½
Proof (67)



1926 \$2½
MS (67)



1879 \$3
MS (67)



1888 \$3
MS (67)



1888 \$3
Proof (65)



1886-S \$5
MS (65)



1895 \$5
MS (65)



1901 \$5
MS (67)



1902 \$5
Proof (67)



1903-S \$5
MS (65)



1906 \$5
Proof (65)



1906-D \$5
MS (65)



1907 \$5
Proof (65)



1909-D \$5
MS (67)



1913 \$5
MS (63)



1901 \$10
MS (68)



1901-S \$10
MS (67)



1902-S \$10
MS (67)



1910-D \$10
MS (65)



1912 \$10
MS (60)



1913 \$10
MS (67)



1861 \$20
MS (65)



1867 \$20
MS (63)



1875-CC \$20
MS (65)



1893-S \$20
MS (65)

HALF EAGLES

1909-D MS (66)	3,250.00
1909-D MS (67) Superb! Perfect for type. (see color photo)	3,750.00
1910 MS (65)	3,450.00
1912 MS (63)	1,350.00
1913 MS (63) (see color photo)	1,350.00
1914-S AU (58)	975.00
1915 MS (63)	1,350.00
1915 MS (65)	3,450.00

EAGLES

1891-CC AU (58)	950.00
1892-O AU (58)	495.00
1893 MS (65)	1,950.00
1894 MS (65)	1,950.00
1897 MS (63)	575.00
1900-S MS (64) Scarce date	1,950.00
1901 MS (65)	1,950.00
1901 MS (68) A phenomenal gold type coin. (see color photo)	4,250.00
1901-S MS (65)	1,950.00
1901-S MS (67) Superb! (see color photo)	2,750.00
1902-S MS (67) Superb! (see color photo)	2,750.00
1907 MS (63) Liberty	575.00
1908 AU (55) No Motto. Very scarce.	1,150.00
1910 MS (63)	1,250.00
1910-D MS (65) (see color photo)	3,450.00
1912 MS (60) (see color photo)	1,050.00
1912-S AU (50)	850.00
1913 MS (63)	1,250.00
1913 MS (65)	3,450.00
1913 MS (67) Superb! (see color photo)	3,650.00
1914-D AU (58)	750.00
1926 MS (65)	2,450.00
1932 MS (65)	2,450.00
1932 MS (67) Superb!	3,450.00

DOUBLE EAGLES

1854-S MS (67) Superb! Exquisite surfaces and color. A razor-sharp strike, even to the eagle's wingtips. A breathtaking early Double Eagle!	16,500.00
1861 MS (65) Scarce type one. (see color photo)	4,500.00
1867 MS (63) (see color photo)	2,350.00
1875 MS (63)	1,650.00
1875-CC MS (65) Popular mint. (see color photo)	3,750.00
1891-CC AU (50) Rare issue	4,750.00
1891-CC AU (55)	5,950.00
1892-S MS (65)	1,650.00
1893-S MS (65) (see color photo)	1,650.00
1896 MS (67) Superb! (see color photo)	2,250.00
1897-S MS (65)	1,650.00
1904 MS (67) Superb!	1,950.00
1907 Proof (65) One of only a few dozen known. Very attractive	38,500.00
1907-D MS (65) Semiprooflike. (see color photo)	1,850.00

DOUBLE EAGLES

1908 MS (65) No Motto	1,450.00
1908 MS (67) No Motto. Superb!	2,150.00
1908 MS (68) No Motto	2,650.00
1909-S MS (65)	2,650.00
1910 MS (65)	2,150.00
1910-S MS (65)	2,450.00
1911 Proof (67) Superb! A matte proof Saint Gaudens Double Eagle is a candidate for the most beautiful U.S. coin ever produced. Few other coins can offer the combination of sheer beauty and unquestionable rarity. An awesome example that must be seen to be fully appreciated	57,500.00
1911-D MS (65)	2,150.00
1911-D MS (67) Superb!	2,950.00
1911-S MS (65)	2,400.00
1912 MS (65)	3,450.00
1914 MS (63)	2,150.00
1914-D MS (65)	2,150.00
1914-D MS (67) Superb! (see color photo)	2,750.00
1914-S MS (65)	2,150.00
1914-S MS (67) Superb!	2,750.00
1915-S MS (65)	1,950.00
1915-S MS (67) Superb!	2,750.00
1920 MS (65)	2,850.00
1922-S MS (65)	4,750.00
1924 MS (65)	1,250.00
1924 MS (67) Superb!	1,650.00
1924 MS (68) Perfect for type. (see color photo)	2,250.00
1925 MS (67) Superb!	1,650.00
1925-D MS (65) Few of this rare date survived the melting pot. Fully struck and lustrous. (see color photo)	8,950.00
1927 MS (65)	1,250.00
1927 MS (67) Superb! (see color photo)	1,650.00
1928 MS (67) Superb!	1,650.00

TERRITORIAL GOLD

1853 MS (65) U.S. Assay Office. Double Eagle, .900 Thous. (p.228 of the Guidebook). Compare this piece to early regular issue Double Eagles, and you may realize its potential	12,500.00
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PATTERNS

J-127 MS (65) 1851 One Cent in Billon Silver. R.6.	1,650.00
J-148 MS (65) 1852 One Dollar in Copper Nickel. R.7.	3,950.00
J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4.	1,950.00
J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5.	1,450.00
J-187A MS (67) 1857 Flying Eagle Cent struck in Nickel. Regular dies. A very rare and interesting trial piece. R.8.	4,750.00

Double Eagles – Patterns



1896 \$20
MS (67)



1907-D \$20
MS (65)



1914-D \$20
MS (67)



1924 \$20
MS (68)



1925-D \$20
MS (65)



1927 \$20
MS (67)



J-943
Proof (65)



J-1003
Proof (67)



J-1010
Proof (67)



J-1018
Proof (67)



J-1157
Proof (65)



J-1315
Proof (67)



J-1514
Proof (68)



J-1604
Proof (67)



J-1624
Proof (65)



J-1655
Proof (63)

PATTERNS

J-206 Proof (65) 1858 Flying Eagle Cent in Copper Nickel. R.5.	2,450.00
J-212 Proof (65) 1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5.	1,950.00
J-252 MS (65) 1859 Half Dollar in Copper. Attractive russet toning. R.7.	2,950.00
J-293 Proof (63) 1862 Half Dollar in Silver. "God Our Trust" on scroll above eagle. Regular dies otherwise. R.4.	2,950.00
J-305 Proof (65) 1863 Two Cents in Bronze. R.4.	3,250.00
J-327 MS (65) 1863 Ten Cents in Aluminum. R.6.	3,950.00
J-339 Proof (60) 1863 Half Dollar in Copper. R.5.	950.00
J-352 Proof (65) 1863 Eagle in Copper. R.3.	2,950.00
J-446 Proof (65) 1865 Half Eagle in Copper. Gilt. Rare transitional pattern with motto on reverse. R.7.	5,950.00
J-453 Proof (65) 1865 Double Eagle in Copper. Similar to Half Eagle above with motto on reverse as adopted in 1866. R.7.	7,950.00
J-541 MS (65) 1866 Dollar in Copper. The regular dies trial pieces. R.7.	5,950.00
J-566 Proof (65) 1867 Five Cents in Nickel. R.6.	1,750.00
J-648 Proof (65) 1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5.	4,950.00
J-750 Proof (65) 1869 Half Dollar in Copper. R.5.	2,950.00
J-844 Proof (67) 1870 Ten Cents in Silver. R.6.	2,450.00
J-850 Proof (67) 1870 Ten Cents in Silver. R.6.	2,450.00
J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6.	2,250.00
J-889 Proof (65) 1870 Twenty Five Cents in Silver. R.6.	2,950.00
J-915 Proof (63) 1870 Quarter Dollar in Copper. R.6.	2,450.00
J-943 Proof (65) 1870 Half Dollar in Aluminum. R.6. (see color photo)	3,950.00
J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7. (see color photo)	11,500.00
J-1010 Proof (67) 1870 Dollar in Copper. The Longacre Design. R.7. (see color photo)	9,500.00
J-1018 Proof (67) 1870 Dollar in Aluminum. Longacre Seated Liberty obverse mated to the regular reverse die. R.7. (see color photo)	6,950.00
J-1157 Proof (65) 1871 Commercial Dollar in Copper. Longacre Design of 1870. R.8. Extremely rare. Encircled by a high wire rim. (see color photo)	9,750.00

PATTERNS

J-1227 Proof (65) 1872 Gold Dollar struck in Copper. Otherwise identical to the regular issue. R.7.	4,950.00
J-1315 Proof (67) 1873 Trade Dollar. The Baily design struck in silver. Nicely toned. A popular pattern. (see color photo)	19,500.00
J-1396 Proof (65) 1875 Twenty Cent Piece in Silver. The famous seashore design. R.6.	14,500.00
J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6.	6,250.00
J-1439 Proof (65) 1875 Half Eagle in copper. The "Sailor Boy" design. R.7.	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan Head obverse. Similar to the regular issue dollar. R.7. (see color photo)	34,500.00
J-1563 Proof (65) 1878 Goloid Metric Dollar. William Barber's design. R.7.	3,750.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7.	6,950.00
J-1589 Proof (65) 1879 Dime in Copper. Morgan's design as seen on the dollar. R.7.	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design, in Copper. R.7.	9,950.00
J-1604 Proof (67) 1879 "Washlady" Dollar in copper. R.6. (see color photo)	19,500.00
J-1617 Proof (65) 1879 Metric Dollar in Silver. William Barber's design. R.6.	2,950.00
J-1624 Proof (65) 1879 Metric Dollar by Morgan. Struck in Aluminum. R.7. (see color photo)	6,750.00
J-1626 Proof (65) 1879 Goloid Metric Dollar. William Barber design in Goloid. R.6.	2,950.00
J-1655 Proof (63) 1880 Goloid Metric Dollar. Morgan's design in copper. R.7. (see color photo)	2,750.00
J-1679 Proof (65) 1882 Five Cents in Aluminum. R.7.	1,950.00
J-1680 Proof (65) 1882 Five Cents in Nickel. R.7.	2,450.00
J-1709 Proof (65) 1883 Five Cents in Aluminum. R.7.	2,450.00
J-1725 Proof (65) 1884 Five Cents in Aluminum. R.7.	3,950.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E PLURIBUS UNUM" in bold, raised letters on the edge, instead of reeding.	18,500.00
J-1772 Proof (67) 1896 Five Cents in Aluminum. R.6.	2,450.00

PROOF SETS

1913 Proof (67) A five piece set including the type two nickel. The silver coins each exhibit a light aqua tone. A low mintage issue - each of the Barber coins command a premium as single pieces. The matte Lincoln is spotless.	21,500.00
1914 Proof (65) An original set of superior quality. Scant mintage, with only a few dozen sets surviving intact.	17,500.00

Design Competitions: A Source of Prize-Winning Coins

by Ed Reiter

Care to collect a Kissinger-Nixon quarter?
How about a hula half dollar?

No such coins exist, of course, but both were among the proposals when Uncle Sam sought ideas in 1973 for the three Bicentennial coins. These were among nearly 900 entries submitted in an open competition.

Happily for the Republic, the five judges found other entries more to their liking. The three winning designs may not have been great art -- A Drummer Boy, Independence Hall, and a superimposition of the Liberty Bell on the moon -- but the coins that resulted reflected no discredit to the nation. And the contest stirred new and healthy interest in a means to make U.S. coinage more appealing.

Throughout history, the U.S. mint has employed design competitions several times to help update our coins, and they have yielded impressive results. The Mercury dime, Standing Liberty quarter and Walking Liberty half dollar -- regarded as among the nation's most appealing coins -- resulted from a single competition. The Peace dollar, Washington quarter and Jefferson nickel also were products of contests.

The federal government first called upon independent artists to help redesign U.S. coins in 1853. A number of designs were submitted, but all were ruled to be unsatisfactory.

In 1891, with replacements being sought for the Liberty Seated coins, Treasury officials decided to conduct another contest, and some of the country's most highly respected artists were invited to participate. After conferring among themselves, the artists insisted that certain preconditions be met, including a pledge of payment to each participant. The Treasury balked at meeting these demands and

opted for an open competition with no advance assurances of payment. Lacking such a guarantee, first-rate artists felt little incentive to compete. While the government did get 300 entries, it deemed only two of them good enough to merit even honorable mention.

Because the contest produced no acceptable results, the "winner" of competition was Charles E. Barber, the Mint's chief sculptor-engraver. Thus were born the Liberty Head dime, quarter and half, better known to hobbyists as the "Barbers".

Ironically, the Barber designs were replaced a quarter-century later, when the first successful coin competition took place. In 1915, Treasury officials decided to seek replacements for the Barber coins by a somewhat different route: through a limited competition, the same kind of contest that was planned but never got off the ground in 1891.

Three distinguished New York sculptors -- Albin Polasek, Hermon A. MacNeil and Adolph A. Weinman -- were commissioned to submit designs. Each was to receive a minimum of \$300, with \$2,000 to be paid for each winning entry.

Weinman's Winged Liberty and Walking Liberty designs were chosen for the dime and half dollar, respectively, while MacNeil's Standing Liberty was selected for the quarter. Those coins, introduced in 1916, made numismatic headlines and history.

A similar competition was used to obtain the next new U.S. coin: the Peace dollar of 1921. The Commission of Fine Arts, acting on instructions from the Mint, invited eight top sculptors to compete. The commission stipulated that the design should commemorate the restoration of peace following the end of World War I. The winner was a relative

newcomer: A young New York sculptor named Anthony de Francisci whose wife, Teresa, served as his model for the portrait of Miss Liberty on the coin. De Francisci received \$1,500, and the unsuccessful entrants got \$100 apiece.

In 1931, the Treasury scheduled a design competition for a coin to commemorate the 200th anniversary of the birth of George Washington. This time, however, anyone could compete, and 98 persons did.

The judges chose an entry by Laura Gardin Fraser, wife of James Fraser and a noted artist in her own right. The vote that really counted belonged to Treasury Secretary Andrew Mellon, and he preferred a design by John Flanagan. Overruling the judges' objections, the Treasury named Flanagan the winner. For his design, that has been in use from 1932 to present, the artist received a \$1,500 award.

The last U.S. coin design chosen in such a contest prior to the Bicentennial era was that of the Jefferson nickel. As in the case of the Washington quarter, this was an open competition. Again, the theme was pre-selected: A tribute to Thomas Jefferson. After wading through nearly 400 designs, the judges chose an entry by Felix Schlag. This time the Treasury concurred, and Schlag was awarded the \$1,000 prize.

With the advent of the Jefferson nickel, all but one of the then-current coins had resulted from design competitions. The one exception, the Lincoln cent, also was the work of an outside artist. Thereafter, the pendulum swung the other way. The four coins introduced between 1938 and 1975 -- the Roosevelt dime, Franklin and Kennedy half dollars and Eisenhower dollar -- all were designed by the Mint's staff sculptors. So, too, was the cent's new Lincoln Memorial reverse.

The Bicentennial contest stemmed this tide a bit, if only temporarily. It also brought modest amounts of fame and fortune to the three winners. Cash awards of \$5,000 each went to Jack L. Ahr for his depiction of a drummer boy used on the reverse side of the quarter; to Seth Huntington, whose portrait of Independence Hall was used on the half dollar, and to Dennis R. Williams, a young art student whose Liberty Bell-moon design was chosen for the dollar.

Above all the contest reminded us of the rich coinage legacy these design competitions have produced. In this respect, all who admire fine coinage art have been winners.

Ed Reiter writes a weekly coin column for the Sunday New York Times.



1903-S MS (68) Barber Half Dollar
A noble example of Charles Barber's work.

The Short-Lived Charlotte Mint by Craig Hokenson

The only thing certain about luck, the saying goes, is that it's bound to change. Prospectors who first tapped the rich gold ore veins of the southern Appalachian Mountains were living testimony to the truth of the adage.

During the early 1800's, miners in the Appalachian region of North Carolina produced twice as much gold as any other region in the country. However, as luck would have it, they faced a major logistical problem: The closest smelting facility was in Philadelphia, more than 600 miles away.

Transporting gold more than 600 miles in those days caused considerable problems. Rail transportation was unavailable and travel by stage was relatively expensive -- 5c to 10c per mile -- and time-consuming. The miner could take his gold to Philadelphia by horseback, but only at great personal risk. Plus, while he was away, there was no one to mine his claim. In addition, miners often had to wait months for their money from the mint.

There was one alternative: Sell your gold to local banks or merchants, but at a discount as high as six percent. Few hard working miners were willing to part with their precious metal under those terms.

A nationwide and worldwide shortage of gold prior to 1830 aggravated the mining situation in North Carolina. In addition, the region's great demand for imports caused a constant drain of gold coins from the area. As

mining activity increased in the region, so did the demand for an assay office or a branch mint.

In 1835, the 23rd Congress approved legislation creating a branch mint in Charlotte, N.C., and President Andrew Jackson signed the bill into law. The Charlotte Branch Mint opened in 1837, and Samuel P. Moore, director of the U.S. Mint, ordered the first coins struck in 1838.

The Charlotte Mint struck only gold coins -- dollars (100,000), \$2½ gold pieces or quarter eagles (200,000), and \$5 gold pieces or half eagles (878,000). The quality of the coins struck by the mint generally was very poor due mainly to inferior equipment. Planchets were poor and the dies usually had several defects. In addition, the mint did not change the dies until they were well worn. Also, striking pressure often was inadequate.

Consequently, grading of coins from the Charlotte Mint is very difficult, and such characteristics as quality of the surfaces and luster are important considerations. Well-struck specimens command a premium.



The 1851-C one dollar gold piece, pictured here, probably is as well struck a specimen from the Charlotte Mint as a collector could hope to find. Notice that even the letters in DOLLAR are problem-free.



The 1853-C, also pictured here, suffers from an overall weak strike and poor planchet. The L's in DOLLAR, plus parts of the digits are almost imperceivable.

As "Lady Luck" often dictates, the miners' fortunes in the southern Appalachian region changed once again. Their gold supply began to dry up in the 1850's. That, combined with the outbreak of the Civil War, spelled doom for the mint. The mint operated until May 20, 1861, the day that North Carolina joined the Confederacy.

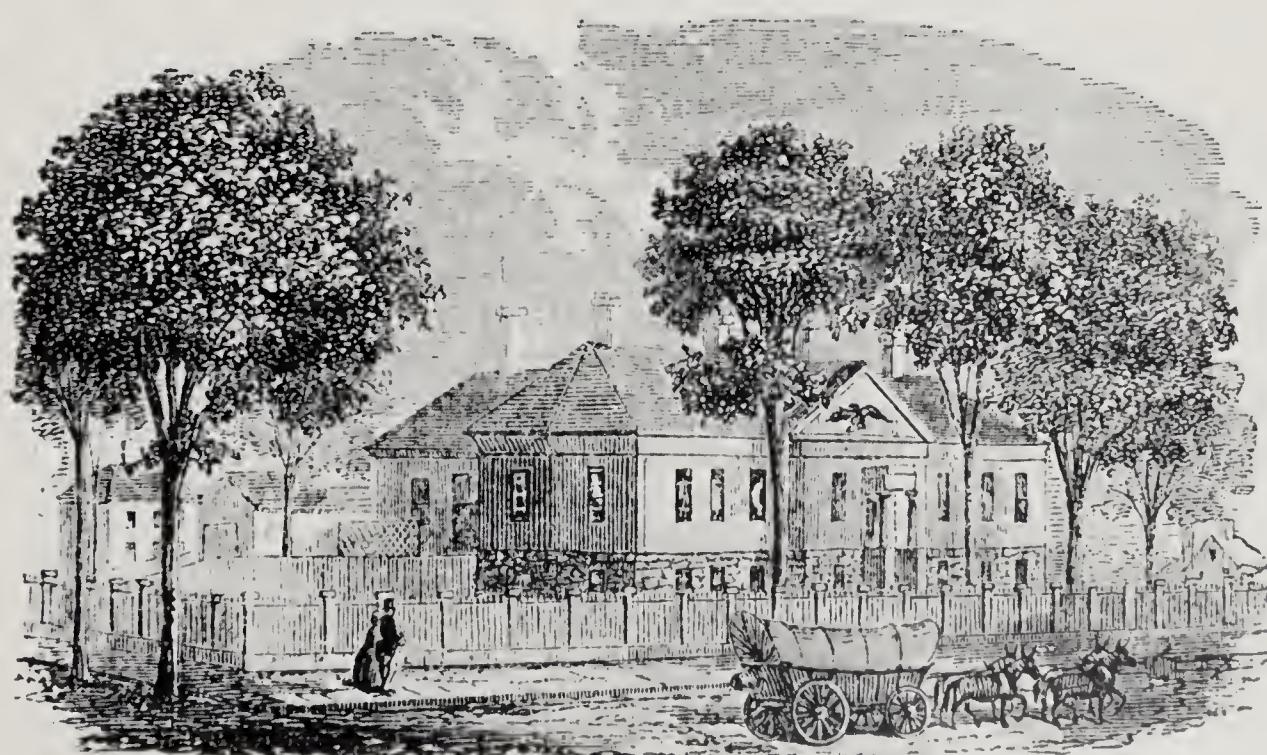
After the Civil War, from 1867 to 1913, the mint building served as a U.S. Assay Office. The building was torn down

in the early 1930's to enable the adjacent U.S. Post Office to add a wing.

The mint building was reconstructed on donated land and was formally opened as the Mint Museum of Art on October 22, 1936. It currently displays a fine exhibit of Charlotte Branch Mint coins, assaying, melting and refining equipment, and documents. For current brochures and further information regarding the mint, send your request to Ivy Numismatic Monthly.

Craig Hokenson is a professional numismatist on the staff of Steve Ivy Rare Coins.

Each month one of our professional staff members will research and write a column on a specific area of numismatics. If there is a specific area that you would like to see addressed in Numismia, please write to us.



Early Eastern view of the U.S. Mint, Charlotte, North Carolina from The Establishment of the Charlotte Branch Mint A Documented History, by A.J. Stautzenberger.



AUCTION SCENE

by Mark Feld

If the recently conducted third session of the Garrett Sale is any indication, the rare coin auction market is alive and well. Once again, record prices were realized for many of the coins that hit the auction block. A few preliminary examples include: 1854 Proof Three Cent Silver piece \$18,000; 1859 Proof Transitional Dime \$18,000 and \$10.00 Gold pieces from 1795 and 1798 bringing over \$100,000 each. As was the case with the first two sessions, prices realized for the sale will run into the millions of dollars.

Our upcoming auction is shaping up to be one of our largest sales ever. Coins already consigned include: Braided Hair Half Cents and Large Cents, sets of Matte Proof Lincoln Cents and Buffalo Nickels, a fine selection of uncirculated Barber Quarters, a mint state 1907 High Relief and the very rare 1921 Double Eagle. Also included is a large selection of Proof Sets highlighted by the years 1882 and 1906. As always, we will feature an extensive offering of choice Morgan and Peace Dollars.

The sale will be held at the Fairmont Hotel in Dallas on December 14-15. Lot viewing will be available to the public on December 13 at the Fairmont. Our full color catalogs are scheduled to be mailed by mid-November. And remember, if you can't be with us in person, bids are accepted by mail or through our exclusive CompuBidTM. Simply call us for details.

We are now accepting consignments for our March, 1981 auction. If you would like some information on our auctions, or if you have any questions, please feel free to call us or drop us a line. We look forward to hearing from you.

Mark Feld is a professional numismatist serving as Consignment Coordinator for Steve Ivy Numismatic Auctions, Inc.

THE FORUM

Q: *In grading uncirculated Morgan and Peace dollars the considerations are mint luster, blemishes and strike. Which consideration is the most important? DAS, Fayetteville, NC*

A: First of all, strike does not affect a Silver Dollar's numerical grade. Any deficiency in strike should be noted with the coin's grade. Toning is another quality that may affect a Dollar's value, but not its grade. As far as mint luster vs. bagmarks or blemishes, it is somewhat of a tossup - if a dollar has insufficient luster to qualify for, say, an MS 65 grade, even a nearly total lack of marks will not allow an MS 65 classification. Conversely, a heavily bagmarked coin may not be called MS 65 regardless of the amount of luster it may exhibit. As most mint state Silver Dollars possess their original quotes of mint luster, bagmarks usually are the most important factor in grading.

Q: *What causes "Metal Flow"? WFL, Columbus, OH*

A: "Metal Flow" refers to the phenomenon of the metal of a coin planchet being forced, under tremendous pressure, to conform to the shape of a die impressed upon it. When a die strikes a planchet, the pressure creates, for an instant, a temperature adequate to soften the metal so that it may flow into the crevices of the die. "Flow lines" or simply "metal flow" are sometimes used in coin descriptions to describe the visible evidence left when the metal does not harden smoothly, but leaves a rippling effect upon the coin surface.

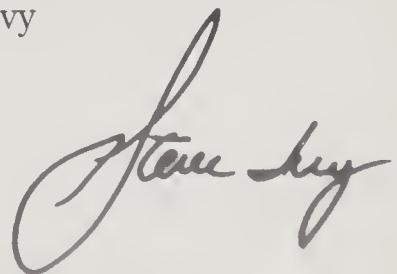
Q: *Why do early copper coins often have such poor planchets? MKH, Dallas, TX*

A: As metallic currency of any kind was scarce in the colonies and early Republic, the mint was forced to purchase copper in whatever form it was brought to them. Often this took the form of nails, barrel bands and the like. Occasionally, traces of these objects appear in the finished coined product. The mint was still in a learning phase and often the product was a bit crude.

Q: *Are prooflike dollars better to buy than non-prooflike dollars? AEM, San Diego, CA*

A: It's a matter of personal preference. Some people collect only prooflike dollars and some people prefer non-prooflike or toned dollars. Prooflike dollars often cost more than non-prooflikes because they are difficult to locate and are the object of great demand. The best advice we can give is to buy high quality coins. If you like prooflike dollars, buy them. If you don't -- don't.

"Please write to me with your numismatic questions. I'll enjoy your correspondence, and hopefully we'll both expand our knowledge of the hobby." Steve Ivy



NOTES

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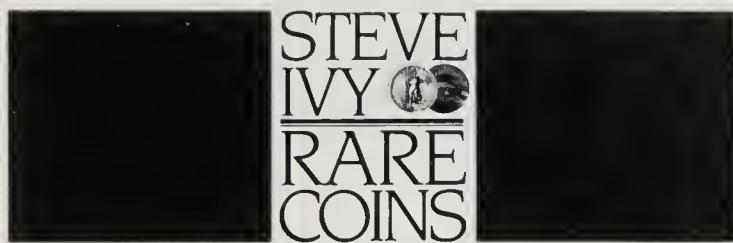
The Ivy Numismatic Monthly

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Graphic Arts Manager	Susan Page
Photographer	Karen Leibs

Editorial and descriptive copy provided by professional numismatists and staff of Steve Ivy Rare Coins.

Cover Photography:

A selection of early U.S. coinage offered by Steve Ivy Rare Coins displayed on a British map of the U.S. The map, circa 1819, is available from Ivy Galleries, Inc. for \$975.



Dear Customer:

Welcome to the third issue of *Ivy Numismatic Monthly*. Response to the first two issues has been overwhelmingly positive, and we encourage you to forward suggestions for ways that we can make subsequent issues even better.

Collectors of early U.S. type coins will be treated to a veritable feast this month. Our buyers were fortunate to acquire what surely must be one of the largest collections of pre-1807 silver coins in existence. The grades range from Fair to Extremely Fine with most coins falling into the Fine to Very Fine category. Don't pass this rare opportunity to acquire a piece of classic U.S. coinage from the earliest days of U.S. mintage history.

We have certainly not ignored our regular listing of the finest mint state and proof coins available on today's market. Our buyers are continually locating new material for your collecting pleasure, and choice material does not last long.

Examine this catalog closely. Its expanded scope presents an opportunity for diversification that should not be missed.

Call us toll free, 1-800-527-9250, at your earliest convenience to avoid disappointment.

Sincerely,

Michael W. Sherman
General Manager

ORDERING INSTRUCTIONS

1. American Express, VISA, and Master Card accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. Ask about our special six-month financing.
4. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
5. All coins are graded by Photograde or better and are covered by our grading guarantee.
6. All coins are guaranteed to be genuine.
7. Full 30-day return privileges for any reason.
8. Texas residents add 5 percent sales tax.
9. All orders shipped Air Mail postpaid the same day if possible.
10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

TRENDS



A coin's value is always relative to price movements of other coins in the market. When one or more series of coins makes sudden price moves, other series immediately begin a readjustment period. During this period, the value of coins in the indirectly affected series tends to re-establish the ratio that existed prior to the price movement.

A good example of this phenomenon is currently taking place in the numismatic marketplace. In gem (MS 65 or better) condition, many series multiplied in value between January, 1979 and April, 1980. Barber and Liberty Seated coins of all denominations headed the field. Although they appreciated somewhat, early type coins advanced only a fraction in comparison to the more modern material. (Early type coins generally are defined as pre-1808 issues.) This was due in no small part to the insistence of investors to own only gem quality coins. Because such quality is never readily available in early type, that important and historic area of numismatics was largely overlooked.

Apparently, the notion that early type coins are relatively underpriced now is widely accepted. From Chain Cents to 1795 Eagles, these romantic coins are in greater demand than ever before.

Perhaps the most desirable series is Bust Dollars, minted from 1794 to 1804 in three

different general types. Their impressive size and regal design have always appealed to collectors. In fact, second only to Large Cents, Bust Dollars enjoyed more popularity than any other regular U.S. issue among collectors active in the 19th Century.

As M.H. Bolender put it in the introduction to his specialized study of Bust Dollar die varieties, "It is quite natural that the 'unit' of our coinage, the largest coin of any series, should be much desired by numismatists."

Early type coins have been a steady, solid investment during the past 20 years. They have trudged slowly but surely ahead, while other series have darted up and down in market value. They are the foundation upon which today's U.S. numismatic market is built. Their potential for the future should suit the investor with patience and a desire for long term yield. The speculator would do better to find an area with a more erratic price history.

Our confidence in early type coins is amply displayed in this month's inventory listings. If you would like to further discuss this fascinating topic, please call upon one of our professional numismatic consultants.

Rare United States Coins For Sale

COLONIAL

1795 MS (65) Talbot, Allum, & Lee Cent. Bright, fiery red luster. A very desirable Colonial piece. (see color photo) 2,450.00

HALF CENTS

1793 EF (40) Well struck and sharp. Near defect-free planchet with none of the normal porosity. (see color photo) 7,950.00

1854 MS (67) Superb! Fully struck; excellent, original mint red. 3,750.00

LARGE CENTS

1802 MS (65) Brown, with underlying traces of mint red. Extremely well struck. Spotless, lustrous surfaces 9,000.00

1805 MS (65) Red and brown. The fact that this coin bears a scarce date is transcended by its extreme rarity as a type in mint state condition. Lovely in all respects 15,000.00

1808 MS (67) Red and brown. Superb! A spotless, phenomenally lustrous example that easily qualifies as the finest of this rare type available on the market today. 22,500.00

1853 MS (67) Virtually full blazing mint red. 2,250.00

1853 MS (67) Superb! Full mint red. (see color photo) 2,850.00

FLYING EAGLE CENTS

1856 Proof (65) Toned. (see color photo) 6,950.00

1857 MS (65) 1,650.00

INDIAN CENTS

1859 Proof (65) Highly underrated as a proof type coin. 4,950.00

1861 Proof (65) 4,450.00

1862 Proof (65) Broad, squared rims and deep mirror surfaces. Underrated. (see color photo) 3,500.00

1863 AU (50) 49.00

1863 Proof (65) Brilliant, with a touch of golden toning. (see color photo) 3,500.00

1864 Proof (64) Copper-nickel 2,750.00

1864 MS (63) Bronze. Full red color 295.00

1864 MS (67) Bronze. Full red 1,150.00

1864-L MS (65) Red and brown. Uncirculated. 950.00

1864-L MS (67) Superb! Full mint red 2,100.00

INDIAN CENTS

1865 MS (60) Sharp strike. Brownish color. 75.00

1866 MS (67) Superb! Red 1,375.00

1867 MS (60) Brown 195.00

1867 MS (65) Red and brown 675.00

1868 MS (65) Deep red and lavender color. Full strike. 745.00

1868 MS (65) Red. (see color photo) 975.00

1869 MS (65) Glossy brown surfaces with an underlying reddish glow. A very attractive Indian. 825.00

1869 MS (67) (see color photo) 1,950.00

1870 MS (65) Deep crimson and gold toning 850.00

1871 MS (65) Just starting to tone nicely. A deep, rich gold color. 975.00

1871 Proof (67) 2,250.00

1874 MS (65) Red 950.00

1875 MS (63) Mostly red 395.00

1875 MS (68) Full, fiery mint red. (see color photo) 1,575.00

1876 Proof (65) 1,150.00

1877 AU (55) Lingering mint red 1,150.00

1879 MS (60) A few carbon spots on reverse. 45.00

1879 MS (65) Red and brown 625.00

1879 MS (69) 1,350.00

1879 Proof (67) 1,150.00

1880 MS (65) Full mint red 775.00

1881 MS (63) Sharp strike 225.00

1881 MS (65) Red and brown surfaces 525.00

1882 MS (63) Red and brown. Mottled toning on reverse. 225.00

1882 MS (65) Red and brown. Very attractive 525.00

1883 Proof (65) 895.00

1884 Proof (65) 895.00

1885 MS (63) Red and brown 245.00

1886 MS (68) Variety 1 1,175.00

1887 MS (68) Flawless surfaces; full mint color. 1,075.00

1888 Proof (65) 895.00

1889 MS (63) Full red. Sharp 215.00

1890 Proof (65) 895.00

1891 MS (63) Red and brown 225.00

1891 MS (65) Red and brown 425.00

1891 MS (65) Red 675.00

1892 MS (63) Red and brown 225.00

1892 MS (65) Red and brown 425.00

1892 MS (65) Full red 675.00

1892 MS (67) Superb! Red and brown 675.00

1892 Proof (65) 895.00

1893 MS (63) Red and brown 225.00

1893 MS (63) Full red 275.00

1893 MS (65) Red 675.00

1894 MS (63) Red and brown 245.00

1894 MS (65) Red and brown 465.00

Colonials – Bust Dimes



1795 T.A.L.
MS (65)



1793 1/2c
EF (40)



1853 1c
MS (67)



1856 1c
Proof (65)



1862 1c
Proof (65)



1863 1c
Proof (65)



1868 1c
MS (65)



1869 1c
MS (67)



1875 1c
MS (68)



1905 1c
MS (67)



1909-S 1c
MS (67)



1851 3c
MS (67)



1853 3c
MS (68)



1854 3c
MS (67)



1862 3c
MS (68)



1864 3c
MS (65)



1869 3c
Proof (67)



1871 3c
Proof (68)



1877 3c
Proof (65)



1887 3c
Proof (66)



1852 1/2 Dime
MS (68)



1860 1/2 Dime
MS (67)



1867 1/2 Dime
MS (67)



1868-S 1/2 Dime
MS (68)



1870 1/2 Dime
Proof (67)



1879 5c
Proof (65)



1883 5c
Proof (67)



1888 5c
MS (67)



1906 5c
MS (67)



1913 Ty 2 5c
Proof (67)



1914-D 5c
MS (69)



1920-S 5c
MS (67)



1921-S 5c
MS (67)



1924-D 5c
MS (65)



1931-S 5c
MS (67)



1937 5c
Proof (67)



1833 10c
MS (67)

INDIAN CENTS

1895 MS (63) Red and brown	225.00
1895 MS (63) Full red	275.00
1895 Proof (64)	550.00
1896 MS (63) Red and brown	225.00
1896 MS (66) Full red	775.00
1897 MS (63) Red and brown	225.00
1897 MS (65) Red	675.00
1898 Proof (67) Superb!	1,150.00
1899 MS (65) Red and brown	375.00
1899 MS (65) Full red	625.00
1900 MS (65) Red and brown	375.00
1900 MS (68) Full red	875.00
1901 MS (65) Red and brown	375.00
1901 MS (65) Full red	550.00
1901 MS (67) Superb! Full red	725.00
1901 Proof (67) Superb!	1,150.00
1902 MS (65) Full red	550.00
1903 Proof (65)	950.00
1904 MS (67) Red	725.00
1904 Proof (67) Superb!	1,150.00
1905 MS (65) Red and brown	375.00
1905 MS (65) Full red	550.00
1905 MS (67) Superb! Full red. (see color photo)	725.00
1905 MS (68) Full red. Selected from an original roll.	875.00
1906 MS (65) Full red	550.00
1906 MS (68) Full red	875.00
1906 Proof (68)	1,250.00
1907 MS (65) Red and brown	375.00
1907 MS (65) Full red	550.00
1907 MS (68) A fully red example, void of carbon spots.	875.00
1908 MS (65) Red and brown	375.00
1908 MS (67) Superb! Full red	725.00
1908 Proof (67)	1,150.00
1908-S MS (65) Red	1,050.00
1909 MS (65) Red and brown	425.00
1909 MS (65) Full red	615.00
1909 MS (67) Complete mint red	825.00
1909 Proof (67) Superb!	1,150.00
1909-S MS (65)	1,850.00
1909-S MS (67) Superb! An example that need never be upgraded. (see color photo)	2,450.00

LINCOLN CENTS

1909 MS (69) VDB Essentially perfect	95.00
1909-S MS (65) VDB Full red	1,450.00
1910-S MS (65) Red and brown	195.00
1911-D MS (65) Full red. Completely struck up	325.00
1911-S MS (65) Red. Full strike	395.00
1914 MS (63)	65.00
1914 MS (65)	95.00
1914-D MS (67) Superb!	2,950.00
1914-S MS (65) Mostly red. Well struck	1,250.00
1915 MS (65)	350.00
1915 MS (67) Superb!	450.00
1916 MS (67) Superb!	75.00

LINCOLN CENTS

1917 MS (63) Brown	35.00
1917 MS (67) Superb! Full red	125.00
1918-D MS (65) Red	275.00
1918-D MS (67) Superb!	395.00
1919-S MS (65) Red. Well struck	195.00
1920 MS (65)	45.00
1920 MS (67) Superb! Full, glowing mint red. Fully struck.	95.00
1920-D MS (63) Red. Well struck	115.00
1920-D MS (65) Red	275.00
1920-D MS (67) Superb! Red	395.00
1920-D MS (68) Red. Full strike	545.00
1920-S MS (68)	595.00
1921 MS (65) Full red	95.00
1921 MS (67) Superb!	175.00
1921-S MS (65) Full, original mint color. Exceptionally well struck, with sharp wheat lines.	850.00
1923 MS (63) Red	30.00
1923 MS (65) Red	55.00
1923 MS (67) Superb!	75.00
1925 MS (65) Red	45.00
1925 MS (67) Superb! Selected from a meticulously preserved original roll	95.00
1927 MS (65)	45.00
1928 MS (65)	45.00
1928-D MS (63) Full strike. Red and brown.	90.00
1928-D MS (65) Full strike. Red	195.00
1931-S MS (67) Superb!	225.00
1972/72 MS (65) Red	295.00

TWO CENT PIECES

1864 MS (67) Superb! Fiery mint color. A spotless example which is 100% struck up.	1,800.00
1864 MS (67) Small Motto Variety. The first variety of this design (issued until April 1864, then superceded by the "Large Motto" variety). This coin is scarce in any uncirculated grade, but an MS 67 is a really rare find. Almost all (90%) of the original mint red color still shows on this piece.	4,750.00
1867 Proof (67) Superb!	2,800.00
1873 Proof (65) Open Three. Red and brown. Proof only issue.	5,450.00

THREE CENT PIECES (SILVER)

1851 MS (67) Superb! Lightly toned; exceedingly lustrous. (see color photo)	3,950.00
1851-O MS (65)	4,450.00
1852 MS (65) Light toning	2,750.00
1853 MS (68) A supreme type coin. (see color photo)	4,950.00
1854 MS (67) Superb! Exceptional quality for this rare type. Supremely lustrous and quite well struck. Light, original toning adorns the unmarred surfaces. A little jewel! (see color photo)	5,950.00
1857 MS (65)	4,650.00
1861 MS (65)	2,750.00

THREE CENT PIECES (SILVER)

1862 MS (67) Superb! Splendid, multicolored toning.	3,750.00
1862 MS (68) Unbelievable quality! This splendidly toned, fully struck specimen is one of the most attractive examples of this denomination we have ever offered. (see color photo)	4,500.00
1864 MS (65) Light original patina. One of the very rare. Taxay lists as: "R-6, 13 to 30 pieces known -- non-proof issues. Struck with clashed dies clearly showing on the obverse. This and other die characteristics clearly separate this piece from the proof issue." (see color photo)	5,750.00
1867 Proof (65) Toned	4,250.00
1869 Proof (67) Superb! As nice as the day it was made. Out of the 625 pieces coined, it is amazing that any could have remained this nice. Fully brilliant. (see color photo)	5,250.00
1871 MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the 3rd type proof die, but only struck once, not 3-4 times as was the case with the proofs. This is clearly shown by the slight weakness of strike in the centers of both the obverse and reverse, one of the oddities of American coinage where a weakness of strike can make a coin infinitely more valuable than a fully struck proof counterpart. Only 3,400 like this were made.	6,750.00
1871 Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence. (see color photo)	6,250.00
1873 Proof (63) Last year of issue, and, as in the case of the Two Cent Piece, struck only in proof. Nicely toned, one tiny nick at 11:00 on reverse rim.	3,250.00
1873 Proof (65) Brilliant with light golden color. Only 600 were made. One of the most desirable dates	5,450.00

THREE CENT PIECES (NICKEL)

1868 MS (67) Superb! Full Roman numerals.	1,950.00
1871 Proof (67) Superb!	2,650.00
1875 MS (65)	1,450.00
1877 Proof (65) (see color photo)	5,750.00
1880 MS (67) Superb!	2,950.00
1880 MS (69) A flawless type coin that is destined for a prize winning type collection.	3,950.00
1881 Proof (67) Superb!	2,450.00
1887 Proof (66) 7/6 (see color photo)	3,650.00
1888 MS (65)	1,450.00

BUST HALF DIMES

Please note: When possible these Half Dimes are attributed to Valentine with the comparative rarity.

1797 Fine (12) 15 stars on obverse. Exceptionally clean surfaces. Lightly toned. V2B, Rarity 3	2,950.00
1797 VF (30) 16 stars on obverse. Very well struck for this type. Two tiny digs on obverse really do not detract from the overall desirability of this specimen. V4	4,350.00

BUST HALF DIMES

1800 VG (8) Due to a normal soft strike on the reverse, this piece should have a "split grade"; obverse: VG 8, reverse: Good 4. No damage, just even wear.	.795.00
1800 VF (20) Bold strike. A tiny "rim ding" at 9:00 on reverse.	1,950.00
1801 VF (30) Well centered and attractively toned. An excellent type coin candidate.	3,595.00
1803 Fine (12) "Large 8" variety, V1	1,650.00

HALF DIMES

1837 MS (69) No stars on obverse. Amazing! This variety was made for about one year, a transitional period at the mint. Almost 900,000 of the old "Bust" style half dimes were struck early in 1837. About mid-year, the new Gobrecht Seated design was introduced. About 1½ million were coined during the remainder of 1837 at Philadelphia only and early in 1838 at New Orleans only. The new design was widely accepted, (note the extreme rarity of our uncirculated piece!) in fact, almost all made were circulated. Early in 1838, the mint officials in Philadelphia decided to modify the obverse with 13 stars, which remained until 1860. Our piece has been carefully stored and is truly beautiful with its multicolored hues.	17,500.00
1839 MS (63) No drapery. Brilliant	1,650.00
1845 MS (65) Richly toned. Fully struck, with a full wire rim.	4,500.00
1848 MS (65) Huge date variety. Very scarce	5,950.00
1852 MS (68) Fully struck with 100% original mint luster. A perfect candidate for an MS 67 or better "only" type set. Very fairly priced, considering its superlative condition. (see color photo)	8,950.00
1853 MS (69) Variety with arrows at date. This one is best described by saying, "The only reason this is not an MS 70 is the upper leaf on the left side of the wreath on reverse is not quite struck up enough." Perfection in an "arrows" type half dime.	10,500.00
1855 MS (65) Light golden toning	3,950.00
1855 MS (67) Superb!	5,450.00
1858 MS (63) Toned	1,250.00
1860 MS (67) The rare and desirable transitional issue with stars obverse and denomination only on reverse -- a coin with no country. This splendidly toned specimen is fully struck, a very rare occurrence. (see color photo)	14,750.00
1861 Proof (67) Toned	3,850.00
1862 MS (65)	2,650.00
1863 Proof (65) A very scarce date in proof or business strike. Only 460 were originally coined and we doubt if more than a couple of dozen in this condition still remain.	3,750.00
1867 MS (67) Superb! A frosty and dazzling gem. Extremely scarce as a business strike. (see color photo)	8,250.00
1868 MS (65) Scarce as a non-proof.	3,950.00

HALF DIMES

1868-S MS (68)	Light original toning with frosty surfaces.	1,200.00
	The condition, rather than mintage, dictates the true rarity of the '68-S. Due to a shortage of circulating minor coins during the reconstruction period, especially in the west, most all "S" Mint coinage saw circulation. Many coins were exported and lost forever. With years of experience in rare coins, we have never seen a comparable example of this date. (see color photo)	11,750.00
1870 Proof (67)	Multicolored toning. (see color photo)	3,850.00

SHIELD NICKELS

1873 Proof (65)	. . . . .	2,150.00
1874 MS (65)	. . . . .	1,950.00
1879 Proof (65) (see color photo)	. . . . .	2,350.00
1880 Proof (65)	. . . . .	2,350.00
1881 Proof (65)	. . . . .	2,350.00
1882 Proof (65)	. . . . .	2,150.00
1883 MS (65)	. . . . .	1,750.00
1883 MS (66)	. . . . .	2,150.00
1883 Proof (67) (see color photo)	. . . . .	2,850.00

LIBERTY NICKELS

1883 MS (65) No Cents. Fully brilliant	. . . . .	675.00
1884 Proof (66) Lightly toned	. . . . .	1,650.00
1886 Proof (65) One of the keys to the series.	. . . . .	2,250.00
1888 MS (67) Superb! (see color photo)	. . . . .	1,600.00
1892 MS (65)	. . . . .	1,250.00
1892 Proof (63)	. . . . .	575.00
1901 MS (65)	. . . . .	1,100.00
1902 MS (65)	. . . . .	1,100.00
1903 MS (65) Toned	. . . . .	1,100.00
1903 MS (68) A virtually flawless example	. . . . .	1,900.00
1903 Proof (65)	. . . . .	1,150.00
1905 MS (65) Brilliant	. . . . .	1,100.00
1906 MS (67) (see color photo)	. . . . .	1,600.00
1908 MS (65)	. . . . .	1,100.00
1909 MS (63)	. . . . .	475.00
1909 MS (65)	. . . . .	1,100.00
1909 Proof (63)	. . . . .	575.00
1909 Proof (67) Beautiful, subtle toning	. . . . .	1,600.00
1912 MS (65)	. . . . .	1,100.00
1912 MS (67) Superb!	. . . . .	1,600.00
1912-S MS (63) A virtual gem	. . . . .	1,150.00

BUFFALO NICKELS

1913 MS (65) Type one	. . . . .	445.00
1913 MS (67) Type one. Brilliant	. . . . .	545.00
1913 MS (69) Type one. For the perfectionist	. . . . .	850.00
1913 Proof (65) Type one. Popular type coin	. . . . .	4,950.00
1913-D MS (65) Type one. Toned	. . . . .	785.00
1913-D MS (67) Type one	. . . . .	950.00
1913-S Type one	. . . . .	495.00
1913-S MS (65) Type one	. . . . .	975.00

BUFFALO NICKELS

1913-S MS (67) Type one. Superb!	. . . . .	1,200.00
1913 Proof (67) Type two. Beautiful blue toning. (see color photo)	. . . . .	5,950.00
1913-D MS (65) Type two	. . . . .	975.00
1914 MS (65)	. . . . .	525.00
1914 Proof (69) It is unlikely that a finer specimen exists.	. . . . .	8,750.00
1914-D MS (65)	. . . . .	1,450.00
1914-D MS (69) Fully struck. This specimen need never be upgraded. (see color photo)	. . . . .	3,250.00
1914-S MS (63)	. . . . .	550.00
1914-S MS (65) Toned	. . . . .	950.00
1915 Proof (69) Lightly toned	. . . . .	8,750.00
1915-S MS (65)	. . . . .	1,650.00
1916 MS (65)	. . . . .	340.00
1916 MS (67)	. . . . .	400.00
1916 Proof (69) Outstanding in all respects	. . . . .	9,500.00
1916-D MS (65) Fully struck	. . . . .	1,250.00
1916-S MS (65)	. . . . .	1,225.00
1917 MS (65)	. . . . .	395.00
1918 MS (67) Light russet toning	. . . . .	925.00
1919-D MS (65) Fully struck - pleasing in every respect.	. . . . .	5,450.00
1920 MS (65)	. . . . .	395.00
1920-D MS (65) Fully struck obverse; the reverse is almost as nice. A very tough issue to locate in presentable mint state condition.	. . . . .	3,500.00
1920-S MS (67) Russet toning. Virtual full strike. (see color photo)	. . . . .	4,750.00
1921-S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces. (see color photo)	. . . . .	5,450.00
1923-S MS (65) Light golden toning	. . . . .	3,950.00
1923-S MS (67) Superb! Full strike	. . . . .	6,350.00
1924-D MS (65) (see color photo)	. . . . .	2,950.00
1925 MS (65)	. . . . .	395.00
1927-D MS (67) Superb! Highly lustrous; well struck.	. . . . .	1,250.00
1928-D MS (65) Well struck	. . . . .	395.00
1929 MS (65)	. . . . .	265.00
1929-D MS (65)	. . . . .	850.00
1929-S MS (65)	. . . . .	450.00
1929-S MS (68) Fully struck	. . . . .	675.00
1930 MS (65)	. . . . .	325.00
1930 MS (68) Toned	. . . . .	525.00
1931-S MS (65)	. . . . .	495.00
1931-S MS (67) Superb! (see color photo)	. . . . .	575.00
1934 MS (65)	. . . . .	145.00
1934-D MS (65)	. . . . .	275.00
1935-D MS (65) Full strike	. . . . .	550.00
1937 Proof (67) (see color photo)	. . . . .	4,250.00
1938-D MS (67) From an original roll. Light golden toning.	. . . . .	65.00

BUST DIMES

The following Bust Dimes are attributed by Breen numbers when possible.

1798/7 Good (4)	16 stars on reverse. A circle of golden toning on the obverse. B1A, Rarity 3.	1,295.00
1801 Good (4)	No scratches or damage whatsoever, uncommon for this type. B2B.	750.00
1801 VG (8)	Another clean, defect-free specimen. B1B.	995.00
1803 Fine (12)	Original toning compliments mark-free surfaces. B1C.	2,295.00
1805 VG (8)	4 Berries. An attractive, affordable early dime for type.	995.00
1807 Good (4)	Last year of the "Heraldic Eagle" reverse. The words "PRESENT UNCLE" are scribed on the obverse. B1A.	595.00
1807 VF (20)	Bright surfaces, perhaps once cleaned. A small nick on Liberty's cheek. Still quite desirable. B1.	2,295.00
1833 MS (67)	A fully struck specimen with even grey toning. Far above average for this scarce type. (see color photo)	8,450.00

LIBERTY SEATED DIMES

1839 MS (65)	No Drapery. Deeply struck with attractive grey and green toning	5,850.00
1839 MS (67)	No Drapery from Elbow. Bright with 100% original mint luster, the soft satiny type. Normally Seated Dimes suffer from some variation of a weak strike. However, this specimen is gifted with an absolute full strike. Each denticle and star point is fully defined, and the leaves on the wreath are separated. (see color photo)	7,650.00
1840 MS (69)	Amazing! This is the finest "No Drapery" dime this cataloguer has seen. Someone at the mint surely saved this little dime as the surfaces (now nicely toned) show absolutely no abrasions from bagging. This is destined for the collector who wants the best quality available. (see color photo)	14,750.00
1850 MS (63)		1,650.00
1853 MS (69)	A virtually perfect specimen. (see color photo)	12,500.00
1857-O MS (65)	Breathtaking multicolored toning	5,250.00
1859 MS (63)		1,650.00
1859 MS (65) (see color photo)		4,350.00
1861 MS (63)		950.00
1866-S MS (67)	Light toning. A major rarity, in this condition, of this challenging series. (see color photo)	10,500.00
1869-S MS (67)	Toned. Of immense importance to the Seated Liberty specialist. (see color photo)	7,750.00
1887-S MS (68)	Lightly toned. We purchased a "mini-hoard" of five original pieces at the A.N.A. convention. These coins have undoubtedly rested together since the day they were minted! Phenomenal quality! (see color photo)	5,250.00
1888 MS (63)	Brilliant	950.00
1888 MS (65)		2,175.00

LIBERTY SEATED DIMES

1889 MS (67)	Sharp and attractive. (see color photo)	4,500.00
1889 Proof (69)	Splendiferous toning.	5,250.00
1890 MS (65)		2,175.00
1891-O MS (65)	Prooflike. A very interesting specimen.	2,950.00

BARBER DIMES

1892 MS (65)	Initial year of type. (see color photo)	1,475.00
1892-S MS (67)	Superb! Golden grey toning	5,250.00
1893-S MS (63)	Grey toning	1,250.00
1894 MS (67)	Fully struck and frosty, with an enchanting hint of light golden toning. A very scarce date. (see color photo)	4,850.00
1904 MS (65)	Toned	1,475.00
1905 MS (63)		750.00
1905 MS (65)		1,475.00
1906-D MS (65)	Blue green toning	2,950.00
1906-S MS (65)		3,200.00
1907 MS (67)	Flawless surfaces. Toned	2,100.00
1908-D MS (63)		750.00
1908-D MS (64)		1,275.00
1909 MS (65)		1,475.00
1910 MS (66)	A pleasing, problem free example	1,950.00
1913 MS (67)		2,100.00
1913-S MS (65)		3,950.00
1914-D MS (67)		2,750.00
1915 MS (65)		1,475.00

MERCURY DIMES

1916-D MS (65)	Full split bands. A first rate example of this popular issue. (see color photo)	17,500.00
1916-S MS (65)	Full split bands.	895.00
1919 MS (67)	Full split bands.	495.00
1919-D MS (67)	Superb!	675.00
1920 MS (67)	Superb! Full split bands.	395.00
1920-S MS (67)	Full split bands. Very rare. (see color photo)	2,650.00
1924 MS (68)	Full split bands.	965.00
1924-D MS (67)	Superb! Full split bands. (see color photo)	1,850.00
1926-D MS (65)		425.00
1929 MS (65)	Full split bands.	195.00
1929 MS (68)	Partial bands.	195.00
1929 MS (68)	Full split bands. Toned	295.00
1929-D MS (65)		165.00
1929-D MS (65)	Full split bands.	425.00
1929-S MS (65)		185.00
1930 MS (68)	Full split bands.	645.00
1930-S MS (68)	Partial bands	695.00
1931 MS (63)		49.00
1931 MS (68)	Full split bands.	795.00
1931-D MS (68)	Full split bands.	1,475.00
1931-S AU (55)		45.00
1931-S MS (68)	Partial bands. Beautiful toning	750.00

MERCURY DIMES

1934-D MS (68) Virtual full split bands. Toned	495.00
1935 MS (68) Toned	110.00
1938-D MS (65) Full split bands.	215.00

TWENTY CENT PIECES

1875 EF (45) Scarce	265.00
1875 MS (64) Blue and gold toning	3,950.00
1875 Proof (65) Lovely cameo contrast. (see color photo)	6,950.00
1875-S MS (68) Fully struck, and void of any detectable injury. An amazing type coin. (see color photo)	13,500.00
1875-CC MS (68) Fully struck, even at the top of the eagle's wings. Among the finest surviving today	16,500.00
1876 MS (67) Prooflike. A dazzling example apropos for an outstanding type set	12,500.00
1877 Proof (60) Only 350 proofs were made. Numerous hairlines and scuffing in fields.	3,250.00
1877 Proof (65) Very, very few of the original 350 pieces coined can remain intact in this condition. Light golden toning. For the connoisseur. (see color photo).	7,950.00

BUST QUARTERS

We are pleased to offer the following inventory of desirable Bust type quarters. All coins are attributed (where possible) to Browning.

1804 Fine (12) The rarest of the "Heraldic Reverse" type with a mintage of 6,738 pieces. A very pleasing coin. B1.	2,295.00
1805 AG (3) Clear Date. B1.	195.00
1805 Good (4) A little toning. B1.	295.00
1805 Good (4) Original toning. B1	295.00
1805 VG (8) No damage or abrasions, just even wear. B4.	495.00
1806/5 Good (4) Clear overdate. Normal weak strike on left side of coin. B1.	349.00
1806/5 Fine (15) Just a hint shy of "Very Fine". Lightly toned with sharp strike and clear overdate. B1.	1,350.00
1806 AG (3) Guilty of only being softly struck on the obverse as the reverse grades a full "Good". B3.	195.00
1806 Good (4) A small nick in the obverse field. B2.	295.00
1806 VG (8) Pale golden patina. B7.	495.00
1806 VG (8) B1	495.00
1806 Fine (15)	995.00
1806 VF (30) Perfect for type	1,650.00
1807 VF (20)	1,150.00
1807 VF (35) Attractive	2,150.00
1807 EF (40) A hint of steel blue color around the devices. (see color photo)	2,950.00
1818 VF (30)	265.00
1832 MS (65) Fully struck. Untoned, yet never dipped or cleaned. Excellent for type	8,650.00
1834 MS (67) One hundred percent fully struck. Complete luster and immaculate surfaces	11,500.00

LIBERTY SEATED QUARTERS

1839 MS (65) No Drapery. Brilliant. One of the toughest of all Nineteenth Century types. (see color photo)	17,250.00
1865-S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition.	9,750.00
1874-S MS (68) Arrows. A premier type coin. (see color photo)	11,500.00
1876 Proof (65)	3,500.00
1877 MS (65)	4,150.00
1877-CC MS (65) Rich golden and olive toning	4,800.00
1878 MS (69) Certainly one of the finest known of this date, which is by no means common. Rich aqua toning pierced by pulsating luster. Fully struck. A truly splendid coin!	11,750.00
1880 Proof (68) Beautifully toned. (see color photo)	6,950.00
1881 Proof (63)	1,950.00
1881 Proof (67) Breathtaking cobalt blue iridescent toning on both sides. Truly remarkable quality for this scarce date quarter. 975 were minted. (see color photo)	5,250.00
1882 Proof (63)	1,950.00
1884 Proof (67)	5,250.00
1884 Proof (69) Phenomenal quality!	8,150.00
1889 MS (68) A stunning coin whose surfaces are teeming with luster	9,750.00
1891 VF (30)	49.00

BARBER QUARTERS

1892 MS (67) Brilliant and fully struck. (see color photo)	3,250.00
1892-S MS (65) Semiprooflike	6,250.00
1893 MS (68)	3,600.00
1893 Proof (67)	4,250.00
1896 MS (65) Toned	2,850.00
1896-O MS (65)	11,500.00
1896-S MS (67)	26,500.00
1896-S MS (68) Undoubtedly one of the finest known. (see color photo)	39,500.00
1898-O MS (65) Fully struck	8,750.00
1898-S MS (67) (see color photo)	7,750.00
1899 MS (64)	1,350.00
1899-O MS (67) Fully struck. Lustrous, satiny surfaces that exhibit a light golden tone. (see color photo)	10,500.00
1900 MS (65)	2,250.00
1900-O MS (67) Superb! Fully struck. (see color photo)	11,500.00
1900-S MS (65) Light and natural golden toning	4,150.00
1901-O MS (63)	2,250.00
1901-O MS (65) Well struck. Quite rare. (see color photo)	12,500.00
1903-O MS (67) Frosty white centers bordered by deep golden toning	5,950.00
1904 Proof (65) Attractive golden toning	3,250.00
1905-O MS (60)	650.00

Liberty Seated Dimes – Standing Liberty Quarters



1839 10c
MS (67)



1840 10c
MS (69)



1853 10c
MS (69)



1859 10c
MS (65)



1866-S 10c
MS (67)



1869-S 10c
MS (67)



1887-S 10c
MS (68)



1889 10c
MS (67)



1892 10c
MS (65)



1894 10c
MS (67)



1916-D 10c
MS (65)



1920-S 10c
MS (67)



1924-D 10c
MS (67)



1875 20c
Proof (65)



1875-S 20c
MS (68)



1877 20c
Proof (65)



1807 25c
EF (40)



1839 25c
MS (65)



1874-S 25c
MS (68)



1880 25c
Proof (68)



1881 25c
Proof (67)



1892 25c
MS (67)



1896-S 25c
MS (68)



1898-S 25c
MS (67)



1899-O 25c
MS (67)



1900-O 25c
MS (67)



1901-O 25c
MS (65)



1906 25c
MS (65)



1908-D 25c
MS (67)



1908-O 25c
MS (68)



1909 25c
MS (68)



1911-S 25c
MS (68)



1913-S 25c
MS (67)



1916 25c
MS (65)



1917 25c
MS (67)



1918-17-S 25c
MS (67)

BARBER QUARTERS

1905-O MS (63)	1,350.00
1905-O MS (65)	4,350.00
1906 MS (65) (see color photo)	2,250.00
1907-D MS (65)	3,950.00
1907-O MS (65)	3,650.00
1907-S MS (63)	1,250.00
1908 MS (65)	2,250.00
1908 Proof (66)	3,950.00
1908-D MS (63)	1,050.00
1908-D MS (65)	3,450.00
1908-D MS (67) Superb! (see color photo)	4,500.00
1908-O MS (63)	1,150.00
1908-O MS (65)	3,450.00
1908-O MS (68) Exuberantly lustrous. (see color photo)	5,600.00
1908-S MS (67) Toned	8,250.00
1909 MS (65)	2,250.00
1909 MS (68) Perfect for type. (see color photo)	3,600.00
1909-D MS (63)	1,050.00
1909-D MS (65)	3,650.00
1909-D MS (67)	4,850.00
1909-O MS (63)	1,950.00
1909-O MS (65)	8,750.00
1910 MS (65)	2,250.00
1910 MS (67)	2,950.00
1911 MS (65)	2,250.00
1911 MS (66)	2,650.00
1911-D MS (65)	2,950.00
1911-S MS (67) Low mintage	5,150.00
1911-S MS (68) Creamy surfaces graced with a hint of golden toning. (see color photo)	6,500.00
1912 MS (65)	2,250.00
1912 MS (66)	2,650.00
1913 MS (65) Scarce and popular	11,500.00
1913-S MS (67) Key issue, beautiful mint luster. (see color photo)	24,500.00
1914 MS (63)	950.00
1914 MS (65)	2,250.00
1914 MS (66)	2,650.00
1914-D MS (68) Toned	4,450.00
1914-S MS (63)	2,150.00
1914-S MS (67) Decidedly scarce in this condition.	9,500.00
1915 MS (65) Deep toning	2,250.00
1915-D MS (68) An ideal type coin	4,150.00
1915-S MS (63)	1,050.00
1916 MS (65) (see color photo)	2,250.00
1916 MS (67)	2,950.00
1916-D MS (65)	2,450.00
1916-D MS (67) Superb!	3,250.00

STANDING LIBERTY QUARTERS

1916 MS (65) Virtual full head	11,500.00
1917 MS (63) Type one. Full head	950.00
1917 MS (65) Type one. Full head	2,150.00
1917 MS (67) Type one. Full head. (see color photo)	2,950.00
1917 MS (68) Type one. Full head	3,450.00
1917-D MS (65) Type one. Full head	2,950.00

STANDING LIBERTY QUARTERS

1917-D Type one. Superb! Full head. Bright and lustrous.	3,650.00
1917-D MS (68) Type one.	1,450.00
1917-S MS (65) Type one	1,150.00
1917-S MS (65) Type one. Full head	2,950.00
1917 MS (65) Type two. Full head	2,450.00
1917 MS (67) Type two. Full head	2,950.00
1917 MS (68) Type two. Full head	3,750.00
1917-D MS (65) Type two	1,650.00
1917-S MS (65) Type two	1,650.00
1917-S MS (65) Type two. Full head. Brilliant and pleasing.	3,950.00
1918 MS (68)	2,950.00
1918 MS (69) 3/4 head	3,950.00
1918-S MS (66)	1,650.00
1918/17-S MS (67) Fully lustrous, with a touch of natural russet toning. Bold overdate. This classic rarity is the key member of a series still growing in popularity. A full head example, if available, would cost \$60,000 + (see color photo)	33,500.00
1919 MS (65)	1,500.00
1920-S MS (65)	1,500.00
1923-S MS (67) Full head. (see color photo)	5,450.00
1924-D MS (65)	1,050.00
1924-D MS (65) Full head. (see color photo)	4,350.00
1925 MS (65) Virtual full head	1,750.00
1926-D MS (65)	750.00
1927 MS (65) Full head	2,450.00
1927-D MS (65) Full head	3,250.00
1928 MS (65) Full head	2,450.00
1928-D MS (65)	950.00
1929 MS (65) Full head	2,450.00
1929-D MS (68)	1,575.00
1929-S MS (65)	950.00
1929-S MS (69) Outstanding! (see color photo)	2,450.00
1930 MS (65) Full head	2,450.00
1930 MS (67) Full head	2,950.00
1930-S MS (65)	950.00

WASHINGTON QUARTERS

1932 MS (65) Brilliant	220.00
1932 MS (67) Superb! Toned	340.00
1932-D MS (65)	3,875.00
1935-S MS (65)	595.00
1936-S MS (65)	250.00
1936-S MS (65) Special: 5 pieces for only	1,050.00
1936-S MS (68) Toned	350.00
1937-D MS (65)	150.00
1937-D MS (65) Special: 5 pieces for only	625.00
1938 MS (65)	275.00
1938 MS (65) Special: 5 pieces for only	1,250.00
1938 MS (67) Superb!	340.00
1939-D MS (65)	195.00
1939-D MS (65) Special: 5 pieces for	900.00
1943-S MS (65)	115.00
1943-S Special: 5 pieces for only	495.00

Standing Liberty Quarters – Walking Liberty Half Dollars



1923-S 25c
MS (67)



1924-D 25c
MS (65)



1929-S 25c
MS (69)



1806 50c
EF (45)



1811 50c
MS (65)



1836 50c
MS (66)



1864-S 50c
MS (65)



1874 50c
MS (68)



1889 50c
MS (67)



1892 50c
MS (67)



1894-O 50c
MS (65)



1905 50c
MS (65)



1907-D 50c
MS (65)



1910 50c
Proof (67)



1916-S 50c
MS (65)



1919-D 50c
MS (65)



1920-D 50c
MS (67)



1921 50c
MS (67)



1921-S 50c
MS (68)



1923-S 50c
MS (67)



1927-S 50c
MS (67)

BUST HALF DOLLARS

Listed below is an in depth selection of early Bust type half dollars. We are pleased to be able to offer this fine a choice of these often elusive dates. Where possible, they have been attributed to Overton with corresponding rarities.

1794 Good (4) Characteristic weakness of strike at date. Light golden tone O-101, Rarity 4.	1,650.00
1794 Good (4) A couple of small rim bumps. Well struck and attractive. O-101, Rarity 4.	2,350.00
1794 VG (8) A rare die variety (O-104, Rarity 6). Small rim cut at 3:00 on obverse.	2,950.00
1794 VG (8) Another rare variety for this 1st year of issue (O-105, Rarity 6). Typical strike causes the eagle on the reverse to be struck poorly.	3,650.00
1795 Fair (2) Actually the coin has a "Good" reverse, however the obverse was weakly struck and the date has since been worn away. No damage O-112, Rarity 5.	595.00
1795 AG (3) O-131 R5, Scratch on obverse.	795.00
1795 AG (3) O-125 R6	995.00
1795 AG (3) O-124 R6	995.00
1795 Good (4) Holed at 5:00 obverse. O-110 R4	650.00
1795 Good (4) O-109 R6. Clean surfaces, defect free.	1,150.00
1795 VG (8) O-102 R5. Deep blue toning.	1,295.00
1795 VG (8) O-116 R6. Very scarce die variety.	1,350.00
1795 VG (8) A over E in "STATES". O-113 R4.	1,395.00
1795 VG (8) O-124 R6	1,695.00
1795 VG (8) O-114 R7, extremely rare. A few minor edge bumps.	1,995.00
1795 Fine (12) O-105 R4. A couple of minor edge bumps.	1,695.00
1795 Fine (12) O-110 R4	1,750.00
1795 Fine (12) A couple of normal small adjustment marks on obverse. Steel blue patina O-108 R5	1,750.00
1795 Fine (12) O-110 R4	1,750.00
1795 Fine (12) O-105 R4. Small gouge mark on Liberty's neck. Still a pleasant coin.	1,995.00
1795 Fine (12) O-117a R4. Well struck	2,095.00
1795 Fine (12) O-110 R4. Sharp	2,095.00
1795 Fine (12) O-117 R6. Pretty multicolored iridescent toning. A nice specimen with no surface impairments.	2,195.00
1795 Fine (12) O-109 R6. Very clean appearance.	2,195.00
1795 Fine (12) O-121 R6. A very rare die variety.	2,295.00

NOTE: To further explain the comparative rarity as listed, we are including the following chart reprinted from the Al C. Overton book on Early Half Dollars.

RARITY

R.1 Common	over 1000
R.2 Slightly Uncommon	500 to 1000
R.3 Scarce	201 to 500
R.4 Very Scarce	81 to 200
R.5 Rare	31 to 80
R.6 Very Rare	13 to 30
R.7 Extremely Rare	4 to 12
R.8 Unique or nearly so	1 to 3

BUST HALF DOLLARS

1795 VF (20) O-109 R6. A few marks on the obverse and reverse. Still a very collectible variety.	2,195.00
1795 VF (20) O-110 R4. Deep original toning and nice, smooth surfaces. No defects.	3,495.00
1795 VF (20) O-131 R5. Some golden toning around the devices.	3,995.00
1795 EF (40) O-130 R6. An attractive rare specimen.	6,195.00
1801 Fine (12) O-101 R4. Nicely toned	450.00
1801 EF (40) O-101 R4. Original golden-blue toning.	995.00
1802 Fair (2) O-101 R4. Just well worn, date is visible.	145.00
1802 VG (8) O-101 R4. Nicely toned	395.00
1802 Fine (12) O-101 R4. Deep toning	695.00
1803 Good (4) O-103 R3. Holed and plugged at 7:00 on obverse.	75.00
1803 VG (8) O-103 R3	195.00
1803 Fine (12) O-103 R3. Golden toning	365.00
1803 VF (20) O-103 R3. Some iridescent peripheral color.	425.00
1803 VF (20) O-104 R4. Scarce variety	525.00
1803 EF (45) O-101 R3. A very pretty type Bust Half Dollar.	995.00
1805/4 VG (8) O-102 R4. Interesting overdate.	425.00
1805/4 Fine (12) O-102 R4. Nicely toned	750.00
1805 Good (4) O-111 R3. Even wear	95.00
1805 Good (4) O-104 R6	125.00
1805 VG (8) O-112 R2. Deep toning	165.00
1805 VG (8) O-106 R4. Lovely peripheral color	195.00
1805 VG (10) O-104a R6	245.00
1805 Fine (12) O-108 R6. A few obverse scratches	235.00
1805 Fine (12) O-112 R2	245.00
1805 Fine (15) O-111 R3	265.00
1805 Fine (15) O-113a R6. Rare variety	325.00
1805 VF (20) O-111 R3. Iridescent blue toning	295.00
1806/5 AG (3) O-104a R6. Obverse grades Good, but due to wear and striking, the reverse is AG	145.00
1806/5 VG (8) O-103 R2. Deeply toned	225.00
1806/5 Fine (12) O-102a R3	450.00
1806 Good (4) O-116 R3. Rim dent at 12:00 on reverse.	85.00
1806 Good (4) O-114 R4. Even wear	115.00
1806 Good (4) O-119 R5	115.00
1806 VG (8) O-115a R3	145.00
1806 VG (8) O-116 R3	165.00
1806 VG (8) O-105 R2	165.00
1806 VG (8) O-121 R6	185.00
1806 VG (8) O-120a R6	185.00
1806 Fine (12) O-105 R2	195.00
1806 Fine (12) O-105 R2	195.00
1806 Fine (12) O-120 R4	230.00
1806 Fine (12) O-106 R5	230.00
1806 Fine (12) O-115a R3	230.00
1806 Fine (12) O-111 R5. 6 over inverted 6. First six was inverted in error, then recut correctly.	245.00
1806 Fine (12) O-121 R6. Deeply toned	295.00
1806 Fine (12) O-119 R5. Scarce variety, nicely toned.	325.00
1806 Fine (12) O-109a R5. Another scarce variety	375.00
1806 Fine (15) O-109 R1	230.00

BUST HALF DOLLARS

1806 VF (20) O-120 R4	285.00
1806 VF (20) O-115a R3	295.00
1806 VF (20) O-105 R2. Golden toning "Knobbed 6 variety"	325.00
1806 VF (20) O-109 R1. Well struck	365.00
1806 VF (20) O-119a R5. Scarce in this condition.	1,095.00
1806 VF (30) O-120 R4. Excellent surfaces and strike.	595.00
1806 EF (40) O-115 R1. Nicely toned	895.00
1806 EF (45) O-120a R6. Deep iridescent color. Very sharp strike. Certainly one of the best of this variety in existence. For the astute collector. (see color photo)	3,495.00
1807 AG (3) O-105 R2	75.00
1807 Good (4) O-105 R2	105.00
1807 VG (8) O-102 R3. Deep steel-blue toning	165.00
1807 VG (8) O-102 R3. Bright	165.00
1807 VG (8) O-103 R3. Smooth surfaces	175.00
1807 VG (8) O-104 R5. Rich golden toning	225.00
1807 VG (8) O-109 R5. Deeply toned	225.00
1807 VG (8) O-105 R6. Scarce variety	245.00
1807 Fine (12) O-109a R5. Deeply toned	225.00
1807 Fine (12) O-109a R5. Weakly struck in centers.	245.00
1807 Fine (12) O-102 R3. Deep toning	275.00
1807 Fine (12) O-110 R2. Bright golden color	295.00
1807 Fine (12) O-108 R6. Another scarce variety	325.00
1807 Fine (15) O-110 R2	325.00
1807 Fine (15) O-102 R3	325.00
1807 VF (20) O-105 R2. Light toning	425.00
1807 EF (40) O-105 R2. Even grayish color	1,050.00
1811 MS (65) Well struck with full motto. A somewhat elusive date in the "Bust Left" series. Pleasing aqua toning. (see color photo)	4,500.00
1832 MS (68) Original iridescent green and grey toning.	9,750.00
1834 MS (65) Splendid color and surfaces	4,250.00
1836 MS (66) Full strike. Lettered edge. (see color photo)	4,750.00
1837 MS (65) Supreme luster; spectacular peripheral toning. Fully struck	7,250.00

LIBERTY SEATED HALVES

1854 MS (66) Arrows. Pleasing golden grey and blue toning. Sharp strike	9,750.00
1864-S MS (65) Lightly toned. (see color photo)	6,950.00
1874 MS (68) Arrows. A touch of toning. An excruciatingly tough type coin to find in this state of preservation. (see color photo)	16,500.00
1876 Proof (65)	4,350.00
1880 Proof (64)	3,350.00
1881 MS (65) Brilliant	5,950.00
1882 MS (65)	5,950.00
1882 Proof (63) Toned	2,450.00
1882 Proof (65) Lightly toned	4,350.00
1884 VG (10)	345.00

LIBERTY SEATED HALVES

1884 Fine (12)	385.00
1884 VF (30)	495.00
1884 EF (40)	550.00
1884 EF (45) Obverse marks	550.00
1884 EF (45)	595.00
1884 AU (55)	850.00
1884 AU (58)	950.00
1884 MS (60) Deeply toned	1,450.00
1884 MS (63) Brilliant	3,250.00
1884 MS (63) Toned	3,250.00
1884 Proof (60)	1,100.00
1884 Proof (63) Toned	2,450.00
1884 Proof (64) Toned	2,950.00
1885 MS (63)	3,250.00
1885 Proof (67) Just the lightest hint of toning. A superb example of this low mintage date as only 930 proofs were made.	5,450.00
1887 Proof (68) Toned	7,650.00
1888 MS (65) Toned	5,950.00
1889 MS (67) Toned. (see color photo)	7,650.00
1889 Proof (63)	2,450.00

BARBER HALVES

1892 MS (63) Prooflike	1,750.00
1892 MS (67) Toned. (see color photo)	6,500.00
1893 MS (64)	3,250.00
1893-S MS (65)	7,600.00
1894-O MS (65) Well struck and brilliant. (see color photo)	6,950.00
1901-O MS (67) Toned	15,750.00
1902-O MS (67) Beautifully toned. Virtually fully struck.	12,500.00
1903-S MS (68) Golden peripheral toning	10,500.00
1905 MS (65) Frosty and sharp. In terms of number of appearances, the rarest Philly Barber Half. (see color photo)	6,450.00
1906-O MS (67) Superb! Full strike	8,350.00
1907-D MS (65) (see color photo)	4,850.00
1907-O MS (65)	5,250.00
1908 MS (65) Lustrous	4,400.00
1908-D MS (60)	1,050.00
1910 MS (65)	5,250.00
1910 Proof (67) A brilliant jewel. (see color photo)	5,750.00
1911 MS (65)	4,400.00
1911-D MS (65) Scarce date	4,650.00
1912 Proof (65) Nicely toned	4,200.00
1912-S MS (65)	5,250.00
1913-D MS (63)	2,250.00
1913-S MS (67) Superb!	8,250.00
1914-S MS (67)	7,950.00
1915 MS (66)	8,500.00

WALKING LIBERTY HALVES

1916 MS (63)	1,650.00
1916 MS (65) Brilliant and well struck	2,950.00

WALKING LIBERTY HALVES

1916 MS (67)	Light original toning. Superb!	4,250.00
1916-D MS (65)		2,750.00
1916-S AU (58)		795.00
1916-S MS (65)	Prominent mintmark on obverse (as all were in 1916). Light original toning on obverse and reverse, with full mint luster showing underneath. (see color photo)	4,850.00
1917 MS (65)		1,050.00
1917 MS (67)	Superb!	1,500.00
1919-D MS (65)	Certainly one of the most elusive dates in the Walking Liberty series. Exceptionally well struck (most 1916 to 1921 halves were weakly struck from low relief dies). A little pale golden color. (see color photo)	21,500.00
1920 MS (63)	Full strike	550.00
1920-D MS (67)	Superb quality, fully struck and lustrous. A rare opportunity. Call us quickly to reserve this exciting specimen. (see color photo)	11,500.00
1920-S MS (68)		8,950.00
1921 MS (67)	One of the finest examples we have seen in several years. Try to find another full strike with full mint luster 1921 half dollar. (see color photo)	11,500.00
1921-D MS (65)	Toned	12,250.00
1921-S MS (68)	The King of the series. Advancing prices for twentieth century keys such as this have failed to pro- duce any coins "from the woodwork". This well struck (partial thumb) example is destined to be the focal point of a masterful Walker collection. (see color photo)	49,500.00
1923-S MS (67)	Superb! Well struck. (see color photo)	14,500.00
1927-S MS (65)	Above average strike.	6,350.00
1927-S MS (67)	Superb! Well struck. (see color photo)	9,750.00
1929-D MS (65)		2,950.00
1933-S MS (65)		3,450.00
1936-S MS (65)		850.00
1936-S MS (67)	Superb!	1,075.00
1937 MS (65)		275.00
1937-D MS (67)	Superb!	1,350.00
1938 MS (66)		825.00
1938-D MS (65)		3,650.00
1939-D MS (65)		475.00
1939-D MS (67)	Superb!	595.00
1940-S MS (65)	Well struck	695.00
1943 MS (65)		115.00
1943-D MS (65)		315.00
1943-D MS (67)	Superb!	425.00
1944 MS (65)		115.00
1944-S MS (65)	Typical strike	195.00
1944-S MS (65)	Above average strike	350.00
1945-S MS (65)		335.00
1946-D MS (65)		150.00
1946-D MS (67)		210.00
1946-S MS (63)		160.00
1946-S MS (65)		325.00
1946-S MS (67)		450.00
1947 MS (65)		275.00
1947-D MS (65)	Well struck	225.00

FRANKLIN HALVES

1948 MS (65)	65.00
1948-D MS (65)	42.00
1949 MS (65)	195.00
1949-D MS (65)	185.00
1950 MS (65)	105.00
1950-D MS (65)	75.00
1952-S MS (65)	100.00
1953-S MS (65)	49.00

BUST DOLLARS

We are able to offer one of the most comprehensive lists of Bust Silver Dollars by Bolender Number. Because of the large variety of Bolender numbers we have within the same date and grade range, we are listing them by date, then grade, followed by "B" number.

1795	Good (4) B15 R4.	Draped bust variety	2,050.00
1795	VG (8) B14 R3.	Porous surfaces	2,195.00
1795	VG (8) B2 R2	Flowing hair variety.	2,295.00
1795	Fine (12) B15 R4.	Steel blue and gold tone	2,895.00
1795	Fine (12) B1 R3.	A few small rim bumps	3,050.00
1795	Fine (12) B5 R1.	A very desirable type	3,250.00
1795	Fine (12) B6 R3.	Scarce	3,650.00
1795	VF (20) B5 R1.	Deep toning	4,950.00
1795	VF (30) B14 R3.	Exceptionally smooth and well struck. (see color photo)	4,895.00
1795	VF (30) B5 R1	(see color photo)	5,500.00
1795	VF (30) B6 R3	(see color photo)	5,750.00
1796	Fine (12) B5.	Pleasing appearance. (see color photo)	2,950.00
1796	VF (20) B4.	Holed and plugged, also evidence of initials being removed from obverse.	895.00
1797	VG (10) B2	9x7 stars on obverse, small letters on reverse. A small dig at 4:00 on reverse. A rare variety.	4,695.00
1797	Fine (15) B3	10x6 stars on obverse. Well struck.	4,495.00
1797	Fine (15) B2	9x7 stars on obverse. Nice, even toning.	4,995.00
1797	VF (20) B3	10x6 stars. An excellent type	6,500.00
1797	AU (50) B3a	10x6 stars. Abundant mint luster still shows, particularly on obverse. Absolutely no planchet imperfections, or adjustment marks. An excellent value. (see color photo)	11,950.00
1798	VG (8) B7 R6.	A few "pin prick" marks on obverse. Still a rare variety.	495.00
1798	VG (8) B14a R6.	Skillfully plugged at 12:00 on obverse, barely noticeable. Dark steel-blue color.	495.00
1798	VG (8) B12 R4		650.00
1798	VG (8) B23a R4		725.00
1798	Fine (12) B13 R1		750.00
1798	Fine (12) We offer either a B13 R1 or a B22 R2 in this grade for		750.00
1798	Fine (12) B23 R3.	Nice clean specimen	795.00
1798	Fine (12) B6 R3.	A few minor obverse surface marks.	850.00
1798	Fine (12) B12 R4.	Scarce	850.00
1798	Fine (12) B6 R3.	Perfect planchet	950.00

BUST DOLLARS

1798	Fine (12) We have a B8 R1, a B9a R4, or a B20 R4 for	950.00
1798	Fine (12) B23a R4	950.00
1798	Fine (12) Either B27 R2 or B28 R3 for	950.00
1798	Fine (12) B14a R6. Attractive	1,095.00
1798	Fine (12) B17 R7. The Bolender Book quotes: "Ex- cessively rare. Haseltine's was only Good and the only one he ever found. The author's is Fine, and the only one he has seen." Rare thus.	1,295.00
1798	Fine (12) B17 R7. Exceedingly rare. Scratch on reverse.	1,395.00
1798	Fine (12) B24a R2	1,050.00
1798	Fine (12) B14b R5	1,250.00
1798	Fine (15) B8a R5. Typical weakness on reverse.	1,325.00
1798	VF (20) B27 R2. A little surface porosity but overall, a nice specimen.	895.00
1798	VF (20) B6 R3. Deeply toned. A few normal adjust- ment marks on reverse.	995.00
1798	VF (20) B12 R4. A little softly struck on reverse in the center.	1,095.00
1798	VF (20) B23a R4. Deeply toned	1,095.00
1798	VF (20) B27 R2. Smooth planchet, no defects.	1,095.00
1798	VF (20) B6 R3. One small rim bump at 9:00 on obverse.	1,095.00
1798	VF (20) B21 R4. A rare variety. Some adjustment marks on reverse.	1,195.00
1798	VF (20) B4 R6. Another rare variety. A small rim bump on reverse at 10:00.	1,295.00
1798	VF (20) B17 R7. Another example of this rare var- ety.	1,595.00
1798	VF (20) B31 R7. Very rare variety. Some hairline-like scratches on obverse.	1,595.00
1798	VF (30) B24a R2. Sharp with natural tone except for a weak spot on the upper reverse stars.	1,650.00
1798	VF (30) B1 R4. Thirteen stars on obverse with small eagle reverse. An interesting transitional type Bust Dollar. The planchet exhibits slight warping, probably done at the time it was made.	3,750.00
1798	VF (30) B2 R5. Fifteen star obverse with small eagle reverse as above. Exceptional smooth, defect-free plan- chet. A rare variety. (see color photo)	6,350.00
1798	EF (40) B22 R2. Nicely toned	1,950.00
1798	EF (40) B23 R3. Bright, sharp	1,950.00
1798	EF (40) B13 R3. Well struck, scarce. (see color photo)	2,295.00
1799/8	VG (8) B3 R5. Smooth surfaces	895.00
1799/8	VG (8) B2 R4. Nicely toned.	895.00
1799/8	VG (8) B1 R5	895.00
1799/8	Fine (12) B3 R5. Multicolored toning	1,095.00
1799/8	VF (20) B1 R5. Very attractive	1,450.00
1799/8	VF (20) B3 R5. Bright	1,550.00
1799	AG (3) B12 R3. Just well worn. Full obverse detail shows.	395.00
1799	VG (8) B8a R3. Nicely toned. Sharp	525.00
1799	VG (8) B15a R4. Deep steel toning	550.00
1799	VG (8) B4 R4	695.00
1799	VG (8) B11a R5. Deeply toned	750.00

BUST DOLLARS

1799	VG (8) B22 R6. Due to total reverse die failure on this rare variety, the obverse was struck in a cupped fashion, causing it to be worn as a VG. However, the reverse is Fine plus.	895.00
1799	Fine (12) B23 R5. Stars 8x5. Holed and not so skillful- ly replugged	295.00
1799	Fine (12) B14 R4. Deeply toned	795.00
1799	Fine (12) B6 R5. Light gold color. Rare variety.	850.00
1799	Fine (12) B7a R5. Scarce variety, deep toning	850.00
1799	Fine (12) B9 R1. Exceptionally smooth surfaces.	850.00
1799	Fine (12) B12b R4. Bright	850.00
1799	Fine (12) B16a R2. Some iridescent toning	850.00
1799	Fine (12) B11a R5. Attractive	895.00
1799	Fine (12) B14 R4	995.00
1799	Fine (12) B21 R4	995.00
1799	Fine (15) B10 R2. Original toning	995.00
1799	Fine (15) B17a R4. Excellent example	1,095.00
1799	VF (20) B5a R3. Porous surfaces but still desirable.	695.00
1799	VF (20) B9 R1	995.00
1799	VF (20) B17a R4. Medium toning	1,250.00
1799	VF (20) B5a R3. Clean surfaces	1,250.00
1799	VF (20) B8a R3. No defects	1,250.00
1799	VF (20) B9a R2. Violet and gold toning	1,250.00
1799	VF (20) B10a R3	1,250.00
1799	VF (20) B12a R4	1,250.00
1799	VF (20) B14 R4 Sharp strike	1,250.00
1799	VF (20) B6 R5. Interesting toning on this rare variety.	1,295.00
1799	VF (20) B8b R5. Scarce variety	1,295.00
1799	VF (20) B11a R5. Scarce	1,295.00
1799	VF (30) B5 R2. Sharp	1,195.00
1799	VF (30) B9 R1	1,195.00
1799	VF (30) B16b R6. Extremely rare. Very well struck considering the late stages of the failing dies on this varie- ty.	1,695.00
1799	EF (40) B17 R2. A little dull, but still very attractive.	1,695.00
1799	EF (40) B7a R5. Scarce, nicely toned	1,950.00
1799	EF (40) B10 R2. Gray color, with a few golden areas. (see color photo)	1,750.00
1800	Good (4) B16 R2	595.00
1800	VG (8) B14a R3. Gray toning	695.00
1800	VG (8) B10a R3. Nice surfaces	695.00
1800	VG (8) B12 R2	695.00
1800	Fine (12) B8 R2. Motto weakly struck	850.00
1800	Fine (12) B15 R4. Golden color	850.00
1800	Fine (12) B10 R2. Nice	895.00
1800	Fine (12) B10a R3. Original toning	895.00
1800	Fine (12) B16 R2. Pretty purple toning on obverse.	895.00
1800	Fine (12) B18a R3	895.00
1800	Fine (12) B1 R5. Slight weakness on motto on reverse. Scarce.	995.00
1800	Fine (15) B16 R2. Bright, attractive	895.00
1800	VF (20) B4 R4. Deep, even gray color	1,195.00
1800	VF (20) B4a R5	1,195.00
1800	VF (20) B8 R2. Defect free	1,195.00

Bust Dollars – Proof Morgan Dollars



1795 \$1
VF (30)



1795 \$1
VF (30)



1795 \$1
VF (30)



1796 \$1
Fine (12)



1797 \$1
AU (50)



1798 S.E. \$1
VF (30)



1798 L.E. \$1
EF (40)



1799 \$1
EF (40)



1800 \$1
AU (53)



1802 \$1
MS (67)



1802/1 \$1
VF (35)



1803 \$1
EF (40)



1836 \$1
Proof (60)



1847 \$1
MS (67)



1865 \$1
MS (67)



1882 \$1
Proof (67)

BUST DOLLARS

1800	VF (20) B17 R1.	Nice surfaces	1,195.00
1800	VF (20) B19a R3.	"AMERICAL" reverse type. Interesting deep blue color.	1,295.00
1800	EF (45) B8 R2.	Weakly struck on high points of Eagle, but abundant mint luster still is visible. Bright and very attractive.	1,995.00
1800	AU (53) B12 R2.	Loads of mint luster toned a rich golden magenta color on both obverse and reverse. Exceptionally pretty. (see color photo)	3,995.00
1801	Fine (12) B1 R4.	Bright	895.00
1801	Fine (12) B2 R4.	Golden color	895.00
1801	Fine (12) B2 R4.	Smooth planchet	895.00
1801	Fine (12) B3 R3.	Popular date	895.00
1801	Fine (12) B4 R5.	Scarce variety. One little edge bump on reverse.	895.00
1802/1	Good (6) B1 R4.	Actually the obverse is a "Photo-grade" Good and the reverse is a VG. No imperfections.	695.00
1802/1	VF (20) B1 R4.	Clear overdate	1,295.00
1802/1	VF (30) B4 R5.	Very scarce die variety. Nice toning.	1,495.00
1802/1	VF (35) B2 R2.	An exceptionally clean blemish-free specimen. (see color photo)	1,795.00
1802	VG (8) B5 R6.	Elusive	750.00
1802	VG (8) B6 R1		750.00
1802	Fine (12) B6 R1		895.00
1802	Fine (12) B5 R6.	A sharp, clean coin	995.00
1802	EF (40) B6 R1.	A few small rim bumps	1,295.00
1802	MS (67)	One of the most magnificent examples of early U.S. silver coinage that we have ever had the privilege of offering. American numismatics is, to many, much more interesting during the pre-1807 era than after. Design changes were frequent, coin dies were fragile and overworked and the mint's products were generally crude, even by world standards of that time. Rarely did a specimen as stately and artistic as this incredible coin fall from the screw presses. Of the few that did, even fewer were preserved for posterity. This opportunity to acquire one of the greatest coins minted during the early era of America's coinage may not occur again in a lifetime. (see color photo)	49,500.00
1803	We offer the following grades. All are B6 R2 coins:		
	VG (8)		725.00
	Fine (12)		895.00
	VF (20)	Gold toning	1,295.00
	EF (40)	Original toned gold, brown. (see color photo)	1,595.00
1803	Fine (15) B5 R5.	Particularly scarce	1,050.00

GOBRECHT DOLLAR

1836	Proof (60) "C.GOBRECHT F"	on base. Plain edge. A few hairlines and abrasions are nicely covered with deep iridescent blue toning. (see color photo)	11,500.00
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LIBERTY SEATED DOLLARS

1847	MS (67)	Superb! Light pastel toning upon satin-like, lustrous surfaces. (see color photo)	14,500.00
1858	Proof (63)	Evenly toned. A highly respected, classic rarity.	17,500.00
1860	O MS (65)		4,850.00
1865	MS (67)	Superb! Frosty and, unbelievably, a full strike (every other mint state example in our memory has been softly struck). (see color photo)	16,500.00
1869	Proof (64)	Essentially of gem quality	5,450.00

TRADE DOLLARS

1874	MS (67)	Grayish toning with a little golden color. Very sharp strike.	8,500.00
1875	MS (67)	Superb! Well known to knowledgeable specialists as an almost impossible issue to locate as a non-proof in gem condition. This fantastic specimen is one of the finest known	13,500.00
1875	S MS (66)	(see color photo)	6,750.00
1876	MS (68)	Fiery luster beneath splendid toning. Outstanding!	10,500.00
1877	MS (65)	Scarce	6,750.00
1877	MS (68)	Lofty quality for this issue. (see color photo)	11,500.00
1879	Proof (65)		7,950.00
1880	Proof (65)	(see color photo)	7,950.00
1881	Proof (68)	(see color photo)	11,500.00
1882	Proof (63)	Toned	4,250.00
1883	Proof (65)	(see color photo)	8,150.00
1883	Proof (69)	Incredible!	13,500.00

PROOF MORGAN DOLLARS

1882	Proof (65)	Blue-green, violet and russet color. Very attractive.	6,350.00
1882	Proof (67)	Superb! Light violet toning. (see color photo)	8,150.00
1884	Proof (67)	Fairly dark but desirable toning. Mark free.	8,150.00
1885	Proof (69)	Blue and pink toning covers virtually perfect surfaces.	12,500.00
1891	Proof (67)	A deeply reflective cameo	8,150.00
1893	Proof (67)	Superb! A lightly toned, fully struck gem.	8,150.00
1894	Proof (67)	Superb! Magenta and deep blue peripheral toning. Deep mirror surfaces. Truly exceptional quality for this scarce proof date Morgan Dollar.	12,500.00
1895	Proof (63)	A slide mark on Liberty's cheek keeps this coin from the gem category.	32,500.00
1895	Proof (67)	Fairly deep, attractive toning. Most likely one of the finest specimens extant	52,500.00
1897	Proof (67)	Lavender toning	8,150.00
1902	Proof (67)	Russet toning	8,150.00
1903	Proof (67)	Fully brilliant, unusually attractive	8,150.00
1904	Proof (65)	Light toning	6,350.00
1904	Proof (67)		8,150.00

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (65) Seven Feathers	195.00
1878 MS (65) Seven Feathers. Beautiful gold and olive toning.	225.00
1878 MS (65) 7/8 Feathers	435.00
1878-S MS (65) Prooflike	165.00
1879 MS (65)	265.00
1879-O MS (65) Full strike	750.00
1879-CC MS (65) Frosty and well struck. From perfect dies. Highly lustrous for this key issue.	5,750.00
1880-O MS (63) Full strike	195.00
1880-O MS (65) Full strike	875.00
1880-S MS (65) Reverse toning	85.00
1880-S MS (67) Superb! Prooflike	195.00
1881 MS (63)	85.00
1881-O MS (65) Full strike	235.00
1881-CC MS (65) Cameo prooflike	475.00
1882-O MS (63) Double "O"	95.00
1882-O MS (65) Full strike	215.00
1883 MS (65)	195.00
1883-S MS (63) Full strike	1,250.00
1884 MS (65)	250.00
1884-CC MS (65) Rainbow toning on obverse.	195.00
1884-CC MS (65) Prooflike	265.00
1884-CC MS (67) Superb!	225.00
1885 MS (67) Superb! Prooflike. Deep mirror surfaces.	295.00
1885-O MS (65)	79.00
1885-O MS (65) Rainbow obverse toning	110.00
1885-CC MS (65) Prooflike	495.00
1886 MS (65) Prooflike	195.00
1886 MS (65) Rainbow obverse toning	110.00
1886-O MS (66) Full strike, with sharp, separated breast feathers and complete hair detail above Liberty's ear. Very few marks, none of significance. One of the nicest examples we have ever offered of this rare date.	7,750.00
1886-S MS (63)	295.00
1886-S MS (65)	650.00
1886-S MS (65) Prooflike. Full strike	1,050.00
1887-O MS (63)	115.00
1887-O MS (65) Above average strike	375.00
1887-O MS (65) Full strike	650.00
1887-O MS (65) Prooflike. Well struck, with considerable cameo contrast.	1,050.00
1887-S MS (63)	165.00
1887-S MS (65) Full strike	340.00
1887-S MS (67) Superb! Light golden toning.	575.00
1888 MS (63)	55.00
1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue.	165.00
1888 MS (65) A group of five fully struck pieces for only	750.00
1888 MS (67) Superb! Fully struck; minimal marks.	235.00
1888-O MS (65) Semiprooflike	265.00
1888-S MS (65)	725.00
1888-S MS (65) Semiprooflike	850.00
1888-S MS (65) Prooflike	1,150.00
1889 MS (65)	165.00

BUSINESS STRIKE MORGAN DOLLARS

1889-O MS (63) Well struck	325.00
1889-O MS (65) Full strike	1,150.00
1889-S MS (65)	495.00
1889-S MS (65) Prooflike. Scarce	650.00
1890 MS (63)	135.00
1890 MS (65)	245.00
1890-O MS (65) Full strike	265.00
1890-S MS (67) Superb! Lightly toned.	450.00
1890-CC MS (65) Full strike	645.00
1890-CC MS (65) Deep mirror prooflike.	850.00
1891 MS (65) Average strike. Nice luster and surfaces.	350.00
1891 MS (65) Full strike	625.00
1891-O MS (65) One hundred percent fully struck up -- an attribute that only one in a thousand mint state 1891-O's possesses.	2,650.00
1891-O MS (65) Semiprooflike. Virtually fully struck, with full breast feathers and good hair detail.	1,750.00
1891-CC MS (65) Full strike	575.00
1892-O MS (65) Typical strike	550.00
1892-O MS (65) Full strike, with sharp breast feathers.	3,250.00
1892-CC MS (65) Full strike	1,050.00
1893 MS (65) Full strike	2,650.00
1893-O MS (65) Prooflike, with shimmering, vibrantly lustrous surfaces. Fully struck. For the Morgan specialist who is determined to build the finest possible collection. (see color photo)	18,500.00
1893-CC MS (63) Full strike	2,150.00
1893-CC MS (65) Full strike	3,750.00
1893-CC MS (67) Superb! Spectacular obverse toning. Fully struck and semiprooflike.	4,750.00
1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an excellent value.	7,500.00
1894-O MS (65) Exceedingly lustrous. Above average strike. A very attractive example of this rare issue. (see color photo)	6,750.00
1894-S MS (65)	2,150.00
1894-S MS (67) Superb! Beautifully toned on each side. An original gem. (see color photo)	3,450.00
1894-S MS (68) Extremely scarce in this state of preservation. Fully struck. The impeccable surfaces exhibit a warm and natural light lilac hue	3,950.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive. (see color photo)	4,250.00
1896 MS (65)	160.00
1896 MS (67) Superb! Beautifully toned.	235.00
1896-O MS (65) Average strike. Excellent luster and surfaces.	2,650.00
1896-O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector. (see color photo)	14,750.00
1896-S MS (65) Fully struck and semiprooflike.	2,450.00

BUSINESS STRIKE MORGAN DOLLARS

1897 MS (65) Toned	195.00
1897-S MS (65)	315.00
1897-S MS (65) Prooflike	495.00
1897-S MS (67) Superb!	575.00
1897-S MS (67) Cameo prooflike	675.00
1898 MS (63)	75.00
1898 MS (65)	150.00
1898 MS (65) Obverse toning	165.00
1898 MS (65) Prooflike	295.00
1898-O MS (65)	95.00
1898-S MS (65)	650.00
1898-S MS (65) Prooflike	1,095.00
1899 MS (63)	210.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899 MS (65) Prooflike	850.00
1899 MS (67) Superb! Prooflike. A premium example.	1,150.00
1899-S MS (65)	675.00
1899-S MS (68) A magnificent Morgan, beautifully toned and fully struck.	2,450.00
1900-O MS (65)	140.00
1900-O MS (63) O over CC	185.00
1900-S MS (65) Semiprooflike	675.00
1900-S MS (65) Prooflike	950.00
1901-O MS (65) Full strike	225.00
1902 MS (63)	145.00
1902 MS (65)	600.00
1902 MS (65) Prooflike, and quite scarce as such. Fully struck.	1,375.00
1902-S MS (65)	895.00
1903 MS (65)	425.00
1903 MS (67) Superb!	525.00
1903 MS (67) Superb! Semiprooflike	595.00
1903-O MS (67) Superb! Fully brilliant.	615.00
1904 MS (67) Superb! Fully struck and lightly toned. A premium example of this very scarce date.	2,650.00
1904 MS (68) One of the finest '04 business strikes we've ever owned. Fully struck - even the breast feathers are pointed. Beautifully toned and none but the most trivial marks.	3,500.00
1921 MS (65) Prooflike	235.00
1921-D MS (63)	135.00
1921-D MS (65) Full strike	345.00
1921-S MS (60)	115.00
1921-S MS (63) Well struck	275.00
1921-S MS (65) Full strike. Light golden toning	975.00

PEACE DOLLARS

1921 MS (65) Above average strike	1,250.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1921 MS (67) Superb! Full strike	4,750.00
1921 MS (69) Incredible quality. This awesome specimen would have five figure potential in an auction sale. For the connoisseur	7,450.00
1922 MS (65)	70.00
1922-D MS (65) Full strike	495.00

PEACE DOLLARS

1922-D MS (67) Superb! Fully struck	695.00
1922-S MS (63) Well struck	195.00
1922-S MS (65) Well struck	495.00
1922-S MS (66) Well struck	795.00
1923 MS (65)	70.00
1923-D MS (65) Full strike	625.00
1923-S MS (63) Full strike	195.00
1923-S MS (65) Well struck	575.00
1924 MS (65)	135.00
1924-S MS (63)	395.00
1924-S MS (65) Full strike	1,650.00
1924-S MS (67) Superb! One of the rarest Peace Dollars in conditions above MS 65. Fully struck and very attractive.	3,250.00
1925 MS (65)	115.00
1926-D MS (65)	795.00
1926-D MS (67) Superb!	895.00
1926-S MS (65)	325.00
1927 MS (65)	725.00
1927-D MS (65) Full strike	2,450.00
1927-S MS (65) Full strike	1,375.00
1928 AU (58)	395.00
1928 MS (65) Toned	1,750.00
1928 MS (65) Brilliant	1,750.00
1928 MS (66)	1,950.00
1928-S MS (65)	1,150.00
1934 MS (65)	795.00
1934-D MS (65)	1,650.00
1934-D MS (65) Vivid toning. Full strike	1,850.00
1934-S MS (65) Golden toning. Well struck and void of mentionable marks.	10,250.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection. (see color photo)	14,500.00
1935 MS (63)	195.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00
1935-S MS (65)	1,600.00
1935-S MS (67) Superb!	2,250.00

COMMEMORATIVE SILVER

1893 MS (65) Isabella Quarter	1,750.00
1893 MS (69) Isabella Quarter (see color photo)	4,150.00
1900 MS (63) Lafayette Dollar	5,250.00
1937 MS (65) Antietam	800.00
1937 MS (65) Arkansas PDS Set	485.00
1938 MS (65) Arkansas PDS Set	1,375.00
1937 MS (65) Boone PDS Set	1,525.00
1936 MS (65) Bridgeport	360.00
1936 MS (65) Cincinnati PDS Set	2,300.00
1936 MS (65) Cleveland	160.00
1936 MS (67) Cleveland	185.00
1892 MS (63) Columbian Expo.	120.00
1892 MS (65) Columbian Expo.	160.00
1892 MS (67) Columbian Expo. Toned	245.00
1892 MS (68) Columbian Expo.	275.00
1936 MS (67) Columbia, S.C.	700.00

Business Strike Morgan Dollars – Commemorative Silver



1893-O \$1
MS (65)



1894 \$1
MS (66)



1894-O \$1
MS (65)



1894-S \$1
MS (67)



1895-S \$1
MS (65)



1896-O \$1
MS (67)



1934-S \$1
MS (67)



1875-S Trade \$1
MS (66)



1877 Trade \$1
MS (68)



1880 Trade \$1
Proof (65)



1881 Trade \$1
Proof (68)



1883 Trade \$1
Proof (65)



1893 Isabella 25c
MS (69)



1922 Grant 50c
MS (65)



1928 Hawaiian 50c
MS (65)



1935 Hudson 50c
MS (65)

COMMEMORATIVE SILVER

1936-S MS (65) Columbia, S.C.	625.00
1936 MS (65) Columbia, S.C. PDS Set	1,950.00
1936 MS (65) Elgin	600.00
1936 MS (67) Elgin	675.00
1936 MS (68) Elgin	725.00
1922 MS (65) Grant (see color photo)	465.00
1928 Hawaiian (see color photo)	4,750.00
1935 MS (65) Hudson (see color photo)	1,850.00
1925 MS (65) Lexington	225.00
1925 MS (67) Lexington	275.00
1936 MS (63) Long Island	115.00
1936 MS (65) Long Island	150.00
1936 MS (65) Lynchburg	550.00
1920 MS (65) Maine	550.00
1934 MS (65) Maryland	450.00
1921 MS (63) Missouri	2,050.00
1921 MS (67) Missouri	2,950.00
1936 MS (65) Norfolk	1,025.00
1920 MS (65) Pilgrim	205.00
1936 MS (65) Rhode Island	350.00
1936 MS (67) Rhode Island	400.00
1936-D MS (65) Rhode Island	350.00
1936-S MS (65) Rhode Island	350.00
1936 MS (65) Rhode Island PDS Set	1,075.00
1937 MS (65) Roanoke	600.00
1936 MS (67) Robinson-Arkansas	475.00
1935-S MS (68) San Diego	325.00
1926 MS (65) Sesquicentennial	215.00
1935 MS (65) Spanish Trail	2,600.00
1925 MS (65) Stone Mountain	110.00
1925 MS (67) Stone Mountain	225.00
1925 MS (65) Ft. Vancouver	1,900.00
1927 MS (65) Vermont	925.00
1936 MS (65) Wisconsin	600.00
1936 MS (65) York	600.00

COMMEMORATIVE GOLD

1915-S MS (65) Panama-Pacific Gold Dollar	4,250.00
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ONE DOLLAR GOLD

1851-C AU (55) Boldly impressed	2,450.00
1853 VF (35)	295.00
1853-CEF (40)	895.00
1854 MS (63) Coppery toning	1,750.00
1854 MS (65) Type one	5,750.00
1856 MS (65)	5,450.00
1859-C AU (50)	1,350.00
1862 AU (55)	450.00
1862 MS (65) Rich color	4,950.00
1870-S MS (63) Problem free and pleasing. Many examples of this rare issue have been used as jewelry and repaired.	4,750.00
1880 MS (68) An exceedingly difficult date \$1 Gold with a total mintage of just 1,636! Perfection in a gold dollar.	9,750.00

ONE DOLLAR GOLD

1882 MS (67) Superb! Rich color; exuberant luster. No detracting injuries can be found upon the semiprooflike surfaces.	8,750.00
1889 MS (67) Superb! Perfect for a premier type set. (see color photo)	6,750.00

QUARTER EAGLES

1854 MS (67) Superb! Excellent strike, color and surfaces. If the mint had made "motto" and "no motto" Liberty Quarter Eagles, this would be a \$15,000+ coin. (see color photo)	4,250.00
1892 MS (63)	1,750.00
1897 MS (64) Scarce	1,450.00
1902 MS (68)	3,750.00
1903 MS (65)	1,850.00
1904 MS (65)	1,850.00
1905 MS (65)	1,850.00
1905 MS (67) Superb!	2,950.00
1906 MS (65)	1,850.00
1906 MS (67) Superb!	2,950.00
1906 Proof (68) Astounding quality. (see color photo)	21,500.00
1907 MS (65)	1,850.00
1907 MS (67) Superb! (see color photo)	2,950.00
1908 MS (65)	1,950.00
1908 Proof (67) Superb! Lovely, rich color characteristic of matte proof gold coinage. (see color photo)	21,500.00
1909 MS (65) Uncommon	1,950.00
1911 MS (63)	675.00
1911 MS (65)	1,750.00
1911 Proof (67) Superb! (see color photo)	21,500.00
1911-D AU (55) Sharp mintmark	3,750.00
1911-D MS (63)	9,750.00
1911-D MS (65) Key issue. Free of defects. (see color photo)	14,750.00
1913 MS (60)	525.00
1913 MS (65)	1,750.00
1915 MS (63)	675.00
1915 MS (67) Superb!	2,450.00
1915 Proof (67) Superb! (see color photo)	23,500.00
1925-D MS (63)	650.00
1925-D MS (65)	1,650.00
1926 MS (63)	650.00
1926 MS (65)	1,650.00
1926 MS (67) (see color photo)	2,250.00
1927 MS (63)	650.00
1927 MS (65)	1,650.00
1927 MS (67) Superb!	2,250.00
1928 MS (63)	650.00
1928 MS (65)	1,650.00
1929 MS (63)	650.00
1929 MS (65)	1,650.00
1929 MS (67) Superb!	2,250.00

THREE DOLLAR GOLD

1874 EF (45)	1,350.00
1878 MS (67) Superb! Perpetually in demand by quality conscious type collectors. (see color photo)	11,500.00
1879 MS (67) Superb! Semiprooflike; excellent color and luster. (see color photo)	14,500.00
1888 MS (67) Superb! A hint of rose toning. Fully struck and suitable for the finest cabinet	11,500.00
1888 MS (68) Fully struck; a premier type coin. (see color photo)	16,500.00
1888 Proof (65) As beautiful as on the day it was struck - a magnificent piece admissible to any cabinet. (see color photo)	34,500.00

HALF EAGLES

1805 AU (53) Full, sharp strike	6,750.00
1808 EF (45) Deep, yellow gold	4,850.00
1809 EF (40)	4,350.00
1810 EF (45) Large Date	4,850.00
1845 Proof (65) One of the most spectacular pieces of proof gold of any date or denomination that we have ever seen - and we have examined virtually every piece of proof gold to come upon the numismatic market in the last several years. Of the hundreds of proof gold coins we have placed into fine collections and investment portfolios, not one kindled comparable pride of ownership or enthusiasm about future potential as this magnificent piece has.	

Obviously handled with meticulous care over the decades, this regal numismatic masterpiece is delightfully void of impairments. Certainly one of the finest efforts of the Philadelphia mint, as the strike is full and the highly desirable cameo contrast between fields and devices could not be more intense. A wire rim encircles each side.

This coin's quality is apparent; its rarity is irrefutable. Akers states that only three or four are known. His exhaustive research of 337 auction catalogues which featured rare gold coins revealed but a single auction record for a proof 1845 Half Eagle, that being in 1948! Walter Breen knows of three, one of which is impounded perpetually in the Smithsonian, and another is a part of a complete proof set of 1845 owned by a New York collector. The third is the specimen listed by Akers, and is very likely this coin.

Our price is solidly supported by the value of later, more common proofs of this denomination, and by the extreme rarity of No Motto Half Eagles in uncirculated or proof condition. We proudly offer this prestigious coin for 105,000.00

1855-C VF (20) Scarce "Charlotte Mint" issue . . .	575.00
1885 MS (65) A small lint mark is visible in obverse field.	1,750.00
1885-S MS (65)	1,750.00
1885-S MS (67) Superb! (see color photo)	2,450.00
1886-S MS (65)	1,750.00
1890-CC AU (58)	895.00
1893 MS (65)	1,750.00
1893 MS (67) Superb!	2,450.00

HALF EAGLES

1895 MS (65)	1,750.00
1897 MS (63)	625.00
1899 MS (65)	1,750.00
1901-S MS (65)	1,750.00
1902 Proof (67) Superb! A wire-rimmed, glittering example. (see color photo)	24,500.00
1903 MS (65)	1,750.00
1903-S MS (60)	475.00
1903-S MS (65)	1,750.00
1906 Proof (65) Brilliant, with a light touch of natural toning. (see color photo)	18,500.00
1907 MS (64)	750.00
1907 Proof (65) A lovely cameo example. (see color photo)	18,500.00
1908 MS (65) Liberty	1,750.00
1909 MS (63)	1,350.00
1909-D MS (65)	2,750.00
1909-D MS (67) Superb! Perfect for type	3,750.00
1912 MS (63)	1,350.00
1913 MS (63)	1,350.00
1914-S AU (58)	975.00
1915 MS (63)	1,350.00

EAGLES

1891-CC AU (58)	950.00
1893 MS (63)	575.00
1894 MS (65)	1,950.00
1900-S MS (64) Scarce date	1,950.00
1901 MS (65)	1,950.00
1901 MS (67) Superb! (see color photo)	2,750.00
1901-S MS (65)	1,950.00
1907 MS (69) Indian - No Periods. One of the finest \$10 Indians we have seen. Plus it's a 1907 1st year of issue. Amazing!	14,500.00
1908-D MS (65) No Motto. Quite rare in this condition. (see color photo)	8,500.00
1910-D MS (65)	3,450.00
1912-S AU (50)	850.00
1926 MS (65)	2,450.00
1930-S MS (65) Even though 96,000 were struck, only a handful are known today. Most were remelted in the 1930's. Of the few that remain, most specimens show excessive bagging, a quality which our coin lacks. Struck in deep, yellow gold.	35,000.00
1932 MS (65)	2,450.00
1932 MS (67) Superb! (see color photo)	3,450.00

DOUBLE EAGLES

1861 MS (65) Scarce type one. (see color photo) . . .	4,500.00
1892-S MS (65) (see color photo)	1,650.00
1893-S MS (65)	1,650.00
1897-S MS (65) (see color photo)	1,650.00
1900 MS (65)	1,450.00
1904 MS (63)	1,100.00
1904-S MS (65)	1,450.00

\$1 Gold – Double Eagles



1889 \$1
MS (67)



1854 \$2 1/2
MS (67)



1906 \$2 1/2
Proof (68)



1907 \$2 1/2
MS (67)



1908 \$2 1/2
Proof (67)



1911 \$2 1/2
Proof (67)



1911-D \$2 1/2
MS (65)



1915 \$2 1/2
Proof (67)



1926 \$2 1/2
MS (67)



1878 \$3
MS (67)



1879 \$3
MS (67)



1888 \$3
MS (68)



1888 \$3
Proof (65)



1885-S \$5
MS (67)



1902 \$5
Proof (67)



1906 \$5
Proof (65)



1907 \$5
Proof (65)



1901 \$10
MS (67)



1908-D No Motto \$10
MS (65)



1932 \$10
MS (67)



1861 \$20
MS (65)



1892-S \$20
MS (65)



1897-S \$20
MS (65)



1914-S \$20
MS (67)



1925-D \$20
MS (65)

Patterns



J-160
MS (65)



J-212
Proof (65)



J-453
Proof (65)



J-566
Proof (65)



J-850
Proof (67)



J-866
Proof (65)



J-889
Proof (65)



J-943
Proof (65)



J-1003
Proof (67)



J-1010
Proof (67)



J-1018
Proof (67)



J-1157
Proof (65)



J-1315
Proof (67)



J-1396
Proof (65)



J-1514
Proof (68)



J-1598
Proof (67)

DOUBLE EAGLES

1907 Proof (65)	One of only a few dozen known. Very attractive	38,500.00
1907 MS (63)		1,100.00
1908 MS (65) No Motto		1,450.00
1909-S MS (65)		2,650.00
1911 Proof (67)	Superb! A matte proof Saint Gaudens Double Eagle is a candidate for the most beautiful U.S. coin ever produced. Few other coins can offer the combination of sheer beauty and unquestionable rarity. An awesome example that must be seen to be fully appreciated	57,500.00
1911-D MS (65)		2,150.00
1911-D MS (67)	Superb!	2,950.00
1911-S MS (65)		2,400.00
1912 MS (65)		3,450.00
1914 MS (63)		2,150.00
1914-S MS (67)	Superb! (see color photo)	2,750.00
1915-S MS (67)	Superb!	2,750.00
1924 MS (65)		1,250.00
1924 MS (67)	Superb!	1,650.00
1925-D MS (65)	Few of this rare date survived the melting pot. Fully struck and lustrous. (see color photo)	8,950.00
1927 MS (65)		1,250.00
1927 MS (67)	Superb!	1,650.00
1928 MS (67)	Superb!	1,650.00

TERRITORIAL GOLD

1853 MS (65)	U.S. Assay Office. Double Eagle, .900 Thous. (p.228 of the Guidebook). Compare this piece to early regular issue Double Eagles, and you may realize its potential.	12,500.00
1861 AU (50)	Clark, Gruber & Co. Ten Dollar Gold. Pleasing, mark-free surfaces. Well struck.	4,950.00

PATTERNS

J-127 MS (65)	1851 One Cent in Billon Silver. R.6.	1,650.00
J-148 MS (65)	1852 One Dollar in Copper Nickel. R.7.	3,950.00
J-160 MS (65)	1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4. (see color photo)	1,950.00
J-161 MS (63)	1854 Cent in Bronze. Design similar to J-160. R.5.	1,450.00
J-187A MS (67)	1857 Flying Eagle Cent struck in Nickel. Regular dies. A very rare and interesting trial piece. R.8.	4,750.00
J-206 Proof (65)	1858 Flying Eagle Cent in Copper Nickel. R.5.	2,450.00

PATTERNS

J-212 Proof (65)	1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5. (see color photo)	1,950.00
J-252 MS (65)	1859 Half Dollar in Copper. Attractive russet toning. R.7.	2,950.00
J-293 Proof (63)	1862 Half Dollar in Silver. "God Our Trust" on scroll above eagle. Regular dies otherwise. R.4.	2,950.00
J-305 Proof (65)	1863 Two Cents in Bronze. R.4.	3,250.00
J-327 MS (65)	1863 Ten Cents in Aluminum. R.6.	3,950.00
J-339 Proof (60)	1863 Half Dollar in Copper. R.5.	950.00
J-352 Proof (65)	1863 Eagle in Copper. R.3.	2,950.00
J-446 Proof (65)	1865 Half Eagle in Copper. Gilt. Rare transitional pattern with motto on reverse. R.7.	5,950.00
J-453 Proof (65)	1865 Double Eagle in Copper. Similar to Half Eagle above with motto on reverse as adopted in 1866. R.7. (see color photo)	7,950.00
J-541 MS (65)	1866 Dollar in Copper. The regular dies trial pieces. R.7.	5,950.00
J-566 Proof (65)	1867 Five Cents in Nickel. R.6. (see color photo)	1,750.00
J-648 Proof (65)	1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5.	4,950.00
J-750 Proof (65)	1869 Half Dollar in Copper. R.5.	2,950.00
J-844 Proof (67)	1870 Ten Cents in Silver. R.6.	2,450.00
J-850 Proof (67)	1870 Ten Cents in Silver. R.6. (see color photo)	2,450.00
J-866 Proof (65)	1870 Ten Cents in Aluminum. R.6. (see color photo)	2,250.00
J-889 Proof (65)	1870 Twenty Five Cents in Silver. R.6. (see color photo)	2,950.00
J-915 Proof (63)	1870 Quarter Dollar in Copper. R.6.	2,450.00
J-943 Proof (65)	1870 Half Dollar in Aluminum. R.6. (see color photo)	3,950.00
J-1003 Proof (67)	1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7. (see color photo)	11,500.00
J-1010 Proof (67)	1870 Dollar in Copper. The Longacre Design. R.7. (see color photo)	9,500.00
J-1018 Proof (67)	1870 Dollar in Aluminum. Longacre Seated Liberty obverse mated to the regular reverse die. R.7. (see color photo)	6,950.00
J-1157 Proof (65)	1871 Commercial Dollar in Copper. Longacre Design of 1870. R.8. Extremely rare. Encircled by a high wire rim. (see color photo)	9,750.00
J-1227 Proof (65)	1872 Gold Dollar struck in Copper. Otherwise identical to the regular issue. R.7.	4,950.00

PATTERNS

J-1315 Proof (67) 1873 Trade Dollar. The Bailly design struck in silver. Nicely toned. A popular pattern. (see color photo)	19,500.00
J-1396 Proof (65) 1875 Twenty Cent Piece in Silver. The famous seashore design. R.6. (see color photo)	14,500.00
J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6.	6,250.00
J-1439 Proof (65) 1875 Half Eagle in copper. The "Sailor Boy" design. R.7.	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan Head obverse. Similar to the regular issue dollar. R.7. (see color photo)	34,500.00
J-1563 Proof (65) 1878 Goloid Metric Dollar. William Barber's design. R.7.	3,750.00
J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7.	6,950.00
J-1589 Proof (65) 1879 Dime in Copper. Morgan's design as seen on the dollar. R.7.	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design, in Copper. R.7. (see color photo)	9,950.00
J-1604 Proof (67) 1879 Washlady Dollar in copper. R.6.	19,500.00
J-1617 Proof (65) 1879 Metric Dollar in Silver. William Barber's design. R.6.	2,950.00
J-1624 Proof (65) 1879 Metric Dollar by Morgan. Struck in Aluminum. R.7.	6,750.00
J-1626 Proof (65) 1879 Goloid Metric Dollar. William Barber design in Goloid. R.6.	2,950.00

PATTERNS

J-1655 Proof (63) 1880 Goloid Metric Dollar. Morgan's design in copper. R.7.	2,750.00
J-1679 Proof (65) 1882 Five Cents in Aluminum. R.7.	1,950.00
J-1680 Proof (65) 1882 Five Cents in Nickel. R.7.	2,450.00
J-1709 Proof (65) 1883 Five Cents in Aluminum. R.7.	2,450.00
J-1725 Proof (65) 1884 Five Cents in Aluminum. R.7.	3,950.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E PLURIBUS UNUM" in bold, raised letters on the edge, instead of reeding.	18,500.00
J-1772 Proof (67) 1896 Five Cents in Aluminum. R.6.	2,450.00

PROOF SETS

1913 Proof (67) A five piece set including the type two nickel. The silver coins each exhibit a light aqua tone. A low mintage issue - each of the Barber coins command a premium as single pieces. The matte Lincoln is spotless.	21,500.00
1914 Proof (65) An original set of superior quality. Scant mintage, with only a few dozen sets surviving intact.	17,500.00

NOTES

U.S. Proof Sets: Proud Coins With Humble Beginnings

By Ed Reiter

Proof sets have become very popular with collectors of United States coins. The U.S. Mint sells 3 to 4 million each year, and millions more change hands in the resale market.

Many years ago, this would have seemed incomprehensible. As recently as 1952, the Mint's annual sales were well below 100,000 sets. And up to 1950, only three sets had been made in quantities of more than 10,000.

Farther back, production was even less. Indeed, by present standards, it was minuscule. No U.S. proof set dated before 1900 had a mintage of more than seven dozen.

Up to 1950, proofs were not issued in all-inclusive sets as they are today. Rather, they were sold as individual coins or in groupings. In the late 1800's, for example, the Mint sold gold coin proofs either as a group or by the piece. Silver coins and minor coins had to be acquired individually.

The issue prices of early proofs seem incredibly low. In 1886, for instance, the Mint offered proofs of six gold coins -- the dollar, quarter eagle, three dollar piece, half eagle, eagle, and double eagle -- for \$43 a set or, on an individual basis, for 25 cents apiece over face value. The three minor coins -- the cent, nickel, and three cent (nickel) piece -- could be had for a total of 12 cents, a mere three cents over face. And the four silver coins -- the dime, quarter, half dollar and dollar -- were sold in combination with the minor coins for a package price of \$3.

We're well aware now what fantastic bargains those were. Today, U.S. gold proofs bring five-figure prices almost routinely. And early silver minor coin proofs are worth big money, too. Recently, a seven-coin set of the silver, nickel and copper proofs of 1889 brought \$14,000 at Part III of the fabulous Garrett Sale.

Back in the 1880's, though, few Americans had \$43 to spare for a set of gold coin proofs. Few, in fact, could even afford the silver and minor proofs; for most of them, \$2 represented more than a day's pay. Then, too, price appreciation for numismatic items was a long, slow process, for coin collecting hadn't yet become a popular pursuit for the masses. All of this helps explain why sales of proofs were so small, especially in the case of the gold coins, whose mintages in proof almost never reached 100.

The history of U.S. proof coins is dated by hobby scholars from 1817. That year, new equipment capable of producing proofs was installed at the Philadelphia Mint, replacing machinery ruined by a major fire the year before. Coins had been struck in previous years with prooflike characteristics, but these had been few in number and had come into being by accident more than design.

The new equipment's proof capability was seldom put to the test. For the first four decades thereafter, in fact, proofs were unavailable to the general public except by special arrangement. On those infrequent occasions when the Mint made them at all, it did so primarily as presentation pieces for government officials or for foreign dignitaries.

Beyond a doubt, the most famous proof set surviving from that period is the so-called "King of Siam" set, made in the mid-1830's as a gift for an Oriental monarch. Among the 11 coins in this set were the 1804 silver dollar and the 1804 eagle, two of the greatest rarities among U.S. coins (which, despite their dates, are thought to have been minted in 1834). Two of the lesser pieces are missing from the set today, but the nine remaining pieces -- housed in their original case -- were sold in 1979 for a price said to be in excess of a million dollars.

The earliest U.S. proof coins, it should be pointed out, were, more precisely, "specimen" coins

made from polished regular-issue dies and polished regular planchets. Wholly separate dies and blanks were not set aside for proofs as they are today.

Proof coins first went on sale to the general public in 1858, but demand was far from brisk with a mere 80 sets being sold. The number of complete sets issued in any year was determined, of course, by the number of pieces sold of the coin with the smallest mintage. In early years this was inevitably one of the gold coins.

Proof production continued each year until 1916, but sales remained subdued. Even the minor coins, the biggest sellers due to their modest cost, seldom drew more than 2,000 - 3,000 orders.

Production was suspended in 1917, and for 20 years the only proofs were Peace dollar issues of 1921 and 1922. The presses started rolling again in 1936, only to be halted in 1942 when World War II forced the nation to reorder its priorities. Sales began to blossom in the late '30s, reaching 21,120 sets by 1942. But this was nothing compared with what lay ahead. During this period, all proof coins

were sold individually -- at 75 cents for the half dollar, 50 cents for the quarter, 20 cents apiece for the dime and nickel, and 16 cents for the cent. That made the total cost of all five coins \$1.81, or \$1.89 (with eight cents postage if ordered by mail). The investment was well worthwhile: The 1936 set now carries a price tag of \$6,000.

From 1950 to 1964, proof sets cost \$2.10 apiece, and during that time the Mint's annual sales soared from not much more than 50,000 sets to nearly 4 million. After another lapse, they returned again in 1968 -- this time with a \$5 issue price. Since then, the issue price has increased three more times, and it currently stands at \$10 -- though collectors now get one more coin.

In the last 20 years, there hasn't been a proof set with a mintage below 2.6 million. America's finest coins have clearly come into their own.

With mintages in the millions, these sets will never be rare. They represent the ultimate in quality, though, and carry on a proud tradition.

Is it any wonder they're so popular?

Ed Reiter writes a weekly coin column for the Sunday New York Times.



*1954 Proof Set containing each of the following:
Franklin Half, Washington Quarter,
Roosevelt Dime, Jefferson Nickel, and
Lincoln Penny.*

Prooflike Morgans Considered The Champagne of Numismatics

By Bob Vitt

Often called "the Cadillac of regular issue U.S. coinage" and "the champagne of numismatics," prooflike Morgan silver dollars in recent years have become one of the most popular coins among dollar enthusiasts.

Prooflike Morgans are not the same as proof Morgans, but are business strikes that have many proof coin characteristics. Other than proofs, prooflike specimens often represent the highest quality Morgan dollars. This is due to their highly reflective surfaces that make them generally visually superior to other business strike Morgans.

The mirror-like surfaces (many specimens show reflections) are produced by the coins being struck at high pressure from new or polished dies. Contrary to popular belief, the prooflike surface does not result from polishing of the planchets. Silver dollar experts generally concede that Peace dollars do not exist in fully prooflike condition.

In addition to their superior aesthetic appeal, prooflike Morgans are easier to grade than their BU non-prooflike counterparts. Abrasions and wear are more noticeable on prooflikes than on mint state Morgans.

Among prooflike dollars there are three types: cameos, brilliants and gray brilliants. The contrast between these types is easily discernible.

A cameo specimen has deeply reflective and mirror-like fields, while the devices have a frosty -- some say icy -- appearance. Cameos with the highest contrast are considered to be the most beautiful and desirable of prooflike Morgans.

The brilliants have highly reflective and mirror-like fields, but the devices are not frosty in appearance. The devices of brilliants are either reflective and mirror-like as the fields, or highly lustrous.

A gray brilliant prooflike is characterized by its subdued gray luster. Gray brilliants are reflective, but do not display the full reflective properties of cameos or brilliants due to light toning over the surfaces. In addition, there is no contrast between field and devices on gray brilliants. The collector should not confuse the subdued luster of gray brilliants with dull prooflike or semiprooflike pieces.

Bob Vitt is a professional numismatist on the staff of Steve Ivy Rare Coins.

Each month one of our professional staff members will research and write a column on a specific area of numismatics. If there is a specific area that you would like to see addressed in Numismia, please write to us.

The tremendous surge in popularity of prooflike Morgans has resulted in great increases in their value. The following chart shows price increases (market value) of eight sample prooflike MS 65 specimens:

Coin	1975	1978	1980
1878 7 feathers	\$50	\$75	\$300
1879	70	125	450
1885	20	40	175
1888-O	40	150	400
1890-O	70	200	1,000
1897-S	55	80	500
1900	40	75	275
1902-O	25	75	175

Most dollar collectors prefer MS 65 prooflike specimens to MS 65 Morgans of the same date and mint. Note, for example, the premiums placed upon the prooflike specimens of the same date and mintmark as the ordinary MS 65 specimens:

Coin	MS65	MS65 PL
1880	\$225	\$450
1883-O	70	150
1891	600	1,600
1901-O	200	400
1904	2,400	5,000
1921-S	900	3,500

An 1884-O Gem Brilliant Uncirculated deep mirror prooflike cameo Morgan Dollar. Highly sought by prooflike collectors in this condition.



A typical example of an 1884-O Brilliant Uncirculated Morgan Dollar.



AUCTION SCENE

by Mark Feld

Our upcoming December auction promises to close out the numismatic year on an impressive note, judging from the consignments and interest shown thus far.

The December 14-15 sale offers literally something for everyone. Following are some of the highlights:

- The copper section includes two Fugio Cents, eight Half Cents dated before 1800, a 1793 Chain Cent in XF/AU (48), numerous mint state Large Cents, a gem proof 1856 Flying Eagle Cent, a run of matte proof Lincoln Cents and a gem 1922 Lincoln.
- The silver section contains five gem proof Three Cent Silver pieces, an outstanding selection of Seated Half Dimes, an 1858 proof dime, a small but choice group of Twenty Cent pieces, the extremely rare 1913-S Barber Quarter, a gem 1916 Standing Liberty Quarter and an 1858 proof half dollar. The offering of Walking Liberty Halves will be one of our most extensive ever.
- Silver dollars are led off by no less than 21 Bust Dollars and a gem proof 1836 Gobrecht Dollar. More than 300 Morgan and Peace Dollars follow.
- Gold collectors will be greeted by a quality offering of 23 different \$3 pieces, including proofs from 1860 and 1882. A 1799 Eagle is followed by a grouping of rare Carson City examples and a superb 1907 High Relief highlights the Double Eagles.
- A small, but impressive group of patterns boasts an 1877 half dollar (J-1524) that realized \$19,000 as part of the Garrett Sale.
- Numerous proof sets, large lots and foreign coins close out the sale.

If you have any questions concerning this auction, or if you are interested in consigning to our March auction, call me. I'll be happy to talk to you.

Mark Feld is a professional numismatist serving as Consignment Coordinator for Steve Ivy Numismatic Auctions, Inc.

An Interview With Thomas L. Moore

Major Consignor for our December 14-15 Auction

EDITOR'S NOTE: Tom Moore has spent more than 40 of his 74 years collecting coins as a hobby. In that time, he assembled a noteworthy collection of type coins and most contemporary series. Steve Ivy Numismatic Auctions, Inc. will auction Mr. Moore's collection during its December 14-15 sale in Dallas. The following is an interview with Mr. Moore, retired and living in Dallas.

As Thomas Moore reflected on his first experience collecting coins, he remembered browsing in a second-hand store in Chicago in 1939 when he spotted some Indian Head Cents. "They looked interesting, so I bought them," Moore commented. Forty-one years later, he feels the Indian Head Cent is still one of the most beautiful coins made.

Upon moving to Kansas City, Moore began attending coin shows and picking up additions to his collection wherever he could find them. Having no prior knowledge of numismatics, he had to "live and learn," but in no time, found that his best investment was proof coins.

In keeping with his hard-earned investment knowledge, Moore's type collection includes an impressive array of proof sets highlighted by the years 1882 and 1906. His type collection also features an exciting selection of matte proof Lincoln Cents and matte proof Buffalo Nickels. "I got a big kick out of every time I bought something that fit

into my collection. It's hard to explain the feeling of satisfaction that you get out of buying something you know is a good buy, or is in good condition, or just appeals to you aesthetically."

Mr. Moore reminisced about the night in St. Louis in the 40's when it took him three hours to decide if he wanted to spend \$10 on a pair of proof 1885 and 1886 nickels. "Those coins today are probably worth a hundred times that," he reflected.

Moore's numismatic interests go beyond just coin collecting. He claims to have 15-20 shelves full of numismatic material and most of the major coin auction catalogs of this century. "I still get a kick out of pulling out one of those old catalogs and spending an evening going through it.

"There's no question that the investors have had a tremendous effect on the price of collecting," Moore commented. But he feels there doesn't seem to be any diminishing interest on the part of the collecting fraternity. He senses some of the recent interest has been generated by the government's sales of Carson City silver dollars.

His advice to the beginner coin collector is to acquire literature that will help him gain a knowledge of the hobby. Moore doesn't feel that most beginners have a sense of what sort of condition their coins should be in. But as long as they can afford to, they should buy uncirculated or proof coins. That way, Moore added, "They'll be far ahead of the game."

THE FORUM

Q: *What are “striation marks?”*

A: Striation marks are microscopic, raised lines in the metal of the planchet caused during the striking process. They indicate the direction of the flow of the metal the instant the dies come together. The blank planchet tries to expand within the collar, and frequently under magnification these raised lines are visible after the coin has been struck.

Die polishing lines are sometimes similar in appearance to striation marks. However, they are the result of the dies being cleaned with a wire brush during a regular maintenance routine at the mint. The first few strikes from the freshly cleaned dies causes a few tiny raised lines to appear on the surfaces of a coin. Some issues are particularly noted as often exhibiting die polishing lines, such as the Grant With Star Commemorative Half Dollar.

Do not confuse either of the above with hairlines which indicate an improper cleaning. These lines are incused into the surface and greatly detract from the coin’s appearance and value.

Q: *What is the difference between a “Roman Finish” and a “Matte” proof?*

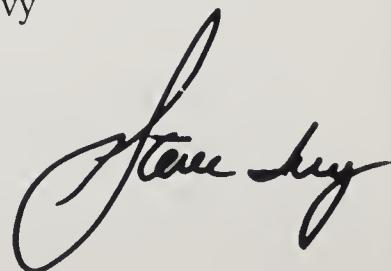
A: Starting in 1907 and basically lasting through 1916, the mint decided to emulate the popular European method of producing its proof coins for collectors. This method produced a dull matte finish rather than a brilliant, mirror-like one. This procedure was tried on all gold coins (excluding the Liberty Head obverse gold) and cents and nickels. All cents and nickels were made with a dull, matte finish. However, the gold coins were made several different ways. The “Roman Gold” finish was used in 1909 and 1910. This finish was a hybrid, semi-brilliant appearance somewhere between a brilliant proof and the dark matte finish. These proof gold issues are known in a variety of colors – from a pale orange-yellow to a deep khaki-olive color.

Q: *What caused the “three-legged” Buffalo nickel in 1937?*

A: Without a doubt, this interesting variety was caused by excessive polishing of the reverse die during its production life. Why the excessive die polishing? There are two major speculations:

- The dies clashed (hit without a planchet between) and detail was lost;
- An old reverse die with surface rust was used. The rust was aggressively polished and gradually detail was lost after thousands of strikes. Close examination of a high quality “three legger” often shows evidence of rusty dies.

“Please write to me with your numismatic questions. I’ll enjoy your correspondence, and hopefully we’ll both expand our knowledge of the hobby.” Steve Ivy



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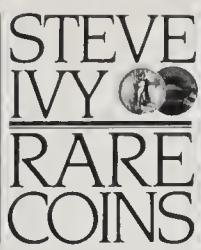
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Editor	Frank Griffis
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Editorial and descriptive copy provided by professional numismatists on the staff of Steve Ivy Rare Coins.

Cover Photography:

A Yuletide scene featuring a selection of early type coins offered by Steve Ivy Rare Coins and some choice Walking Liberty Halves (see Featured Article and "Numismia" this issue) from a private collection.



Dear Customer:

As the end of the year approaches, it is natural to reflect upon the happenings of the past twelve months.

By any measure, this has been an incredible year for the rare coin market. From the wildly gyrating bullion markets of the spring, through the impressive American Numismatic Association sale this summer, we have kept pace with the market to offer you -- the collector -- the finest in quality coins.

This fall, we renewed our commitment to numismatics with the inception of the *Ivy Numismatic Monthly*, a publication that not only presents in full color an outstanding selection of coins, but also keeps you abreast of market trends, informs and educates you on subjects of wide numismatic interest and responds to your numismatic questions. Let me reiterate that we are genuinely concerned about your feelings and opinions, and we eagerly solicit your feedback on any aspect of our business.

On behalf of myself and the entire staff of Steve Ivy Rare Coins, we wish you a happy, healthy and prosperous holiday season.

Sincerely,

Michael W. Sherman
General Manager

ORDERING INSTRUCTIONS

1. American Express, VISA, and Master Card accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. Ask about our special six-month financing.
4. Call on our toll-free WATS line 1-800-527-9250 on any order over \$100.
5. All coins are graded by Photograde or better and are covered by our grading guarantee.
6. All coins are guaranteed to be genuine.
7. Full 30-day return privileges for any reason.
8. Texas residents add 5 percent sales tax.
9. All orders shipped Air Mail postpaid the same day if possible.
10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.

OUR GUARANTEE

It is guaranteed that coins purchased through Steve Ivy Rare Coins are graded correctly and accurately reflect the actual condition of the coin when delivered to purchaser. If you request auction for liquidation, Steve Ivy Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them, so long as the original condition of such coins has been maintained while in your possession.

It is guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

TRENDS

By Ron Howard

One of the most common themes of letters we have received in the past couple of years has been the effect of today's level of prices on collectors who are still riveted to yesterday's budgets.

Few of these collectors can afford superb quality coins, if and when they are available. Even those who can afford superb quality specimens readily admit that MS60 and MS63 coins seem undervalued when compared to their more meticulously preserved, and thus much more expensive, counterparts. Professional dealers, many of whom began as teenaged hobbyists, agree with that premise to a greater extent than is generally believed.

The trend towards "quality only" coins began about a decade ago. At that time, the demand for high quality (MS65 or better) coins began to accelerate rapidly. The desirability of this category of coins waxed and waned periodically during the 1970s. However, it can be generally but accurately stated that MS65 or better quality coins increased at a hare's pace while mint state coins of lesser quality plodded along much like the proverbial tortoise.

The tortoise finally is gaining on the hare! Unlike the fable, the rabbit in our context will never be overtaken, but it is somewhat reassuring to see perfectly acceptable and collectible coins of sub-MS65 quality gathering some momentum.

Recent activity in our auctions, mail bid sales and fixed price lists support the contention that MS60 and MS63 quality coins are gaining in popularity compared to superior coins. A decade of "high quality only" brainwashing will not be offset overnight, nor will there be a mad scramble for marked and unsightly coins.

However, we would be surprised if nice, pleasing coins in the MS60-63 classification do not enjoy a resurgence of acceptability among collectors and investors in the coming years.

Ron Howard is head of the Research Department of Steve Ivy Rare Coins.

A Note on Early U.S. Type Coins

From Michael W. Sherman, General Manager
Steve Ivy Rare Coins

In last month's *Numismatic Monthly*, we listed for the first time a comprehensive selection of Early U.S. Type coins. Response was tremendous, and underscores the widespread feeling among numismatists that pre-1807 coinage is one of the most exciting and fascinating facets of U.S. numismatics. These are truly pieces of history -- money which circulated in an America vastly smaller and younger than the sprawling giant we know today; money desperately needed for an adolescent nation; money slowly and painstakingly struck, one at a time, on a primitive screw press under miserable conditions. Less than five percent of these coins survive today. Most of the survivors suffered through over forty years of hard circulation before being "retired" to the dresser drawer, or attic box, long before the Civil War, for just being considered "old".

It is, therefore, a rare privilege for us to be able to offer one of the largest collections of circulated Early Type coins ever assembled. We completed the enjoyable task of cataloging earlier this month, and are now listing a virtually complete date and grade selection of pre-1807 Quarters, Halves, and Dollars. All are attributed with the corresponding Browning, Overton, or Bolander number, and if you are a variety collector, please contact us for an up-to-date availability by number. If you are a type collector, this is an opportunity to finally fill those empty holes in your set with a coin that can be selected by one of our sales people to match your particular collecting taste and budget. We generally have at least three, and up to ten, of every coin listed, so please don't assume that coins you want and need will be a "sold out".

We invite numismatists everywhere to enjoy these exciting and historical coins with us.

Rare United States Coins For Sale

HALF CENTS

1793 EF (40) Well struck and sharp. Near defect-free planchet with none of the normal porosity	7,950.00
1854 MS (67) Superb! Fully struck; excellent, original mint red.	3,750.00

LARGE CENTS

1802 MS (65) Brown, with underlying traces of mint red. Extremely well struck. Spotless, lustrous surfaces. (see color photo)	9,000.00
1808 MS (67) Red and brown. Superb! A spotless, phenomenally lustrous example that easily qualifies as the finest of this rare type available on the market today. (see color photo)	22,500.00
1852 MS (67) Brown. Splendid surfaces. Well struck, though a few of the stars are not fully detailed.	1,350.00
1853 MS (67) Virtually full blazing mint red.	2,250.00
1853 MS (67) Superb! Full mint red. (see color photo)	2,850.00

FLYING EAGLE CENTS

1856 Proof (65) Toned	6,950.00
1857 MS (65)	1,650.00

INDIAN CENTS

1859 Proof (65) Highly underrated as a proof type coin. (see color photo)	4,950.00
1860 Proof (65) First year of type	3,500.00
1862 Proof (65) Broad, squared rims and deep mirror surfaces. Underrated. (see color photo)	3,500.00
1863 Proof (65) Brilliant, with a touch of golden toning.	3,500.00
1864 Proof (64) Copper-nickel	2,750.00
1864 MS (63) Bronze. Full red color	295.00
1864 MS (67) Bronze. Full red	1,150.00
1864-L MS (65) Red and brown	950.00
1864-L MS (67) Superb! Full mint red	2,100.00
1865 MS (60) Sharp strike. Brownish color.	75.00
1867 MS (60) Brown	195.00
1868 MS (65) Deep red and lavender color. Full strike.	745.00
1868 MS (65) Red	975.00
1869 MS (65) Glossy brown surfaces with an underlying reddish glow. A very attractive Indian.	825.00
1869 MS (67) (see color photo)	1,950.00
1871 MS (65) Red and brown	950.00

INDIAN CENTS

1872 MS (65) Full red. Completely struck up	1,850.00
1872 Proof (67) Superb! Brilliant and pleasing. (see color photo)	2,450.00
1873 MS (65) Closed 3. Weakly struck on reverse	375.00
1874 MS (65) Red	950.00
1875 MS (63) Mostly red	395.00
1875 MS (68) Full, fiery mint red	1,575.00
1876 Proof (65)	1,150.00
1877 AU (55) Lingering mint red	1,150.00
1878 MS (65) Well struck. Red and brown	850.00
1879 MS (60) A few carbon spots on reverse.	45.00
1879 MS (69)	1,350.00
1879 Proof (67) (see color photo)	1,150.00
1880 MS (65) Full mint red	775.00
1881 MS (65) Red and brown surfaces	525.00
1882 MS (65) Red and brown. Very attractive	525.00
1882 Proof (65)	895.00
1883 Proof (65)	895.00
1884 Proof (63)	350.00
1884 Proof (65)	895.00
1885 MS (63) Red and brown	245.00
1886 MS (68) Variety 1	1,175.00
1889 MS (65) Red and brown	425.00
1890 MS (60)	65.00
1890 MS (65) Full red	675.00
1890 Proof (65)	895.00
1891 MS (63) Red and brown	225.00
1891 MS (65) Red and brown	425.00
1891 MS (65) Red	675.00
1892 MS (63) Red and brown	225.00
1892 MS (63) Full red	275.00
1892 MS (65) Red and brown	425.00
1892 MS (65) Full red	675.00
1892 MS (67) Superb! Red and brown	675.00
1892 Proof (65)	895.00
1893 MS (63) Red and brown	225.00
1893 MS (63) Full red	275.00
1893 MS (65) Red	675.00
1893 Proof (65)	895.00
1894 MS (65) Red and brown	465.00
1894 Proof (67) Superb! Lovely magenta toning upon unhaired surfaces	1,250.00
1895 MS (63) Red and brown	225.00
1895 MS (63) Full red	275.00
1895 Proof (64)	550.00
1896 MS (63) Red and brown	225.00
1896 MS (66) Full red	775.00
1897 MS (63) Red and brown	225.00
1897 MS (65) Red	675.00
1898 MS (65) Full red	625.00
1898 Proof (67) Superb!	1,150.00

INDIAN CENTS

1899 MS (65) Red and brown	375.00
1899 MS (65) Full red	625.00
1900 MS (68) Full red	875.00
1901 MS (63) Full red	235.00
1901 MS (65) Red and brown	375.00
1901 MS (65) Full red	550.00
1901 MS (67) Superb! Full red	725.00
1902 MS (65) Full red	550.00
1904 MS (63) Full red	235.00
1904 MS (67) Red	725.00
1904 Proof (63)	315.00
1904 Proof (67) Superb!	1,150.00
1905 MS (65) Red and brown	375.00
1905 MS (65) Full red	550.00
1905 MS (67) Superb! Full red	725.00
1905 MS (68) Full red. Selected from an original roll.	875.00
1906 MS (65) Full red	550.00
1906 MS (68) Full red	875.00
1906 Proof (68)	1,250.00
1907 MS (65) Red and brown	375.00
1907 MS (65) Full red	550.00
1907 MS (68) A fully red example, void of carbon spots.	875.00
1908 MS (65) Red and brown	375.00
1908 MS (67) Superb! Full red	725.00
1908 Proof (67)	1,150.00
1908-S MS (65) Red	1,050.00
1909 MS (65) Red and brown	425.00
1909 MS (65) Full red	615.00
1909 MS (67) Complete mint red	825.00
1909 Proof (67) Superb!	1,150.00
1909-S MS (67) Superb! An example that need never be upgraded. (see color photo)	2,450.00

LINCOLN CENTS

1909-S MS (65) Red and brown	345.00
1909-S MS (65) VDB Full red. (see color photo)	1,450.00
1910-S MS (67) Superb!	425.00
1911-D MS (65) Full red. Completely struck up	325.00
1911-D MS (68) Full strike - the sharpest we've seen. Bold, blazing mint red. (see color photo)	625.00
1914 MS (63)	65.00
1914 MS (65)	95.00
1914-D MS (67) Superb!	2,950.00
1914-S MS (65) Mostly red. Well struck	1,250.00
1915 MS (65)	350.00
1915 MS (67) Superb!	450.00
1915-S MS (67) Superb! Fully struck	650.00
1916 MS (67) Superb!	75.00
1918-D MS (65) Red	275.00
1918-D MS (67) Superb!	395.00
1918-D MS (68) Full red. Completely struck up	525.00
1919-D MS (65) Full red. Well struck	245.00
1920 MS (65)	45.00
1920-D MS (63) Red. Well struck	115.00
1920-D MS (65) Red	275.00
1921 MS (65) Full red	95.00
1921 MS (67) Superb!	175.00

LINCOLN CENTS

1921-S MS (65) Full, original mint color. Exceptionally well struck, with sharp wheat lines.	850.00
1923 MS (63) Red	30.00
1923 MS (65) Red	55.00
1923 MS (67) Superb!	75.00
1925 MS (67) Superb! Selected from a meticulously preserved original roll	95.00
1928-D MS (63) Full strike. Red and brown.	90.00
1928-D MS (65) Full strike. Red	195.00

TWO CENT PIECES

1864 MS (67) Superb! Fiery mint color. A spotless example which is 100% struck up.	1,800.00
1864 MS (67) Small Motto Variety. The first variety of this design (issued until April 1864, then superceded by the "Large Motto" variety). This coin is scarce in any uncirculated grade, but an MS 67 is a really rare find. Almost all (90%) of the original mint red color still shows on this piece. (see color photo)	4,750.00
1867 Proof (67) Superb!	2,800.00

THREE CENT PIECES (SILVER)

1851-O MS (65)	4,450.00
1852 MS (65) Light toning. (see color photo)	2,750.00
1853 MS (68) A prestigious example of this elusive type coin. The luster is unsurpassable, as are the impeccable surfaces. (see color photo)	4,950.00
1854 MS (67) Superb! Exceptional quality for this rare type. Supremely lustrous and quite well struck. Light, original toning adorns the unmarred surfaces. A little jewel!	5,950.00
1857 MS (65)	4,650.00
1859 MS (65) Scarce. Fully struck and semiprooflike. (see color photo)	2,950.00
1861 MS (67) Superb! Satiny, untoned surfaces. 180° rotated dies. Extraordinarily lustrous for this type, which is distinguished by a double outline to the large star. (see color photo)	3,750.00
1864 MS (65) Light original patina. One of the very rare. Taxay lists as: "R-6, 13 to 30 pieces known -- non-proof issues. Struck with clashed dies clearly showing on the obverse. This and other die characteristics clearly separate this piece from the proof issue."	5,750.00
1865 Proof (65) Lovely cameo contrast between fields and devices; a hint of deep golden peripheral toning further enhances the overall beauty of this sparkling little gem.	4,250.00
1869 MS (63) Frosty luster beneath even toning. Not a hint of proof characteristics.	1,750.00
1869 Proof (67) Superb! As nice as the day it was made. Out of the 625 pieces coined, it is amazing that any could have remained this nice. Fully brilliant. (see color photo)	5,250.00

Large Cents – Liberty Seated Dimes



1802 1c
MS (65)



1808 1c
MS (67)



1853 1c
MS (67)



1859 1c
Proof (65)



1862 1c
Proof (65)



1869 1c
MS (67)



1872 1c
Proof (67)



1879 1c
Proof (67)



1909-S 1c
MS (67)



1909-S 1c
MS (65)



1911-D 1c
MS (68)



1864 2c
MS (67)



1852 3c
MS (65)



1853 3c
MS (68)



1859 3c
MS (65)



1861 3c
MS (67)



1869 3c
Proof (67)



1873 3c
Proof (65)



1832 ½ Dime
MS (67)



1852 ½ Dime
MS (68)



1865 ½ Dime
MS (68)



1867 ½ Dime
MS (67)



1868-S ½ Dime
MS (68)



1872 ½ Dime
Proof (67)



1875 5c
MS (67)



1881 5c
Proof (65)



1883 5c
Proof (67)



1884 5c
MS (67)



1885 5c
MS (65)



1900 5c
Proof (68)



1906 5c
MS (67)



1913 5c
MS (67)



1913 5c
Proof (67)



1833 10c
MS (67)



1839 10c
MS (67)



1850 10c
MS (65)

THREE CENT PIECES (SILVER)

1871	MS (67) In 1871, three obverse dies were used to strike proofs. This business strike was made with the 3rd type proof die, but only struck once, not 3-4 times as was the case with the proofs. This is clearly shown by the slight weakness of strike in the centers of both the obverse and reverse, one of the oddities of American coinage where a weakness of strike can make a coin infinitely more valuable than a fully struck proof counterpart. Only 3,400 like this were made.	6,750.00
1871	Proof (64)	2,650.00
1871	Proof (68) Fully brilliant and superb. One of the finest of the 960 made still in existence	6,250.00
1873	Proof (63) Last year of issue, and, as in the case of the Two Cent Piece, struck only in proof. Nicely toned, one tiny nick at 11:00 on reverse rim.	2,750.00
1873	Proof (65) Brilliant with light golden color. Only 600 were made. One of the most desirable dates. (see color photo)	5,450.00

THREE CENT PIECES (NICKEL)

1879	MS (67) Superb!	2,950.00
1880	MS (67) Superb!	2,950.00
1880	MS (69) A flawless type coin that is destined for a prize winning type collection.	3,950.00
1881	Proof (67) Superb!	2,450.00
1887	Proof (66) 7/6	3,650.00
1888	MS (65)	1,450.00

BUST HALF DIMES

See reference page 4.

1800	VF (20) Bold strike. A tiny "rim ding" at 9:00 on reverse.	1,950.00
1832	MS (67) Natural golden toning upon exceptionally lustrous surfaces. Fully struck. (see color photo)	5,600.00

SEATED HALF DIMES

1837	MS (69) No stars on obverse. Amazing! This variety was made for about one year, a transitional period at the mint. Almost 900,000 of the old "Bust" style half dimes were struck early in 1837. About mid-year, the new Gobrecht Seated design was introduced. About 1½ million were coined during the remainder of 1837 at Philadelphia only and early in 1838 at New Orleans only. The new design was widely accepted, (note the extreme rarity of our uncirculated piece!) in fact, almost all made were circulated. Early in 1838, the mint officials in Philadelphia decided to modify the obverse with 13 stars, which remained until 1860. Our piece has been carefully stored and is truly beautiful with its multicolored hues.	17,500.00
1839	MS (63) No drapery. Brilliant	1,650.00
1845	MS (65) Richly toned. Fully struck, with a full wire rim.	4,500.00

SEATED HALF DIMES

1848	MS (65) Huge date variety. Very scarce	5,950.00
1852	MS (63)	950.00
1852	MS (68) Fully struck with 100% original mint luster. A perfect candidate for an MS 67 or better "only" type set. Very fairly priced, considering its superlative condition. (see color photo)	8,950.00
1853	MS (65) With arrows at date, accounting for this issue's distinct type coins status.	3,950.00
1853	MS (69) Variety with arrows at date. This one is best described by saying, "The only reason this is not an MS 70 is the upper leaf on the left side of the wreath on reverse is not quite struck up enough." Perfection in an "arrows" type half dime.	10,500.00
1855	MS (65) Light golden toning	3,950.00
1855	MS (67) Superb!	5,450.00
1858	MS (63) Toned	950.00
1861	Proof (67) Toned	3,200.00
1862	MS (65)	2,650.00
1863	Proof (65) A very scarce date in proof or business strike. Only 460 were originally coined and we doubt if more than a couple of dozen in this condition still remain.	3,750.00
1865	MS (68) One of the finest known of this rare date. Frosty and fully struck - even on the wreath's upper left portion. (see color photo)	8,500.00
1867	MS (67) Superb! A frosty and dazzling gem. Extremely scarce as a business strike. (see color photo)	8,250.00
1868	MS (65) Scarce as a non-proof.	3,950.00
1868-S	MS (68) Light original toning with frosty surfaces. The condition, rather than mintage, dictates the true rarity of the '68-S. Due to a shortage of circulating minor coins during the reconstruction period, especially in the West, most all "S" Mint coinage saw circulation. Many coins were exported and lost forever. With years of experience in rare coins, we have never seen a comparable example of this date. (see color photo)	11,750.00
1869	Proof (65) Brilliant and attractive.	2,600.00
1870	Proof (67) Multicolored toning	3,200.00
1872	Proof (65)	2,600.00
1872	Proof (67) A dazzling cameo example. (see color photo)	3,200.00
1872-S	MS (65) Fully struck. Mintmark within wreath.	2,650.00
1872-S	MS (67) Superb! Fully struck. Half of the obverse is blanketed with dark violet toning	3,650.00

SHIELD NICKELS

1869	Proof (63)	1,150.00
1873	MS (65)	1,750.00
1873	MS (67) Superb! Apropos for an outstanding type set.	2,450.00
1873	Proof (65)	2,150.00
1874	MS (65)	1,750.00
1875	MS (67) Superb! Better date. (see color photo)	2,950.00
1879	Proof (65)	2,350.00
1881	Proof (65) (see color photo)	2,350.00
1882	MS (65)	1,750.00

SHIELD NICKELS

1882 Proof (65)	2,150.00
1883 MS (65)	1,750.00
1883 MS (66)	2,150.00
1883 Proof (65)	2,000.00
1883 Proof (67) (see color photo)	2,850.00

LIBERTY NICKELS

1883 MS (65) No Cents. Fully brilliant	675.00
1884 MS (67) Superb! (see color photo)	2,175.00
1884 Proof (66) Lightly toned	1,650.00
1885 MS (60)	1,450.00
1885 MS (63)	2,250.00
1885 MS (65) Fully struck and lustrous, with no proof characteristics whatsoever. (see color photo)	4,250.00
1886 Proof (65) One of the keys to the series.	2,250.00
1888 MS (63)	575.00
1888 MS (67) Superb!	2,100.00
1889 MS (63)	575.00
1889 Proof (65)	1,150.00
1892 MS (65)	1,500.00
1892 Proof (63)	575.00
1894 MS (65)	1,650.00
1900 Proof (68) (see color photo)	2,100.00
1901 MS (65)	1,100.00
1902 MS (67) Superb!	1,600.00
1903 MS (65) Toned	1,100.00
1903 MS (67) Superb!	1,600.00
1903 MS (68) A virtually flawless example	1,900.00
1905 MS (65) Brilliant	1,100.00
1906 MS (67) (see color photo)	1,600.00
1907 MS (65)	1,100.00
1908 MS (65)	1,100.00
1909 MS (63)	475.00
1909 MS (65)	1,100.00
1909 Proof (63)	575.00
1909 Proof (67) Beautiful, subtle toning	1,600.00
1911 Proof (67) Superb!	1,600.00
1912 MS (65)	1,100.00
1912 Proof (65)	1,150.00

BUFFALO NICKELS

1913 MS (65) Type one	445.00
1913 MS (67) Type one. Brilliant. (see color photo)	545.00
1913 MS (68) Type one	645.00
1913 Proof (65) Type one. Popular type coin	4,950.00
1913-D MS (65) Type one. Toned	785.00
1913-D MS (67) Type one	950.00
1913-D MS (69) Type one	1,450.00
1913-S MS (63) Type one	495.00
1913-S MS (67) Type one. Superb!	1,200.00
1913 Proof (67) Type two. Beautiful blue toning. (see color photo)	5,950.00
1914 Proof (67) Superb! A splendid matte proof Buffalo.	5,950.00
1914 Proof (69) It is unlikely that a finer specimen exists.	8,750.00
1914-D MS (65)	1,450.00

BUFFALO NICKELS

1914-S MS (63)	550.00
1915-S MS (65)	1,650.00
1916-D MS (65) Fully struck	1,250.00
1918 MS (67) Light russet toning	925.00
1919-D MS (65) Fully struck - pleasing in every respect.	5,450.00
1920-D MS (65) Fully struck obverse; the reverse is almost as nice. A very tough issue to locate in presentable mint state condition.	3,500.00
1920-S MS (67) Russet toning. Virtual full strike	4,750.00
1921-S MS (65) Lustrous and attractive; almost fully struck.	3,250.00
1921-S MS (67) Superb! Quite well struck and exceedingly lustrous, with impeccable surfaces.	5,450.00
1923-S MS (65) Light golden toning	3,950.00
1924-D MS (65)	2,950.00
1928-D MS (65) Well struck	395.00
1929-D MS (65)	850.00
1929-S MS (65)	450.00
1930 MS (65)	325.00
1930 MS (68) Toned	525.00
1931-S MS (65)	495.00
1931-S MS (67) Superb!	575.00
1935-D MS (65) Well struck	495.00
1936 Proof (67) Superb! Brilliant	4,500.00
1937 Proof (67)	4,250.00
1938-D MS (67) From an original roll. Light golden toning.	65.00

BUST DIMES

See reference page 4.

1803 Fine (12)	2,295.00
1807 Good (4) Actually grades close to Fine, but the words "PRESENT UNCLE" are scribed on the obverse.	595.00
1807 VF (20) Bright surfaces, perhaps once cleaned. A small nick on Liberty's cheek. Still quite desirable.	2,295.00
1833 MS (67) A fully struck specimen with even grey toning. Far above average for this scarce type. (see color photo)	8,450.00

LIBERTY SEATED DIMES

1839 MS (65) No Drapery. Deeply struck with attractive grey and green toning	5,850.00
1839 MS (67) No Drapery from Elbow. Bright with 100% original mint luster, the soft satiny type. Normally Seated Dimes suffer from some variation of a weak strike. However, this specimen is gifted with an absolute full strike. Each denticle and star point is fully defined, and the leaves on the wreath are separated. (see color photo)	7,650.00
1850 MS (63)	1,650.00

LIBERTY SEATED DIMES

1850 MS (65)	Fully struck, with excellent prooflike surfaces. The most intricate details of this venerable design are readily apparent on this impressive example. A wire rim encircles each side. This brilliant and attractive type coin would be welcome in any collection. (see color photo)	4,350.00
1853 MS (69)	A virtually perfect specimen. (see color photo)	12,500.00
1857-O MS (65)	Breathtaking multicolored toning	5,250.00
1859 MS (63)	.....	1,650.00
1859 MS (65)	.....	4,350.00
1861 MS (63)	.....	950.00
1879 MS (64)	Scarce	1,950.00
1879 MS (67)	Superb! Frosty and well struck. Could not be mistaken for a proof. (see color photo)	4,950.00
1880 Proof (67)	Superb! Deep golden, aqua and russet toning. A beautiful, original piece	3,850.00
1887-S MS (68)	Lightly toned. We purchased a "minihoard" of five original pieces at the A.N.A. convention. These coins have undoubtedly rested together since the day they were minted! Phenomenal quality! (see color photo)	5,250.00
1888 MS (63)	Brilliant	950.00
1888 MS (65)	.....	1,950.00
1889 AU (50)	.....	75.00
1889 MS (67)	Sharp and attractive	3,350.00
1889 MS (68)	Terrific luster, strike and surfaces, with a hint of golden toning. (see color photo)	4,250.00
1889 Proof (67)	Superb! Splendid toning upon unhaired surfaces. (see color photo)	3,500.00
1890 MS (65) (see color photo)	.....	1,950.00
1891-O MS (65)	Prooflike. A very interesting specimen.	2,950.00

BARBER DIMES

1892 MS (63)	.....	650.00
1892-S MS (67)	Superb! Golden grey toning	5,250.00
1893 Proof (65)	Considerable cameo contrast. (see color photo)	2,250.00
1893-S MS (63)	Grey toning	1,250.00
1894 MS (67)	Fully struck and frosty, with an enchanting hint of light golden toning. A very scarce date	4,850.00
1894 MS (68)	Frosty and fully struck, with golden and violet toning. An exquisite type coin and a scarce date in gem business strike condition. (see color photo)	5,750.00
1897 MS (67)	Notably lustrous, and a razor sharp impression. The frosty surfaces are accented by a touch of golden toning. A premier type coin. (see color photo)	2,100.00
1899 MS (67)	Superb! Untoned, yet never cleaned or dipped. (see color photo)	2,100.00
1900-S MS (68)	Supreme surfaces and strike. Frosty, teeming luster radiates from somewhat semiprooflike fields. Decidedly scarce in mint state; rare in this lofty grade. (see color photo)	5,950.00
1901 MS (65)	.....	1,475.00
1901 Proof (65)	Deeply and attractively toned.	2,250.00
1906-D MS (65)	Blue green toning	2,950.00
1906-S MS (65)	.....	3,200.00
1907 MS (67)	Flawless surfaces. Toned	2,100.00

BARBER DIMES

1908 MS (65)	Fully struck and wholly lustrous, with light golden toning.	1,475.00
1908 MS (67)	Superb! Brilliant obverse; pastel toning on reverse. A very pleasing type coin suitable for a meticulously assembled collection. (see color photo)	2,100.00
1908-D MS (64)	.....	1,275.00
1909 MS (65)	.....	1,475.00
1909-O MS (65)	One hundred percent fully struck up - a boast that can be made for precious few New Orleans products of the era. Very scarce, and becoming increasingly more difficult to locate in this grade. (see color photo)	2,750.00
1910 MS (66)	A pleasing, problem free example	1,950.00
1913 MS (67)	Superb! A pristine specimen. (see color photo)	2,100.00
1913 Proof (65)	Lovely aqua and russet toning	2,250.00
1913-S MS (65) (see color photo)	.....	3,950.00
1914 MS (65)	Frosty and fully struck	1,475.00
1914-D MS (67)	Superb! Sharp and pleasing. (see color photo)	2,450.00
1915 MS (65)	.....	1,475.00

MERCURY DIMES

1916-D MS (65)	Full split bands. A first rate example of this popular issue. (see color photo)	17,500.00
1916-S MS (65)	Full split bands.	895.00
1919 MS (67)	Full split bands.	495.00
1919-D MS (65)	Partial bands	550.00
1919-D MS (67)	Superb!	675.00
1920-S MS (67)	Full split bands. Very rare. (see color photo)	2,650.00
1924 MS (68)	Full split bands.	965.00
1926-D MS (65)	.....	425.00
1929 MS (68)	Partial bands.	195.00
1929 MS (68)	Full split bands. Toned	295.00
1929-D MS (65)	.....	165.00
1929-D MS (65)	Full split bands.	425.00
1929-S MS (65)	.....	185.00
1930 MS (68)	Full split bands.	645.00
1930-S MS (67)	Superb!	485.00
1930-S MS (68)	Partial bands	695.00
1931 MS (63)	.....	49.00
1931 MS (67)	Nearly full split bands	235.00
1931 MS (68)	Full split bands.	795.00
1931-D MS (65)	Full split bands	875.00
1931-D MS (67)	Superb! Full split bands. (see color photo)	1,100.00
1931-D MS (68)	Full split bands.	1,475.00
1931-S MS (68)	Partial bands. Beautiful toning	750.00
1934-D MS (68)	Virtual full split bands. Toned	495.00
1935 MS (68)	Toned	110.00
1937-S MS (67)	Superb!	195.00
1939-S MS (65)	.....	125.00

TWENTY CENT PIECES

1875 EF (45) Scarce	265.00
1875 MS (64) Blue and gold toning	3,950.00
1875 Proof (65) Lovely cameo contrast. (see color photo)	6,950.00
1875-S MS (68) Fully struck, and void of any detectable injury. An amazing type coin	13,500.00
1875-CC MS (68) Fully struck, even at the top of the eagle's wings. Among the finest surviving today. (see color photo)	16,500.00
1876 MS (67) Prooflike. A dazzling example apropos for an outstanding type set. (see color photo)	12,500.00
1877 Proof (60) Only 350 proofs were made. Numerous hairlines and scuffing in fields.	3,250.00
1877 Proof (65) Very, very few of the original 350 pieces coined can remain intact in this condition. Light golden toning. For the connoisseur	7,950.00

BUST QUARTERS

See reference page 4.

1805 AG (3)	195.00
1805 Good (4)	295.00
1805 VG (8) Attractive	495.00
1806 AG (3)	195.00
1806 Good (4)	295.00
1806/5 Good (4)	350.00
1806 VG (8)	495.00
1806 VG (10) Nearly Fine	750.00
1806 VF (30) Perfect for type	1,650.00
1806 VF (35) Original steel toning	2,150.00
1807 EF (40) A hint of steel blue color around the devices.	2,950.00
1818 VF (30)	265.00
1832 MS (65) Fully struck. Untoned, yet never dipped or cleaned. Excellent for type. (see color photo)	8,650.00
1834 MS (67) One hundred percent fully struck. Complete luster and immaculate surfaces. (see color photo)	11,500.00

LIBERTY SEATED QUARTERS

1839 MS (65) No Drapery. Brilliant. One of the toughest of all Nineteenth Century types. (see color photo)	17,250.00
1862 Proof (67) Superb! Splendid toning of maroon and turquoise hues. The surfaces are void of hairlines.	5,400.00
1865-S MS (65) An extremely rare coin in mint state condition, with probably less than a dozen known. This golden toned, sharply struck specimen is no doubt one of the finest. A tremendous opportunity for the collector, or for the investor with faith in 19th Century rarities in gem condition.	9,750.00
1873 AU (58) No arrows.	215.00
1873 Proof (65) No arrows. Even, attractive toning. (see color photo)	3,500.00

LIBERTY SEATED QUARTERS

1874-S MS (68) A phenomenal type coin which is absolutely fully struck up. An incredible amount of luster is displayed upon the virtually flawless surfaces. This challenging type could not be more beautifully represented. (see color photo)	11,500.00
1875 MS (67) Superb! Well struck and lustrous, with gorgeous toning. This enchanting specimen is worthy of the finest cabinet.	5,450.00
1877 MS (65)	4,150.00
1877-CC MS (65) Rich golden and olive toning	4,800.00
1878 MS (69) Certainly one of the finest known of this date, which is by no means common. Rich aqua toning pierced by pulsating luster. Fully struck. A truly splendid coin!	11,750.00
1878 Proof (67) Superb! On the obverse, an ellipse of golden toning gradually deepens and merges with dark russet and blue. The reverse is evenly, and equally beautifully toned. A breathtaking example!	4,850.00
1879 MS (67) Superb! Spectacular iridescent, multicolored toning.	5,950.00
1880 Proof (68) Beautifully toned	6,950.00
1881 Proof (63)	1,950.00
1881 Proof (67) Breathtaking cobalt blue iridescent toning on both sides. Truly remarkable quality for this scarce date quarter. 975 were minted	5,250.00
1882 Proof (63)	1,950.00
1884 Proof (67) (see color photo)	5,250.00
1884 Proof (69) Phenomenal quality!	8,150.00
1888-S MS (63) Prooflike. Lightly cleaned.	750.00
1889 MS (68) A stunning coin whose surfaces are teeming with luster. (see color photo)	9,750.00
1889 Proof (63)	1,150.00

BARBER QUARTERS

1892 MS (67) Brilliant and fully struck	3,250.00
1892-S MS (65) Semiprooflike. Fully struck, with a hint of golden toning. Very scarce. (see color photo)	6,250.00
1893 MS (68) (see color photo)	3,600.00
1893 Proof (65) Natural and attractive, with no hairlines. (see color photo)	3,250.00
1894-O MS (63)	850.00
1895-S MS (65) Fully struck	3,950.00
1896 MS (65) Toned	2,850.00
1896-O MS (65) Even golden toning upon uninjured surfaces. Remarkably well struck for this issue, which is unquestionably one of the rarest Barber Quarters in mint state condition. We doubt if more than three dozen specimens exist as nice as this.	11,500.00
1896-S MS (67) Superb! Fully struck; even the eagle's left talon and each star are complete. A patch of russet toning on the obverse. The fields are highly lustrous and semiprooflike. An excellent example of this key issue. (see color photo)	26,500.00
1896-S MS (68) Certainly one of the finest known of this highly respected rarity. This coin, when and if it returns to the numismatic marketplace, would highlight any major auction sale. Fully struck and delicately toned. For the connoisseur.	39,500.00

Liberty Seated Dimes – Barber Quarters



1853 10c
MS (69)



1879 10c
MS (67)



1887-S 10c
MS (68)



1889 10c
MS (68)



1889 10c
Proof (67)



1890 10c
MS (65)



1893 10c
Proof (65)



1894 10c
MS (68)



1897 10c
MS (67)



1899 10c
MS (67)



1900-S 10c
MS (68)



1908 10c
MS (67)



1909-O 10c
MS (65)



1913 10c
MS (67)



1913 10c
Proof (65)



1913-S 10c
MS (65)



1914-D 10c
MS (67)



1916-D 10c
MS (65)



1920-S 10c
MS (67)



1931-D 10c
MS (67)



1875 20c
Proof (65)



1875-CC 20c
MS (68)



1876 20c
MS (67)



1832 25c
MS (65)



1834 25c
MS (67)



1839 25c
MS (65)



1873 25c
Proof (65)



1874-S 25c
MS (68)



1884 25c
Proof (67)



1889 25c
MS (68)



1892-S 25c
MS (65)



1893 25c
MS (68)



1893 25c
Proof (65)



1896-S 25c
MS (67)



1898-O 25c
MS (65)



1903-O 25c
MS (67)

BARBER QUARTERS

1898 MS (63) Brilliant	950.00
1898-O MS (65) Virtually fully struck (two of the obverse stars do not exhibit full centers). The surfaces bear no mentionable injury; the luster is intense. Rare and highly underrated in this elusive grade. (see color photo)	8,750.00
1898-S MS (67) Superb! A stunning, semiprooflike example. The finest available.	7,750.00
1899 MS (64)	1,350.00
1899-O MS (67) Fully struck. Lustrous, satiny surfaces that exhibit a light golden tone	10,500.00
1900 MS (65)	2,250.00
1900-O MS (67) Superb! Fully struck	11,500.00
1900-S MS (65) Light and natural golden toning	4,150.00
1901-O MS (63)	2,250.00
1901-O MS (65) Well struck. Quite rare	12,500.00
1902 MS (65) Golden toning	2,250.00
1903 MS (60) Evenly toned	475.00
1903-O MS (65) Rich golden toning. Well struck and radiantly lustrous. Extremely scarce.	4,950.00
1903-O MS (67) Frosty white centers bordered by deep golden toning. (see color photo)	5,950.00
1905-O MS (60)	650.00
1905-O MS (63)	1,350.00
1905-O MS (65) Superior, strike-wise, to any other mint state example of this date we have seen. Natural golden toning and unimprovable luster.	4,350.00
1906 MS (65)	2,250.00
1907 MS (63)	950.00
1907-D MS (65)	3,950.00
1907-O MS (65)	3,650.00
1907-S MS (63)	1,250.00
1908 MS (65)	2,250.00
1908-D MS (63)	1,050.00
1908-D MS (65)	3,450.00
1908-D MS (67) Superb!	4,500.00
1908-O MS (60)	565.00
1908-O MS (63)	1,150.00
1908-O MS (65)	3,450.00
1908-O MS (68) Exuberantly lustrous	5,600.00
1908-S MS (67) Superb! Beautiful peripheral toning. Rare in this supreme condition. (see color photo)	8,250.00
1909 MS (65)	2,250.00
1909 MS (68) Perfect for type	3,600.00
1909-D MS (63)	1,050.00
1909-D MS (65)	3,650.00
1909-D MS (67)	4,850.00
1909-O MS (63)	1,950.00
1909-O MS (65) Fully struck! Specialists know how tough this issue is in gem, well struck condition. (see color photo)	8,750.00
1910 MS (65)	2,250.00
1910 MS (67) Superb! Brilliant and extremely lustrous. Excellent for type. (see color photo)	3,450.00
1911 MS (65)	2,250.00
1911 MS (66)	2,650.00
1911 Proof (69) Gorgeous toning upon immaculate surfaces.	5,450.00
1911-D MS (65)	2,950.00
1911-S MS (67) Low mintage. (see color photo)	5,150.00

BARBER QUARTERS

1911-S MS (68) Creamy surfaces graced with a hint of golden toning.	6,500.00
1912 MS (65)	2,250.00
1912 MS (66)	2,650.00
1913 MS (65) Scarce and popular	11,500.00
1913 Proof (65) Sea green toning. (see color photo)	3,650.00
1913-S MS (67) Key issue, beautiful mint luster	24,500.00
1914 MS (63)	950.00
1914 MS (65)	2,250.00
1914 MS (66)	2,650.00
1914 Proof (67) Superb! Spectacular toning. (see color photo)	4,250.00
1914-D MS (68) Brilliant; exceedingly lustrous. (see color photo)	4,450.00
1914-D MS (68) Toned	4,450.00
1914-S MS (63)	2,150.00
1914-S MS (67) Decidedly scarce in this condition.	9,500.00
1915 MS (65) Deep toning	2,250.00
1915-D MS (65)	2,650.00
1915-D MS (68) An ideal type coin	4,150.00
1915-S MS (63)	1,050.00
1916 MS (65)	2,250.00
1916 MS (67) Glorious pastel toning. Fully struck. Superb! (see color photo)	2,950.00
1916-D MS (65)	2,450.00
1916-D MS (67) Superb!	3,250.00

STANDING LIBERTY QUARTERS

1916 MS (63) Full head. One of the most coveted 20th Century issues.	6,350.00
1916 MS (65) Virtual full head	9,500.00
1917 MS (65) Type one. Full head	2,150.00
1917 MS (67) Type one. Full head	2,950.00
1917 MS (68) Type one. Full head	3,450.00
1917-D MS (65) Type one. Full head	2,950.00
1917-D MS (68) Type one. (see color photo)	1,450.00
1917-S MS (65) Type one	1,150.00
1917-S MS (65) Type one. Full head	2,950.00
1917 MS (65) Type two. Full head	2,650.00
1917 MS (67) Type two. Full head	3,250.00
1917 MS (68) Type two. Full head	3,950.00
1917-D MS (65) Type two	1,650.00
1917-S MS (65) Type two	1,650.00
1917-S MS (65) Type two. Full head. Brilliant and pleasing.	3,950.00
1917-S MS (68) Type two. About 1/2 head. Unmatchable luster and surfaces. (see color photo)	1,800.00
1918 MS (65)	1,200.00
1918 MS (65) Full head	3,250.00
1918 MS (67) Superb!	1,450.00
1918 MS (68) Beautifully toned	1,800.00
1918 MS (69) 3/4 head. Virtual perfection	2,450.00
1918-D MS (67) Superb! Satiny surfaces	2,250.00
1918-S Fine (12) 18/17 Large "X" scratched into the reverse. Bold overdate.	1,250.00
1918-S MS (66)	1,650.00
1919 MS (65)	1,400.00
1919 MS (65) Full head	3,150.00

STANDING LIBERTY QUARTERS

1919 MS (67) Full head	3,750.00
1919-D MS (67) Superb! The head is not struck up, but the rest of the coin is sharp, and the surfaces are unbeatable. Rare issue. (see color photo)	3,650.00
1920 MS (60)	225.00
1920-S MS (65)	1,400.00
1923 MS (67) Superb! $\frac{3}{4}$ head.	1,450.00
1923-S MS (67) Virtual full head. Superb!	3,650.00
1924 MS (63) $\frac{3}{4}$ head.	375.00
1924-D MS (65)	975.00
1924-D MS (67) Superb! Full date	1,250.00
1925 MS (65) Virtual full head	1,250.00
1926 MS (65) Full head	2,650.00
1926-D MS (65)	750.00
1927 MS (65) Full head	2,650.00
1927-D MS (65) Full head	3,250.00
1928 MS (65) Full head	3,150.00
1928 MS (67) Superb! Full head. (see color photo)	3,950.00
1928-D MS (65)	950.00
1928-D MS (67) Superb!	1,150.00
1929 MS (63) Full head	950.00
1929 MS (65) Full head	2,450.00
1929-D MS (65)	950.00
1929-S MS (65)	850.00
1929-S MS (67) Superb!	975.00
1930 MS (65) Full head	2,450.00
1930 MS (67) Full head	2,950.00
1930-S MS (65)	850.00

WASHINGTON QUARTERS

1932 MS (67) Superb! Toned	340.00
1936-S MS (65)	250.00
1936-S MS (65) Special: 5 pieces for only	1,050.00
1936-S MS (68) Toned	350.00
1937-D MS (65)	185.00
1938 MS (65)	275.00
1938 MS (65) Special: 5 pieces for only	1,250.00
1938 MS (67) Superb!	340.00
1939-D MS (65)	195.00
1939-D MS (65) Special: 5 pieces for	900.00
1943-S MS (65)	115.00

FLOWING HAIR HALVES

See reference page 4.

1794 Fair (2)	950.00
1794 Good (4) Weak date as struck. Otherwise VG.	1,650.00
1794 VG (8)	2,350.00
1794 VG (10) Characteristic weak reverse strike	3,650.00
1795 Fair (2)	595.00
1795 AG (3)	995.00
1795 Good (4)	1,150.00
1795 VG (8)	1,350.00
1795 VG (10)	1,650.00
1795 Fine (12)	1,850.00
1795 Fine (15)	2,250.00
1795 VF (20)	2,650.00
1795 VF (25)	3,450.00

BUST HALF DOLLARS

See reference page 4.

1795 VF (30) (see color photo)	3,850.00
1795 EF (40)	6,250.00
1801 VG (10) Actually a VF, but has several rim bruises.	300.00
1801 Fine (12)	450.00
1801 Fine (15)	525.00
1802 Fair (2)	125.00
1802 VG (10)	350.00
1802 VF (20)	650.00
1803 Good (4) Plugged	75.00
1803 Fine (15)	275.00
1803 VF (20)	375.00
1803 VF (25)	450.00
1803 VF (30)	525.00
1805/4 Fine (15)	375.00
1805/4 VF (20)	450.00
1805/4 VF (25) Original toning	750.00
1805 VG (10)	125.00
1805 Fine (12)	175.00
1805 Fine (15)	250.00
1805 VF (25)	325.00
1806/5 VG (10)	175.00
1806/5 Fine (12)	225.00
1806/5 VF (30)	450.00
1806 Good (4)	95.00
1806 VG (8)	125.00
1806 VG (10)	150.00
1806 Fine (12)	185.00
1806 Fine (15)	225.00
1806 VF (20)	275.00
1806 VF (25)	325.00
1806 VF (30)	375.00
1806 AU (50)	1,050.00
1806/9 VG (8)	225.00
1806/9 VG (10)	250.00
1807 AG (3)	70.00
1807 Good (4)	95.00
1807 VG (8)	125.00
1807 VG (10)	150.00
1807 Fine (12)	185.00
1807 Fine (15)	225.00
1807 VF (20)	275.00
1807 VF (25)	325.00
1807 VF (30)	375.00
1807 VF (35)	425.00
1811 MS (65) Well struck with full motto. A somewhat elusive date in the "Bust Left" series. Pleasing aqua toning.	4,500.00
1832 MS (68) Original iridescent green and grey toning. (see color photo)	9,750.00
1834 MS (65) Splendid color and surfaces. (see color photo)	4,250.00
1836 MS (66) Full strike. Lettered edge	4,750.00

REEDED EDGE HALF

1837 MS (65) Extremely lustrous; attractive peripheral toning. Fully struck. (see color photo)	6,750.00
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Barber Quarters – Barber Half Dollars



1908-S 25c
MS (67)



1909-O 25c
MS (65)



1910 25c
MS (67)



1911-S 25c
MS (67)



1913 25c
Proof (65)



1914 25c
Proof (67)



1914-D 25c
MS (68)



1916 25c
MS (67)



1917-D 25c
MS (68)



1917-S 25c
MS (68)



1919-D 25c
MS (67)



1928 25c
MS (67)



1795 50c
VF 30



1832 50c
MS (68)



1834 50c
MS (65)



1837 50c
MS (65)



1865 50c
MS (68)



1874 50c
MS (68)



1876 50c
Proof (65)



1880 50c
MS (67)



1893 50c
Proof (67)



1895 50c
MS (65)



1901-O 50c
MS (67)



1902-O 50c
MS (67)

LIBERTY SEATED HALVES

1865 MS (68)	A noble coin of indescribable warmth and beauty. The soft, shaded golden and blue toning naturally graces surfaces which are amazingly free of defects. Extremely rare as a non-proof. A highlight of any collection. (see color photo)	12,750.00
1874 MS (68)	Arrows. A touch of toning. An excruciatingly tough type coin to find in this state of preservation. (see color photo)	16,500.00
1876 Proof (65)	(see color photo)	4,350.00
1880 MS (67)	Superb! An unmistakable business strike with light golden toning. Fully struck and particularly attractive. (see color photo)	6,950.00
1880 Proof (64)	. . . . .	3,350.00
1881 MS (65)	Brilliant	5,950.00
1882 MS (65)	Fully struck, brilliant and semiprooflike.	5,250.00
1882 MS (65)	. . . . .	5,950.00
1882 Proof (63)	Toned	2,450.00
1882 Proof (65)	Lightly toned	4,350.00
1884 VG (8)	. . . . .	295.00
1884 VG (10)	. . . . .	345.00
1884 Fine (12)	. . . . .	385.00
1884 VF (30)	. . . . .	495.00
1884 EF (40)	. . . . .	550.00
1884 EF (45)	Obverse marks	550.00
1884 EF (45)	. . . . .	595.00
1884 MS (60)	Deeply toned	1,450.00
1884 MS (63)	Brilliant	3,250.00
1884 MS (63)	Toned	3,250.00
1884 Proof (60)	. . . . .	1,100.00
1884 Proof (63)	Toned	2,450.00
1884 Proof (64)	Toned	2,950.00
1884 Proof (65)	. . . . .	4,350.00
1885 MS (63)	. . . . .	3,250.00
1885 Proof (67)	Just the lightest hint of toning. A superb example of this low mintage date as only 930 proofs were made.	5,450.00
1887 Proof (68)	Toned	7,650.00
1888 MS (65)	Toned	5,250.00
1889 MS (67)	Toned	6,950.00
1889 Proof (63)	. . . . .	2,450.00

BARBER HALVES

1892 MS (63)	Prooflike	1,750.00
1892 MS (65)	Sharp and brilliant	4,950.00
1892 MS (67)	Superb! Beautifully toned and fully struck.	6,500.00
1893 Proof (67)	Superb! Light golden toning. (see color photo)	5,750.00
1893-S MS (65)	. . . . .	7,600.00
1894-O MS (65)	Well struck and brilliant	6,950.00
1895 MS (65)	Brilliant and completely struck up. Excellent for type. (see color photo)	4,450.00
1901-O MS (67)	Superb! Lustrous and attractive. Well struck for the date. Undoubtedly among the finest known. (see color photo)	15,750.00
1902-O MS (67)	Beautifully toned. Virtually fully struck. (see color photo)	12,500.00
1903-S MS (63)	. . . . .	2,950.00

BARBER HALVES

1903-S MS (68)	Unexcelable luster; impeccable surfaces. Highly respected by Barber specialists.	10,500.00
1905 MS (65)	Frosty and sharp. In terms of number of appearances, the rarest Philly Barber Half.	6,450.00
1905-O MS (65)	Deep golden toning	8,750.00
1906-O MS (67)	Superb! Full strike. Often "O" mint Barber coins of this year lack some details because of insufficient striking. Our piece is exceptional, with every stroke of the engraver in full evidence. (see color photo)	8,350.00
1906-S MS (63)	Colorful, rich toning	2,250.00
1907-D MS (65)	(see color photo)	4,850.00
1908 MS (65)	Lustrous	4,400.00
1908-D MS (60)	. . . . .	1,050.00
1910 MS (63)	. . . . .	2,750.00
1910 MS (65)	. . . . .	5,250.00
1910 Proof (67)	A brilliant jewel. (see color photo)	5,750.00
1911 MS (65)	. . . . .	4,400.00
1911-D MS (65)	Scarce date	4,650.00
1912 Proof (65)	Nicely toned	4,200.00
1912-S MS (65)	(see color photo)	5,250.00
1913 Proof (67)	Superb! Gorgeous olive toning. Guaranteed to please the new owner. (see color photo)	6,750.00
1913-D MS (63)	. . . . .	2,250.00
1913-S MS (67)	Superb! Satiny surfaces virtually void of injury. An overlooked rarity in this condition.	8,350.00
1915 MS (66)	. . . . .	8,500.00

WALKING LIBERTY HALVES

1916 MS (63)	. . . . .	1,650.00
1916 MS (65)	Brilliant and well struck	2,950.00
1916 MS (67)	Light original toning. Superb! (see color photo)	4,250.00
1916 MS (69)	At perfection's threshold	4,750.00
1916-D MS (63)	. . . . .	1,150.00
1916-S MS (65)	Prominent mintmark on obverse (as all were in 1916). Light original toning on obverse and reverse, with full mint luster showing underneath	4,850.00
1917 MS (65)	. . . . .	1,050.00
1917 MS (67)	Superb!	1,500.00
1917 MS (69)	A spectacular specimen	1,650.00
1917-D MS (65)	Mintmark on obverse. Fully struck, with light golden toning.	3,600.00
1919-D MS (65)	Certainly one of the most elusive dates in the Walking Liberty series. Exceptionally well struck (most 1916 to 1921 halves were weakly struck from low relief dies). A little pale golden color	21,500.00
1920 MS (63)	Full strike	550.00
1920-D MS (67)	Superb quality, fully struck and lustrous. A rare opportunity. Call us quickly to reserve this exciting specimen.	11,500.00
1920-S MS (68)	One of the finest extant. (see color photo)	8,950.00
1921 MS (67)	One of the finest examples we have seen in several years. Try to find another full strike with full mint luster 1921 half dollar	11,500.00
1921-D MS (65)	Toned. (see color photo)	12,250.00

WALKING LIBERTY HALVES

1921-S MS (68)	The King of the series. Advancing prices for twentieth century keys such as this have failed to produce any coins "from the woodwork". This well struck (partial thumb) example is destined to be the focal point of a masterful Walker collection	49,500.00
1927-S MS (65)	Above average strike. (see color photo)	6,350.00
1927-S MS (67)	Superb! Well struck	9,750.00
1929-D MS (65)	2,950.00	
1933-S MS (65)	3,450.00	
1935 MS (68)	Beautifully toned	495.00
1936 MS (65)	265.00	
1936-D MS (65)	695.00	
1936-S MS (65)	850.00	
1937 MS (65)	275.00	
1937-D MS (65)	Fully struck - Liberty's head is intricately detailed.	975.00
1937-S MS (65)	Well struck	875.00
1938 MS (66)	825.00	
1938-D MS (65)	3,650.00	
1938-D MS (67)	Superb! Excellent strike and luster. (see color photo)	5,250.00
1939-D MS (65)	475.00	
1939-S MS (65)	Full head	650.00
1940 MS (65)	Full strike	250.00
1940-S MS (65)	Well struck	695.00
1940-S MS (65)	Full strike. Semiprooflike	750.00
1941-D MS (65)	260.00	
1941-S MS (65)	Above average strike	325.00
1942-D MS (65)	265.00	
1942-S MS (65)	Well struck	425.00
1943 MS (65)	115.00	
1943-D MS (65)	315.00	
1943-D MS (67)	Superb!	425.00
1944-D MS (63)	95.00	
1944-S MS (65)	Typical strike	195.00
1944-S MS (65)	Above average strike	350.00
1945 MS (63)	75.00	
1945-D MS (63)	95.00	
1946-D MS (65)	150.00	
1946-D MS (67)	210.00	
1946-S MS (63)	160.00	
1946-S MS (65)	325.00	
1946-S MS (67)	450.00	
1947 MS (63)	110.00	
1947-D MS (65)	Well struck	225.00

FRANKLIN HALVES

1949 MS (63)	105.00
1950 MS (65)	105.00
1951-D MS (65)	150.00
1952-D MS (65)	35.00
1953 MS (65)	50.00
1953-D MS (65)	29.00
1954-D MS (65)	24.00

FLOWING HAIR DOLLARS

See reference page 4.

1795 VG (8)	2,450.00
1795 Fine (12)	3,450.00
1795 VF (20) Several minor rim bruises	4,450.00
1795 VF (25) Attractive	5,250.00
1795 VF (30) Perfect for type	6,250.00

DRAPED BUST DOLLARS

See reference page 4.

1795 Good (4) Just wear	1,850.00
1795 VG (8)	2,150.00
1795 Fine (15) Toned	2,950.00
1796 VF (20) Holed and plugged	.850.00
1796 Fine (12)	2,950.00
1797 Fine (12) 9x7 Weakly struck on reverse	4,250.00
1797 Fine (15) 10x6	4,750.00
1797 VF (20) 9x7	4,950.00
1797 VF (20) 10x6	4,950.00
1797 VF (25) 10x6	6,250.00
1797 VF (30) 10x6	6,500.00
1797 AU (50) 10x6	11,950.00
1798 Good (4)	500.00
1798 VG (8)	600.00
1798 VG (10)	650.00
1798 Fine (12)	750.00
1798 Fine (15)	850.00
1798 VF (20)	1,050.00
1798 VF (25)	1,150.00
1798 VF (30)	1,250.00
1798 VF (35) Minor field repair	950.00
1798 VF (35)	1,500.00
1798 EF (40) (see color photo)	1,850.00
1799 AG (3) Actually fine, but plugged	275.00
1799 AG (3)	350.00
1799 Good (4)	500.00
1799 VG (8)	650.00
1799 VG (10)	700.00
1799 Fine (12)	800.00
1799 Fine (15)	900.00
1799 VF (20)	1,050.00
1799 VF (25)	1,150.00
1799 VF (30)	1,250.00
1799 VF (35)	1,500.00
1799 EF (40)	1,850.00
1799/8 VG (10)	850.00
1799/8 Fine (12)	1,050.00
1799/8 VF (25)	1,450.00
1800 Good (4)	500.00
1800 VG (8)	650.00
1800 VG (10)	700.00
1800 Fine (12)	750.00
1800 Fine (15)	850.00
1800 VF (20)	1,050.00
1800 VF (25)	1,150.00
1800 VF (30)	1,250.00
1801 VG (10)	700.00
1801 Fine (12)	800.00
1801 Fine (15)	900.00
1801 VF (20)	1,050.00
1801 VF (25)	1,150.00

Barber Half Dollars – Proof Morgan Dollars



1906-O 50c
MS (67)



1907-D 50c
MS (65)



1910 50c
Proof (67)



1912-S 50c
MS (65)



1913 50c
Proof (67)



1916 50c
MS (67)



1920-S 50c
MS (68)



1921-D 50c
MS (65)



1927-S 50c
MS (65)



1938-D 50c
MS (67)



1798 \$1
EF (40)



1802 \$1
MS (67)



1847 \$1
MS (67)



1865 \$1
MS (67)



1895 \$1
Proof (67)



1901 \$1
Proof (65)

DRAPE DUST DOLLARS

See reference page 4.

1802/1 Good (4)	650.00
1802/1 VF (25)	1,200.00
1802/1 VF (35)	1,500.00
1802 VG (10)	725.00
1802 VF (20)	1,050.00
1802 EF (40)	1,850.00

1802 MS (67) One of the most magnificent examples of early U.S. silver coinage that we have ever had the privilege of offering. American numismatics is, to many, much more interesting during the pre-1807 era than after. Design changes were frequent, coin dies were fragile and overworked and the mint's products were generally crude, even by world standards of that time. Rarely did a specimen as stately and artistic as this incredible coin fall from the screw presses. Of the few that did, even fewer were preserved for posterity. This opportunity to acquire one of the greatest coins minted during the early era of America's coinage may not occur again in a lifetime. (see color photo) 49,500.00

1803 VG (10)	750.00
1803 Fine (12)	850.00
1803 Fine (15)	950.00
1803 VF (20)	1,050.00
1803 VF (25)	1,150.00
1803 VF (30)	1,250.00

GOBRECHT DOLLAR

1836 Proof (60) "C.GOBRECHT F" on base. Plain edge. A few hairlines and abrasions are nicely covered with deep iridescent blue toning 11,500.00

LIBERTY SEATED DOLLARS

1847 MS (67) Superb! Light pastel toning upon satin-like, lustrous surfaces. (see color photo)	14,500.00
1858 Proof (63) Evenly toned. A highly respected, classic rarity.	17,500.00
1860-O MS (63)	1,650.00
1860-O MS (65)	4,850.00
1865 MS (67) Superb! Frosty and, unbelievably, a full strike (every other mint state example in our memory has been softly struck) (see color photo)	16,500.00
1869 Proof (64) Essentially of gem quality	5,450.00

TRADE DOLLARS

1874 MS (67) Grayish toning with a little golden color. Very sharp strike.	8,500.00
1875 MS (67) Superb! Well known to knowledgeable specialists as an almost impossible issue to locate as a non-proof in gem condition. This fantastic specimen is one of the finest known	13,500.00
1875-S MS (66)	6,750.00

TRADE DOLLARS

1876 MS (68) Fiery luster beneath splendid toning. Outstanding! (see color photo)	10,500.00
1877 MS (65) Scarce	6,750.00
1877 MS (68) Lofty quality for this issue. (see color photo)	11,500.00
1879 Proof (65)	7,950.00
1880 Proof (65) (see color photo)	7,950.00
1881 Proof (68)	11,500.00
1882 Proof (63) Toned	4,250.00
1883 Proof (65)	8,150.00
1883 Proof (69) Incredible!	13,500.00

PROOF MORGAN DOLLARS

1882 Proof (67) Superb! Light violet toning	8,150.00
1884 Proof (67) Fairly dark but desirable toning. Mark free.	8,150.00
1886 Proof (65) Splendid, natural toning	6,350.00
1891 Proof (67) A deeply reflective cameo	8,150.00
1893 Proof (67) Superb! A lightly toned, fully struck gem.	8,150.00
1894 Proof (67) Superb! Magenta and deep blue peripheral toning. Deep mirror surfaces. Truly exceptional quality for this scarce proof date Morgan Dollar.	12,500.00
1895 Proof (63) A slide mark on Liberty's cheek keeps this coin from the gem category	32,500.00
1895 Proof (67) Superb! Deep golden toning upon virginal surfaces. Very few gem examples of this proof-only issue have come upon the market this year, despite the immense popularity of the Morgan series. The serious collector or investor may be making a timely purchase if he decides to obtain this virtually unimprovable example. (see color photo)	52,500.00
1897 Proof (67) Lavender toning	8,150.00
1901 Proof (65) Particularly in demand, due to this date's rarity in gem business strike condition. Beautifully toned and void of hairlines. (see color photo)	8,750.00
1902 Proof (67) Russet toning	8,150.00
1904 Proof (65) Light toning	6,350.00
1904 Proof (67)	8,150.00

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (60) Seven Feathers. Deep mirror surfaces	110.00
1878 MS (63) Seven Feathers. Deep mirror surfaces	165.00
1878 MS (65) Seven Feathers	195.00
1878 MS (65) Seven Feathers. Beautiful gold and olive toning.	225.00
1878 MS (65) Seven Feathers. Deep mirror surfaces. Fully struck.	345.00
1878 MS (63) 7/8 Feathers	145.00
1878 MS (65) 7/8 Feathers	435.00
1878 MS (65) 7/8 Feathers. Semiprooflike	465.00
1879 MS (63)	90.00
1879 MS (65)	265.00
1879-O MS (65) Full strike	750.00
1879-S MS (63)	59.00
1879-S MS (63) Reverse of '78	95.00

BUSINESS STRIKE MORGAN DOLLARS

1879-S MS (65)	75.00
1879-S MS (65) Obverse toning	95.00
1879-S MS (65) Prooflike	165.00
1880-O AU (55) Full strike	45.00
1880-S MS (63) Prooflike	69.00
1880-S MS (65)	75.00
1880-S MS (65) Cameo prooflike	195.00
1880-S MS (67) Superb! Prooflike	195.00
1881 MS (63)	85.00
1881 MS (65)	220.00
1881-O MS (65) Full strike	315.00
1881-S MS (65)	75.00
1881-S MS (65) Prooflike	165.00
1882 MS (65)	220.00
1882-O MS (63) Double "O"	95.00
1882-S MS (63)	59.00
1882-S MS (65)	75.00
1883-O MS (60)	45.00
1883-O MS (63)	52.00
1883-S MS (63) Full strike	1,250.00
1883-S MS (65) Semiprooflike. Fully struck and very pleasing.	2,450.00
1883-CC MS (65) Prooflike	225.00
1884 MS (65)	250.00
1884 MS (65) Semiprooflike. Full strike	295.00
1884-O MS (65)	85.00
1884-CC MS (65) Prooflike	225.00
1884-CC MS (67) Superb!	225.00
1885-CC MS (67) Superb! Toned	495.00
1885-S MS (65) Full strike	725.00
1886 MS (63)	49.00
1886 MS (65) Rainbow obverse toning	110.00
1886-O MS (65) Full strike. Each breast feather is clearly defined, and the hair detail above Liberty's ear is complete.	5,450.00
1886-S MS (65)	650.00
1886-S MS (65) Prooflike. Full strike	1,050.00
1887 MS (65) Prooflike. Pastel peripheral toning	245.00
1887-O MS (65) Above average strike	375.00
1887-O MS (65) Full strike	650.00
1887-S MS (65) Full strike	340.00
1888 MS (63)	55.00
1888 MS (65) Full strike. We recently purchased several rolls which were selected from original bags many years ago. The luster, strike and surfaces are substantially above average for this underrated issue.	165.00
1888 MS (65) A group of five fully struck pieces for only	750.00
1888 MS (67) Superb! Fully struck; minimal marks.	235.00
1888-O MS (65) Full strike	250.00
1888-O MS (65) Semiprooflike	265.00
1889 MS (65) Prooflike. Scarce	475.00
1889-O MS (63) Well struck	325.00
1889-S MS (65)	495.00
1889-S MS (65) Prooflike. Scarce	650.00
1889-S MS (67) Superb! Attractive toning; full strike. (see color photo)	650.00
1890 MS (63)	135.00
1890 MS (65)	245.00
1890-S MS (63)	105.00

BUSINESS STRIKE MORGAN DOLLARS

1890-S MS (65) Prooflike. Deep mirror surfaces	395.00
1890-S MS (67) Superb! Lightly toned.	450.00
1890-CC MS (65)	615.00
1890-CC MS (65) Deep mirror prooflike.	850.00
1891 MS (65) Average strike. Nice luster and surfaces.	350.00
1891 MS (65) Full strike	625.00
1891-O MS (65) Semiprooflike. Virtually fully struck, with full breast feathers and good hair detail.	1,750.00
1891-S MS (65)	265.00
1891-S MS (65) Prooflike. Deep mirror surfaces	495.00
1891-CC MS (65) Full strike	575.00
1892-O MS (65) Typical strike	550.00
1892-O MS (65) Full strike, with sharp breast feathers.	3,250.00
1892-CC MS (65) Full strike	1,050.00
1893-O MS (65) Prooflike, with shimmering, vibrantly lustrous surfaces. Fully struck. For the Morgan specialist who is determined to build the finest possible collection.	18,500.00
1893-CC MS (65) Full strike	3,750.00
1893-CC MS (67) Superb! Spectacular obverse toning. Fully struck and semiprooflike.	4,750.00
1894 MS (66) Virtually superb! Nicely toned and fully struck, with minimal abrasions. Very attractive, and an excellent value.	7,500.00
1894-S MS (65)	2,150.00
1894-S MS (68) Extremely scarce in this state of preservation. Fully struck. The impeccable surfaces exhibit a warm and natural light lilac hue	3,950.00
1895-S MS (65) Fully struck, with shimmering, reflective surfaces that we conservatively rate as semiprooflike. Very attractive.	4,250.00
1896 MS (65)	160.00
1896-O AU (50)	120.00
1896-O MS (67) Superb! A fully brilliant, completely struck up example of this great Morgan Dollar rarity. The exuberant luster and incredible detail make this piece definately one of the finest known, and very likely the finest available, at any price, on today's market. It may be years before a comparable specimen is offered. An unpassable opportunity for the serious and particular collector.	14,750.00
1896-S MS (65) Fully struck and semiprooflike.	2,450.00
1897 MS (65) Toned	195.00
1897-S MS (65)	315.00
1897-S MS (65) Prooflike	495.00
1897-S MS (67) Superb!	575.00
1897-S MS (67) Cameo prooflike	675.00
1898 MS (63)	75.00
1898 MS (65)	165.00
1898 MS (65) Obverse toning	165.00
1898-O MS (65)	110.00
1898-S MS (65)	650.00
1898-S MS (65) Prooflike	1,095.00
1899 MS (63)	210.00
1899 MS (65)	375.00
1899 MS (65) Semiprooflike	425.00
1899-O MS (67) Superb! Toned	215.00
1899-S MS (65)	675.00

Business Strike Morgan Dollars – Half Eagles



1889-S \$1
MS (67)



1903 \$1
MS (67)



1922-S \$1
MS (67)



1927-S \$1
MS (67)



1934-S \$1
MS (67)



1876 Trade \$1
MS (68)



1877 Trade \$1
MS (68)



1880 Trade \$1
Proof (65)



1876 \$1
MS (67)



1880 \$1
Proof (67)



1882 \$1
MS (67)



1889 \$1
MS (67)



1854 \$2 1/2
MS (67)



1900 \$2 1/2
Proof (65)



1901 \$2 1/2
MS (68)



1901 \$2 1/2
Proof (63)



1908 \$2 1/2
Proof (67)



1909 \$2 1/2
MS (65)



1911 \$2 1/2
Proof (67)



1911-D \$2 1/2
MS (65)



1912 \$2 1/2
Proof (67)



1915 \$2 1/2
MS (67)



1926 \$2 1/2
MS (68)



1878 \$3
MS (65)



1888 \$3
MS (67)



1900 \$5
MS (67)

BUSINESS STRIKE MORGAN DOLLARS

1899-S MS (68) A magnificent Morgan, beautifully toned and fully struck.	2,450.00
1900-O MS (65) Prooflike	295.00
1900-S MS (65) Semiprooflike	675.00
1900-S MS (65) Prooflike	950.00
1901-O MS (65) Full strike	225.00
1901-S MS (65) Full strike	1,950.00
1902 MS (63)	145.00
1902 MS (65)	600.00
1902 MS (65) Prooflike, and quite scarce as such. Fully struck.	1,375.00
1902-S MS (65)	895.00
1903 MS (67) Superb! Semiprooflike. (see color photo)	595.00
1903-O MS (65)	550.00
1903-S AU (55) Prooflike. Extremely scarce	1,050.00
1904 MS (67) Superb! Fully struck and lightly toned. A premium example of this very scarce date.	2,650.00
1921-D MS (63)	135.00
1921-D MS (67) Superb! Full strike. A premium example.	550.00
1921-S MS (65) Full strike. Light golden toning	975.00
1921-S MS (67) Superb! Absolutely fully struck. A chance to own one of the finest examples of this challenging date on today's market.	1,650.00

PEACE DOLLARS

1921 MS (65) Above average strike	1,250.00
1921 MS (65) Full strike	3,500.00
1921 MS (67) Superb! Typical strike	1,850.00
1921 MS (67) Superb! Full strike	4,750.00
1922 MS (65)	70.00
1922 MS (67) Superb! Toned	145.00
1922-D MS (63) Full strike	135.00
1922-D MS (65) Full strike	495.00
1922-D MS (67) Superb! Fully struck	695.00
1922-S MS (67) Well struck. (see color photo)	795.00
1923 MS (65)	70.00
1923-D MS (63)	135.00
1923-S MS (63) Full strike	195.00
1923-S MS (65) Well struck	575.00
1924 MS (65)	135.00
1924-S MS (63)	395.00
1925-S MS (65)	1,250.00
1925-S MS (65) Well struck	1,650.00
1926 MS (65)	375.00
1926-S MS (65)	325.00
1927-D MS (63) Full strike	850.00
1927-D MS (65) Full strike	2,450.00
1927-S MS (65) Well struck	1,375.00
1927-S MS (65) Full strike	1,850.00
1927-S MS (67) Superb! Very few marks, none of which detract significantly. Fully struck. (see color photo)	2,250.00
1928 MS (60)	550.00
1928 MS (63)	950.00
1928 MS (65) Toned	1,750.00
1928 MS (65) Brilliant	1,750.00

PEACE DOLLARS

1928 MS (66)	1,950.00
1928-S MS (65)	1,150.00
1934 MS (65)	795.00
1934-D MS (63) Full strike	575.00
1934-D MS (65)	1,650.00
1934-D MS (65) Vivid toning. Full strike	1,850.00
1934-D MS (67) Superb! Especially lustrous; fully struck.	2,450.00
1934-S MS (67) Superb! Hardly an imperfection is to be found upon the highly lustrous surfaces. Suitable for the finest Peace Dollar collection. (see color photo)	14,500.00
1935 MS (65)	525.00
1935 MS (67) Superb!	695.00

COMMEMORATIVE SILVER

1893 MS (65) Isabella Quarter	1,750.00
1900 EF (48) Lafayette Dollar	395.00
1937 MS (65) Arkansas PDS Set	485.00
1938 MS (65) Arkansas PDS Set	1,375.00
1936 MS (65) Bridgeport	360.00
1925-S MS (65) California Jubilee	650.00
1936 MS (65) Cincinnati PDS Set	2,300.00
1936 MS (65) Cleveland	160.00
1892 MS (63) Columbian Expo.	120.00
1893 MS (65) Columbian Expo.	145.00
1892 MS (65) Columbian Expo.	160.00
1892 MS (67) Columbian Expo. Toned	245.00
1936-S MS (65) Columbia, S.C.	625.00
1936 MS (65) Columbia, S.C. PDS Set	1,950.00
1935 MS (65) Connecticut	625.00
1936 MS (65) Delaware	495.00
1936 MS (65) Elgin	600.00
1936 MS (67) Elgin	675.00
1936 MS (67) Gettysburg	675.00
1935 MS (65) Hudson	1,850.00
1936 MS (63) Long Island	115.00
1936 MS (65) Long Island	150.00
1936 MS (65) Lynchburg	550.00
1921 MS (63) Missouri	2,050.00
1921 MS (65) Missouri	2,250.00
1921 MS (67) Missouri	2,950.00
1923-S MS (65) Monroe	225.00
1936 MS (65) Norfolk	1,025.00
1915-S MS (65) Panama-Pacific	6,500.00
1920 MS (65) Pilgrim	205.00
1936 MS (65) Rhode Island	350.00
1936 MS (67) Rhode Island	400.00
1936-D MS (65) Rhode Island	350.00
1936-S MS (65) Rhode Island	350.00
1936 MS (65) Rhode Island PDS Set	1,075.00
1937 MS (65) Roanoke	550.00
1937 MS (67) Roanoke	650.00
1936 MS (65) Robinson-Arkansas	395.00
1936 MS (67) Robinson-Arkansas	475.00
1925 MS (65) Stone Mountain	110.00
1925 MS (67) Stone Mountain	225.00

COMMEMORATIVE SILVER

1925 MS (65) Ft. Vancouver	1,900.00
1927 MS (65) Vermont	925.00
1936 MS (65) Wisconsin	600.00
1936 MS (65) York	600.00

COMMEMORATIVE GOLD

1922 MS (65) Grant Without Star Gold Dollar	4,500.00
1903 MS (65) Louisiana Purchase McKinley	2,250.00
1915-S MS (65) Panama-Pacific Gold Dollar	4,250.00
1915-S MS (65) Panama-Pacific Quarter Eagle	12,500.00

ONE DOLLAR GOLD

1851-C AU (55) Boldly impressed	2,450.00
1853-CEF (40)	895.00
1854 MS (63) Coppery toning	1,750.00
1854 AU (50) Type two. Well struck	1,750.00
1859-C AU (50)	1,350.00
1870-S MS (63) Problem free and pleasing. Many examples of this rare issue have been used as jewelry and repaired.	4,750.00
1873 MS (60)	850.00
1873 MS (63)	1,450.00
1876 MS (65) A sharp and lustrous example with no objectionable qualities. (see color photo)	6,750.00
1879 MS (64)	2,950.00
1880 MS (68) An exceedingly difficult date gold dollar with a total mintage of just 1,636! Perfection in a gold dollar.	9,750.00
1880 Proof (67) Superb! (see color photo)	17,500.00
1882 MS (67) Superb! Rich color; exuberant luster. No detracting injuries can be found upon the semiprooflike surfaces. (see color photo)	8,750.00
1889 MS (67) Superb! Perfect for a premier type set. (see color photo)	6,750.00

QUARTER EAGLES

1834 EF (45)	550.00
1854 MS (67) Superb! Excellent strike, color and surfaces. If the mint had made "motto" and "no motto" Liberty Quarter Eagles, this would be a \$15,000 + coin. (see color photo)	4,250.00
1892 MS (63)	1,750.00
1897 MS (64) Scarce	1,450.00
1900 Proof (65) Attractive cameo contrast. (see color photo)	14,500.00
1901 MS (68) A superior type coin, with outstanding color, surfaces, strike and luster. (see color photo)	3,750.00
1901 Proof (63) A virtual gem, with excellent contrast and beautiful color. (see color photo)	6,500.00
1902 MS (68)	3,750.00
1905 MS (67) Superb!	2,950.00
1906 MS (63)	1,050.00
1908 MS (63)	775.00

QUARTER EAGLES

1908 Proof (67) Superb! Lovely, rich color characteristic of matte proof gold coinage. (see color photo)	21,500.00
1909 MS (65) Uncommon. (see color photo)	1,950.00
1911 MS (63)	675.00
1911 MS (65)	1,750.00
1911 Proof (67) Superb! Deep, rich color characteristic of gem matte proof gold. (see color photo)	21,500.00
1911-D MS (63)	9,750.00
1911-D MS (65) Key issue. Free of defects. (see color photo)	14,750.00
1912 Proof (67) Superb! A splendid example with unimprovable color, luster and surfaces. For the finest cabinet. (see color photo)	21,500.00
1915 MS (67) Superb! (see color photo)	2,450.00
1925-D MS (63)	650.00
1925-D MS (65)	1,650.00
1926 MS (68) Perfect for type purposes. (see color photo)	2,650.00
1927 MS (63)	650.00
1927 MS (67) Superb!	2,250.00
1927 MS (68) Irresistably attractive	2,650.00
1928 MS (63)	650.00
1929 MS (63)	650.00

THREE DOLLAR GOLD

1874 EF (45)	1,350.00
1878 MS (65) Apropos for a carefully assembled type collection. (see color photo)	8,500.00
1879 MS (67) Superb! Semiprooflike; excellent color and luster.	14,500.00
1888 MS (67) Superb! A hint of rose toning. Fully struck and suitable for the finest cabinet. (see color photo)	11,500.00

HALF EAGLES

1855-C VF (20) Scarce Charlotte Mint issue	575.00
1882 MS (64)	750.00
1885-S MS (65)	1,750.00
1885-S MS (67) Superb!	2,450.00
1893 MS (65)	1,750.00
1893 MS (67) Superb!	2,450.00
1894 MS (64)	750.00
1897 MS (63)	625.00
1897 MS (65)	1,750.00
1899 MS (65)	1,750.00
1900 MS (67) Superb! Remarkably free of abrasions. (see color photo)	2,450.00
1902 Proof (67) Superb! A wire-rimmed, glittering example. (see color photo)	24,500.00
1907 Proof (65) A lovely cameo example	18,500.00
1909 MS (63)	1,350.00
1909-D AU (58)	325.00
1909-D MS (67) Superb! Perfect for type	3,750.00
1912 MS (63)	1,350.00
1913 AU (58)	325.00
1913 MS (63)	1,350.00
1915 AU (58)	325.00
1915 MS (63)	1,350.00

Half Eagles – Patterns



1902 \$5
Proof (67)



1907 \$5
Proof (67)



1911 \$10
MS (67)



1892-CC \$20
MS (65)



1907 \$20
Proof (65)



1911 \$20
Proof (67)



1925-D \$20
MS (65)



1929 \$20
MS (63)



J-305
Proof (65)



J-453
Proof (65)



J-1003
Proof (67)



J-1018
Proof (67)



J-1032
Proof (65)



J-1514
Proof (68)



J-1598
Proof (67)



J-1604
Proof (67)

EAGLES

1894 MS (65)	1,950.00
1907 MS (63) Liberty	575.00
1907 MS (69) Indian Head, no periods. A gold coin of this quality is an heirloom of eternal beauty.	14,500.00
1910-S MS (60) Rare in mint state	3,250.00
1911 MS (67) Superb! Exhilarating quality. (see color photo)	4,500.00
1926 MS (65)	2,450.00
1930-S MS (65) Even though 96,000 were struck, only a handful are known today. Most were melted in the 1930's. Of the few that remain, most specimens show excessive bagging, a quality which our coin lacks. Struck in deep, yellow gold.	35,000.00
1932 MS (65)	2,450.00
1932 MS (67) Superb!	3,450.00

DOUBLE EAGLES

1892-S MS (65)	1,650.00
1892-CC MS (65) Sharp and lustrous. Extremely rare in this condition. (see color photo)	6,500.00
1907 Proof (65) Liberty. One of only a few dozen known. Very attractive cameo contrast. (see color photo)	38,500.00
1911 Proof (67) Superb! A matte proof Saint Gaudens Double Eagle is a candidate for the most beautiful U.S. coin ever produced. Few other coins can offer the combination of sheer beauty and unquestionable rarity. An awesome example that must be seen to be fully appreciated. (see color photo)	57,500.00
1911-D MS (67) Superb!	2,950.00
1925-D MS (65) Few of this rare date survived the melting pot. Fully struck and lustrous. (see color photo)	8,950.00
1929 MS (63) A major rarity, and a member of one of the most popular of all U.S. gold series. Essentially of gem quality, with only a light reverse scrape preventing a full MS 65 classification. Almost all of the original issue were melted. (see color photo)	21,500.00

TERRITORIAL GOLD

1853 MS (65) U.S. Assay Office. Double Eagle, .900 Thous. (p.228 of the Guidebook). Compare this piece to early regular issue Double Eagles, and you may realize its potential.	12,500.00
1861 AU (50) Clark, Gruber & Co. Ten Dollar Gold. Pleasing, mark-free surfaces. Well struck.	4,950.00

PATTERNS

J-127 MS (65) 1851 One Cent in Billon Silver. R.6.	1,650.00
J-148 MS (65) 1852 One Dollar in Copper Nickel. R.7.	3,950.00

PATTERNS

J-160 MS (65) 1854 Cent in Copper. The Braided Hair design from the regular dies, without stars on the obverse. Struck on a slightly smaller planchet. R.4.	1,950.00
J-161 MS (63) 1854 Cent in Bronze. Design similar to J-160. R.5.	1,450.00
J-187A MS (67) 1857 Flying Eagle Cent struck in Nickel. Regular dies. A very rare and interesting trial piece. R.8.	4,750.00
J-206 Proof (65) 1858 Flying Eagle Cent in Copper Nickel. R.5.	2,450.00
J-212 Proof (65) 1858 One Cent in Copper Nickel. The regular obverse die as adopted in 1859. Reverse has oak wreath with broad, ornamented shield. 1858 Indian Cents are among the most popular and sought after of all patterns. R.5.	1,950.00
J-293 Proof (63) 1862 Half Dollar in Silver. "God Our Trust" on scroll above eagle. Regular dies otherwise. R.4.	2,950.00
J-305 Proof (65) 1863 Two Cents in Bronze. R.4. (see color photo)	3,250.00
J-327 MS (65) 1863 Ten Cents in Aluminum. R.6.	3,950.00
J-352 Proof (65) 1863 Eagle in Copper. R.3.	2,950.00
J-446 Proof (65) 1865 Half Eagle in Copper. Gilt. Rare transitional pattern with motto on reverse. R.7.	5,950.00
J-453 Proof (65) 1865 Double Eagle in Copper. Similar to Half Eagle above with motto on reverse as adopted in 1866. R.7. (see color photo)	7,950.00
J-541 MS (65) 1866 Dollar in Copper. The regular dies trial pieces. R.7.	5,950.00
J-566 Proof (65) 1867 Five Cents in Nickel. R.6.	1,750.00
J-648 Proof (65) 1868 Ten Cents in Copper. The popular "1868 Large Cent" pattern, with obverse identical to regular issue large cent last produced in 1857. R.5.	4,950.00
J-750 Proof (65) 1869 Half Dollar in Copper. R.5.	2,950.00
J-844 Proof (67) 1870 Ten Cents in Silver. R.6.	2,450.00
J-850 Proof (67) 1870 Ten Cents in Silver. R.6.	2,450.00
J-866 Proof (65) 1870 Ten Cents in Aluminum. R.6.	2,250.00
J-889 Proof (65) 1870 Twenty Five Cents in Silver. R.6.	2,950.00
J-915 Proof (63) 1870 Quarter Dollar in Copper. R.6.	2,450.00
J-1003 Proof (67) 1870 Dollar in Silver. Barber's Seated Liberty Design with regular dies reverse. R.7. (see color photo)	11,500.00
J-1010 Proof (67) 1870 Dollar in Copper. The Longacre Design. R.7.	9,500.00
J-1018 Proof (67) 1870 Dollar in Aluminum. Longacre Seated Liberty obverse mated to the regular reverse die. R.7. (see color photo)	6,950.00
J-1032 Proof (65) 1870 Half Eagle in Copper. (see color photo)	4,250.00

PATTERNS

J-1050 Proof (65) 1871 Five Cents in Nickel.	2,250.00
J-1053 Proof (65) 1871 Five Cents in Nickel.	2,250.00
J-1086 Proof (68) 1871 Dime by Longacre. Struck in aluminum on a perfect planchet. High wire rim. Extremely attractive, both in terms of design and quality.	8,950.00
J-1157 Proof (65) 1871 Commercial Dollar in Copper. Longacre Design of 1870. R.8. Extremely rare. Encircled by a high wire rim	9,750.00
J-1227 Proof (65) 1872 Gold Dollar struck in Copper. Otherwise identical to the regular issue. R.7.	4,950.00
J-1315 Proof (67) 1873 Trade Dollar. The Baily design struck in silver. Nicely toned. A popular pattern.	19,500.00
J-1396 Proof (65) 1875 Twenty Cent Piece in Silver. The famous seashore design. R.6.	14,500.00
J-1414 Proof (65) 1875 Twenty Cent Piece. The regular dies, struck in copper. R.6.	6,250.00
J-1439 Proof (65) 1875 Half Eagle in copper. The "Sailor Boy" design. R.7.	8,750.00
J-1514 Proof (68) 1877 Half Dollar in Silver. Rare and popular Morgan Head obverse. Similar to the regular issue dollar. R.7. (see color photo)	34,500.00

PATTERNS

J-1585 Proof (65) 1879 Dime in Copper. Charles Barber's popular "Washlady" design. R.7.	6,950.00
J-1589 Proof (65) 1879 Dime in Copper. Morgan's design as seen on the dollar. R.7.	6,950.00
J-1598 Proof (67) 1879 Half Dollar by Barber. The beautiful "Washlady" design, in Copper. R.7. (see color photo)	9,950.00
J-1604 Proof (67) 1879 Washlady Dollar in copper. R.6. (see color photo)	19,500.00
J-1617 Proof (65) 1879 Metric Dollar in Silver. William Barber's design. R.6.	2,950.00
J-1624 Proof (65) 1879 Metric Dollar by Morgan. Struck in Aluminum. R.7.	6,750.00
J-1680 Proof (65) 1882 Five Cents in Nickel. R.7.	2,450.00
J-1709 Proof (65) 1883 Five Cents in Aluminum. R.7.	2,450.00
J-1725 Proof (65) 1884 Five Cents in Aluminum. R.7.	3,950.00
J-1747 Proof (67) 1885 Snowden Lettered Edge Dollar. An interesting and popular pattern. Identical to a regular issue Morgan Dollar, with "E PLURIBUS UNUM" in bold, raised letters on the edge, instead of reeding.	18,500.00

NOTES

"Walker" -- A Magnificent Example of the Minter's Art

By Michael Jay Kalter

The Walking Liberty Half Dollar, designed by A.A. Weinman, is the crowning achievement of the minter's art for United States coins.

The striding figure of Liberty dominates the obverse, and her magnificent pose is matched by the reverse's rampant eagle, whose defiantly spread wings proclaim the bird's majesty.

As official coin of the realm for the years 1916-1947, the Walker is representative of an era when "money was money," when a coin flipped onto a counter produced a dull, ringing sound that smacked of purchasing power. (Of course, no numismatist would treat a coin that way, but just once, wouldn't you like to hear one of today's debased coins produce that sound?)

As a symbol of an era spanning two world wars and The Great Depression, the Walker is hard to beat.

The Walker was the largest circulating coin during most of its 31-year life span. Realistically, gold coins didn't "circulate." While silver dollars did, they were minted during relatively few years (1921-1928 and 1934-1935) during the "Walker period." Consequently, a valid psychological reason for the Walker's enduring popularity is its size, just as the smallness of size is a valid reason for the current dollar's unpopularity.

Many people like "the largest coin" and the wealth, power and security it represents. When these qualities are combined with the intrinsic value of the piece (it contains a bit less than half an ounce of silver) and its staggering beauty, one can understand its popularity and reputation.

Study the next "perfect" Walker you are lucky enough to discover. Check the eagle's claws, the delineations in the craggy hill on which it perches, the fierce pride evident in the tilt of the head and the aggressive, sculpted beak.

Flip it and enjoy the obverse. The dignity and

assertiveness of Liberty's stride is symbolized further by the dominant rays of the rising sun. Marvel at the cross-hatched sandal lines, the stars fanning behind her outstretched arm, the detail of thumb and hand. Incidentally, this is one of the key grading areas --well-struck thumbs and clearly defined fingers are hallmarks of gem Walkers.

Happily, the art that is the Walking Liberty Half Dollar is eminently collectible, particularly for a coin with such a distinguished history. The total mintage for the entire series is less than 470,000,000. Fully 300,000,000 were struck after 1940.

Total mintage of Walkers is triple that of Barber halves, but "common date" Barbers sell for ten times the price of "common date" Walkers. "Common date" Walkers have mintages below 10,000,000, and most were wartime coins, freely and quickly circulated. A final mintage note --Kennedy halves totalled 500,000,000 after two years of production.

Investors have made the Walker picture bright in the past and show no sign of letting up. "Common date" coins sputtered slightly in a recent down market, caused by the stout rise in price of these coins during the previous boom. Supplies came out of hiding in response to marvelous gains, and when demand fell, so did prices. However, prices of the earlier coins, which skyrocketed before, did not fall. Evidently, "few magnificent early Walkers" is the rule, as the search continues.

Gem Walkers are worth the search. For beauty, historic representation and intrinsic value, the Walker is hard to beat.

Michael Jay Kalter is an associate professor of English at Nassau Community College in Garden City, New York, and has collected top-grade U.S. coins for 15 years.



AUCTION SCENE

by Bob Merrill

With each auction, we receive some fifty telephone calls asking us to explain the difference between CompuBid™ and regular mail bidding. We have found that after bidders understand CompuBid they rarely use regular mail bidding methods.

Several auctions ago, Steve Ivy Numismatic Auctions, Inc. introduced CompuBid to solve some of the problems encountered by mail bidders. Traditionally, mail bidders were faced with budget allotment problems that did not confront floor bidders who could stop purchasing lots when they reached their budget limits.

Prior to CompuBid, mail bidders could either bid the exact amount that they wished to spend on a given group of lots (but would probably buy only a few of these), or they could bid on more lots than they budgeted for and hope that their total purchases would fall within their budget constraints. Neither method was satisfactory.

Too often, the first method proved fruitless with the mail bidder seldom buying even half of the lots he sought because aggressive floor bidders outbid him. The second method created the likely possibility of the bidder being a little "too successful" and overbidding.

CompuBid solves these problems by allowing the mail bidder to bid on as many lots as he wishes yet limit his total spending to a given amount. Once his limit is reached, all subsequent bids are cancelled.

With literally hundreds of bidders participating in auctions, it would be impossible to manually handle the bids. However, computer technology enables us to have this information available immediately as each lot is sold. Thus, the CompuBid system permits uncomplicated participation and smoother operations of auctions.

If you are a mail bidder and have never utilized CompuBid, I wholeheartedly recommend its use. If you would like further instruction on specific uses of this bidding technique, please call. Either I or one of my staff will be pleased to talk with you.

Bob Merrill is director of Steve Ivy Numismatic Auctions, Inc.

General Striking Characteristics of 1934 through 1947 Walking Liberty Halves

By Mark Van Winkle

Walking Liberty Halves from 1934-1947 may be found with strikes that vary from very softly impressed coins with virtually no high point detail to a fullness of strike that rivals that of a proof. For many issues in this range of years, fullness of strike is a consideration second only in importance to luster. Walkers from 1934-1947 are best divided into two groups for examination of striking characteristics. Coins struck in Philadelphia and Denver comprise the first group, while those from San Francisco need to be considered separately.

The term, "fully struck" for Philadelphia and Denver coins of these years may be interpreted as having full detail in Liberty's head area, a split on either side of the reed in Liberty's left hand, and full skirt lines even where the lines curve to the right past the knee. On the reverse, the eagle's left leg should have a small area without full feather detail. A few Philadelphia halves will even show full feather detail on the leg similar to Proofs and 1916-1920 business strikes. A Walker's lack of full leg feather detail should not prevent it being classified as a full strike.

The above definition also applies to "S" mint halves in the 1930's. However, a somewhat modified definition is required for San Francisco halves of the 1940's. For them, full detail in the head area is still necessary. In the hand area, the splits on either side of the reed will only be faintly visible and much shorter than the full length of the reed splits found on Philadelphia and Denver coins. Skirt lines need only be complete and unbroken to the knee with one or two lines curving to the right past the knee. The eagle's left leg will have a much thicker area on the left side with no feather detail.

Philadelphia halves of this period evidence great skill and care of manufacture. The vast majority of Philadelphia halves are fully struck, have brilliant luster, and few bag marks. They are excellent type coins as most issues are plentifully available and much less expensive than their Denver and San Francisco counterparts.

Mark Van Winkle is a professional numismatist on the staff of Steve Ivy Rare Coins.

Each month one of our professional staff members will research and write a column on a specific area of numismatics. If there is a specific area that you would like to see addressed in Numismia, please write to us.

Several Denver issues of the 1930's are more difficult to locate fully struck than the San Francisco issue of the same year. The most notorious Denver weak strike of the '30's is the 1935-D. It is questionable whether a full head specimen exists. Most Denver issues of the 1940's are indistinguishable from their Philadelphia counterparts in strike and luster.

The majority of San Francisco halves of the 1930's are fully struck. Occasionally, weak strikes are encountered in normally full strike dates. Only a couple of years in the 1930's have persistent striking problems and

neither of these issues are as serious as those encountered in the 1940's.

"S" mint halves of the 1940's are consistent in their lack of high point detail. The average coin has a flat head, smooth hand area, and skirt lines only one-third complete. As a rule, the luster of these halves is satiny and it is the only redeeming quality for many of these coins. Only two issues occur with any reasonable frequency as fully struck by our above definition. The "S" mint counterpart to the 1935-D has to be the 1944-S. Probably only a handful exist fully struck.



1937



1934-S



1938-D

Superb Examples of Walking Liberty Halves

THE FORUM

Q: *What are “die cracks” and do they diminish a coin’s value?*

A: Die cracks are raised ridges of metal that appear on certain coins, particularly those dated 1837 and earlier. This phenomenon occurs when a portion of a die cracks due to extreme pressure during the striking of a coin. At that point, the metal from the planchet flows into the crack, producing the raised edge. Die cracks in themselves do not diminish a coin’s value. In fact, die cracks can often prove useful in identifying a particular die variety on early type coins. A weak strike sometimes accompanies die cracks on a coin, in which case mention of the strike should be made.

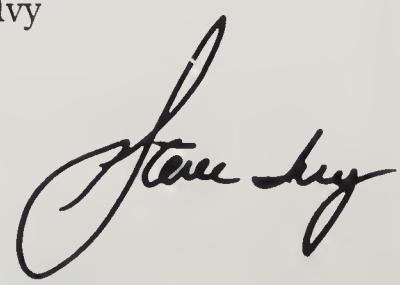
Q: *When were proof coins first made in the United States?*

A: There is no exact answer to this question. Proof coins were made for the collecting public starting in 1858. Before that, proof coins were made in very limited quantities starting in about 1817 for dignitaries or special events. Still earlier, “specimen” or “presentation” coins are said to have been struck, perhaps as far back as 1793. Such coins are usually not up to the standards of later date proofs, but exhibit characteristics which would lead one to believe that special care was taken in their striking.

Q: *Why was the reverse of the Buffalo Nickel changed in 1913?*

A: In 1913, the reverse design of the Buffalo Nickel was changed so that the buffalo stood on a recessed mound rather than a raised mound. This design modification was instituted so that the words “Five Cents” would not wear as easily when the coins circulated. A similar type of change occurred in 1925 when the date of the Standing Liberty Quarter was recessed to protect it from early obliteration.

“Please write to me with your numismatic questions. I’ll enjoy your correspondence, and hopefully we’ll both expand our knowledge of the hobby.” Steve Ivy



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